

HELENE KIRCHMAIR

HIANDLWEG 13

A-6075 TULFES | TIROL | AUSTRIA

+43 680/14 09 722

info@HELENE-KIRCHMAIR.COM

www. HELENE-KIRCHMAIR.COM



## CURRICULUM VITAE

# HELENE KIRCHMAIR

\*03. 09. 1981 Hall in Tirol (AT)

---

## EDUCATION

- 2015 own studio in Austria
- 2014 College for technical ceramics and ceramic-design in Höhr-Grenzhausen (DE)
- 2014 2 Semester Institut für künstlerische Keramik und Glas, Höhr-Grenzhausen (DE)

## RESIDENCIES AND SYMPOSIA

- 2020 Resident artist at StylNove ceramics (IT)
- 2019 Clay Collective Symposium Tuskany (IT)
- 2018 Keramiksymposium Gmunden (AT)
- 2017 IKSIT Symposium Innsbruck (AT)
- 2016 Resident artist at Officine Saffi, Milan (IT)

## SOLO EXHIBITIONS

- 2016 Kammerhofmuseum Gmunden (AT)
- 2018 Objet trouvé – Burg Hasegg Hall in Tirol (AT)
- 2022 Same, same. But different. Museo Civico della ceramica di Nove (IT)

## INTERNATIONAL COMPETITIONS /GROUP EXHIBITIONS

- 2020 CICA, Museu de Ceramica, L'Alcora (ESP)
- 2018 European Ceramic Context, Bornholm (DEN)
- 2018 Terralha, Festival européen des Arts Céramiques, St. Quentin la Poterie (FR)
- 2018 Ceramic Art Andenne (BE)
- 2018 BICMA Biennal de Cerámica, Marratxi (ESP)
- 2017 XIII Bienal internacional de Cerámica de Manises (ESP)
- 2017 Concours-Expo de la Jeune Céramique Européenne, Saint-Quentin-la-Poterie (FR)
- 2017 Artist in Residence #2, Officine Saffi, Mailand (IT)
- 2016 „Naspapreis 2016“, Keramikmuseum Höhr-Grenzhausen (DE)
- 2016 Biennale Internationale de Vallauris 2016, Musée Magnelli (FR)
- 2015 59° Premio di Faenza 2015, Museo Internazionale delle Ceramiche in Faenza (IT)
- 2014 „Keramik Europas 2014“, Keramikmuseum Westerwald, Höhr-Grenzhausen (DE)
- 2013 „Naspapreis 2013“, Keramikmuseum Westerwald, Höhr-Grenzhausen (DE)

## AWARDS AND GRANTS

2015	59th Premio Faenza (IT) Artist under 40, ex aequo
2016	Biennale Internationale de Vallauris (FR) Artist under 35
2017	XXIV Concorso di ceramica mediterranea di Grottaglie (IT)

## WORKS IN COLLECTIONS

Musee Magnelli (FR)  
Museo Internazionale delle Ceramiche in Faenza (IT)  
Manises Ceramics Museum (ESP)  
Tiroler Volkskunstmuseum (AT)  
Kammerhofmuseum Gmunden (AT)

## BIOGRAPHY

# HELENE KIRCHMAIR

---

Austrian artist Helene Kirchmair started her ceramic career at the age of 30 after she had some working experiences with different potters in Scotland. To learn even better techniques and theoretical knowledge of the material she moved to Germany, where she attended a College for technical ceramics and ceramic-design and in parallel completed 2 semesters of guest study at the Institut für künstlerische Keramik und Glas, Koblenz. Already during her training she managed to participate in the exhibitions of important competitions. Back in Austria, she set up her own studio in 2015.

On the one hand, Helene Kirchmair places her focus on the interplay between form and surface, on the other hand, on the plastic implementation of conceptual discussions.

She integrates mixed media, as well as ready-mades and found objects with ceramics, which however always remains the predominant and preferred material.

Often graphic works - like drawings, photographs or etchings - complete the ceramic objects.

Her work has been exhibited in multiple group shows and biennials europewide and received awards at prestigious competitions. It is found in the collections of important museums as in private collections. 2018 she was selected to represent Austria at the ceramic biennial in Bornholm /Denmark.

Helene Kirchmair is member of Artaxis and the quality label Homo Faber.

After she was participant several times in artist-in-residence-programs, since 2023 she is co-organizer of the IKSIT Symposium (International Ceramics Symposium Innsbruck / Tyrol).

Reviews, articles and interviews about her and her work have appeared in various publications, she herself writes regularly for the magazine NEUE KERAMIK.

Children and adult education is also important to her. In her workshop she holds various workshops and teaches outside the workshop as a guest lecturer. In her work, she strives to use materials in the most sustainable and resource-conserving way possible.