

## CV Summary

### **Carlos Enrique Prado**

La Habana, Cuba, 1978

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## Education

- 2008 MFA in Studio Art, Ceramics. ISA University of the Arts of Cuba.
- 2002 BFA in Sculpture. ISA University of the Arts of Cuba.
- 1996 Graduated in Sculpture and Drawing at the San Alejandro National Academy of Fine Arts, Havana, Cuba.

## Awards / Honors

- 2022 **Official Proclamation** issued by the Mayor of Miami-Dade County and the Board of County Commissioners declaring Carlos Enrique Prado Day, in honor of his public art projects.  
**Recognition.** Biennial of Cuban Contemporary Ceramics. The National Museum of the Cuban Contemporary Ceramics.
- 2007 **Second Place of installation.** Biennial of Ceramics "The Mural and the Vessel". National Museum of Ceramics in Havana.
- 2006 **Third Place.** VIII Biennial of Ceramics "*Amelia Peláez*". National Museum of Ceramics in Havana.
- 2004 **Mention.** VII Biennial of Ceramics "*Amelia Peláez*". National Museum of Ceramics in Havana.
- 2003 **Award.** International Triennial of Ceramics Elit-Tile. Museum of Modern Arts of Santo Domingo. Dominican Republic.
- 1996 **Award in Sculpture.** Academia '96, International Event of Schools of Arts. San Alejandro National Academy of Fine Arts, Cuba.

## Public Artworks / Commissions

- 2022. **Serafin Sanchez Valdivia Monument.** Sculpture in bronze. General Serafin Sanchez Park, 4225 SW 92nd Ave, Olympia Heights, Florida 33165. Commissioned by Miami-Dade County, Art in Public Places.  
**Rogelio Gonzalez Corzo "Francisco" Monument.** Sculpture in bronze. Francisco Human Rights Park, 9445 Coral Way, Miami, Florida 33156. Commissioned by Miami-Dade County, Art in Public Places.
- 2020 **Rising Above the Horizon.** Medley Town Hall Monument. Sculpture in bronze. 7777 NW 72nd Ave, Medley, Florida 33166. Large-scale public sculpture, commissioned by the Town of Medley and Miami-Dade County.
- 2018 **A Man and a Horse.** President Reagan Equestrian Monument. Tropical Park, 7900 SW 40 St, Miami, Florida 33155. Commissioned by Miami-Dade County, Art in Public Places.
- 2009 **Public bench,** Sanitary Therapy series. Ceramic sculpture. San Pancho Cultural Center & Residence. Nayarit. Mexico. Commissioned by San Pancho Cultural Center & Residence.
- 2006 **Bust of the Prima Ballerina Alicia Alonso.** Sculpture in bronze. National Museum of Dance, Havana, Cuba. Commissioned by the National Museum of Dance.
- 2002 **Dulce María Loynáz Monument.** Sculpture in bronze. Parque Taoro, Ctra. Taoro, 7, 38400 Puerto de la Cruz, Santa Cruz de Tenerife, Spain. Commissioned by the City of Puerto de la Cruz.

## Selected Museums Collections

ASU Art Museum, Ceramic Research Center, Tempe, Arizona

Miami-Dade County, Art in Public Places collection, Miami, Florida  
National Museum of the Contemporary Cuban Ceramics, Havana, Cuba  
Museum of the Contemporary Ceramics (MCC) in Santo Domingo, Dominican Republic  
Museum of Contemporary Art of the Americas (MoCAAmericas), Miami, Florida  
Museum of Dance, Havana, Cuba  
Museum of the City of Havana, Cuba

### **Selected Recent Exhibitions**

2023

**Unlikely Assemblages.** The Annex Gallery. 2023 NCECA Exhibition. Cincinnati, OH, USA.

**2023 Palette Project.** Lowe Art Museum. Coral Gables, Florida, USA.

2022

**Tautologies.** Solo exhibition, 3D printed ceramic sculptures. Kendall Art Center. Miami, Florida, USA.

**Wichita National 2022 Ceramics Invitational.** National ceramics competition. Reuben Saunders Gallery. Wichita, KS.

**Ceramics: Omnipresence Matter.** Museum of Contemporary Art of the Americas (MoCAA), Miami, Florida, USA.

**Visions in Clay,** invitational exhibition. NCECA Annual Conference Exhibition. LH Horton Jr Art Gallery, San Joaquin Delta College, Stockton, CA, USA.

**Beyond the Plate / Contemporary Ceramics.** The Museum of Arts & Sciences (MOAS), Daytona Beach, FL, USA.

**Biennial of Cuban Contemporary Ceramics.** The National Museum of the Cuban Contemporary Ceramics. Havana, Cuba.

2021

Exhibition "**Fine Arts on the Plate**". Ceramics. The Sidney and Berne Davis Art Center, Fort Myers, Florida, USA.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

**New Acquisitions,** The Rodriguez Collection - Collection Display. Kendal Art Center. Miami, Florida, USA.

2020

**Biennial of Ceramics –Sculptures, Installations, and Projects-**. Organized by the National Museum of the Cuban Contemporary Ceramics. Hispanic-American Cultural Center gallery. Havana, Cuba.

### **Teaching experience**

2021 - present Senior Lecturer of Ceramics. University of Miami. Miami, FL.

2016-21 Lecturer of Ceramics. University of Miami. Miami, FL.

2014 -15 Lecturer of Ceramics. University of Miami. Miami, FL.

2011 Visiting Professor of Ceramics. University of Mary Washington. Fredericksburg, VA.

2010 Visiting Professor of Ceramics. University of Alabama. Tuscaloosa, AL.

2010-11 Assistant Professor of Sculpture / Ceramics. ISA University of the Arts of Cuba.

2007 Visiting professor. The Royal University College of Arts (KKH). Stockholm, Sweden.

2006-09 Instructor of Sculpture / Ceramics. ISA University of the Arts of Cuba.

2004-06 Adjunct Instructor of Sculpture / Ceramics. ISA University of the Arts of Cuba.

2002-04 Graduate Assistant, Sculpture / Ceramics. ISA University of the Arts of Cuba.

### **Publications**

- Prado, Carlos: "Process", Sights & Ceramics: Pittsburgh, **Ceramics Monthly** special NCECA Guide. Copyright @ 2018, The American Ceramic Society, All Rights Reserved. March, 2018, pp 44, 43.

- Prado Herrera, Carlos Enrique: “*Terapia Sanitaria. Apuntes colaterales*”. **Noticias de Artecubano** newspaper, no 8 año 9, La Habana, agosto de 2008, pp 7.
- Prado Herrera, Carlos Enrique: *Transfiguración*, exhibition catalogue, 23 y 12 Art Gallery, La Habana, 1996.
- Prado Herrera, Carlos Enrique: *Todo para llevar*, exhibition catalogue, Galiano Art Gallery, La Habana, 2006.
- Prado, Carlos Enrique: *Carlos Enrique Prado: Current Artwork*. Self-published, Blurb.com. 2022. <https://www.blurb.com/b/3269268-carlos-enrique-prado-current-artwork>
- Prado, Carlos Enrique: “*Tautologies. Recent Works*”. Self-published, Blurb.com. ISBN: 9798210070272. February 2022. <https://www.blurb.com/b/11078907-tautologies>

### **Reviews, articles, interviews, and media**

- Alberdi, Virginia: “Otro Carlos Enrique: retrato de un artista adolescente.” **Artecubano** magazine, No. 2, Havana, 1995, pp. 42-45.
- Alberdi, Virginia: “Ni inocente ni neutral.” **Granma** newspaper, No 207 – año 41, Havana, Cuba, August 31, 2005.
- Alberdi, Virginia: *Carlos Enrique Prado: “Ni inocente ni neutral.” Periodico Cubarte*, Sep 3, 2005. <https://web.archive.org/web/20110930141746/http://www.cubarte.cult.cu/periodico/noticias/133494/133494.html>
- Alonso, Alejandro G.: ***The Collection of the National Museum of Contemporary Cuban Ceramics***. Ediciones Boloña. ISBN: 978-959-294-235-6, La Habana, 2020, pp. 12, 20, 22, 28, 176, 177.
- Alonso, Alejandro G.: ***Todo para llevar (cat.)***. Galería Galiano, La Habana, agosto, 2006.
- Alonso, Alejandro G.: ***Re-visiones (cat.)***. Museo Nacional de la Cerámica, La Habana, 2006.
- Alonso, Alejandro G.: “X Bienal de Cerámica.” **Artecubano** art magazine, No 2, La Habana, 2010, pp 53.
- ***Arte Cubano Contemporáneo***. Colección del Consejo Nacional de Artes Plásticas. Ediciones ArteCubano, 2014, ISBN 978-959-7229-09-4, pp 266-267.
- Barreto, Emilio: “Prado transfigurado.” **Cartelera Cultural** magazine, no. 64, Havana, Cuba, 1996.
- Boyer, Brynn: “Cuban Sculptor Working with Students.” **The Eagle Eye**, Fredericksburg, VA. July 28, 2011. <https://eagleeye.umw.edu/2011/07/28/cuban-sculptor-working-with-students/>
- Branscome, Jeff: “From Cuba to US: Clay connection.” **The Free Lance-Star** newspaper, Fredericksburg City, VA, USA. August 4, 2011.
- Calvo, Onedys: “El ceramista escultor: Carlos Enrique, el artista.” **Revolución y Cultura** magazine, no. 5-6, año 2009, pp. 59-65.
- Castellanos, Israel: “La taza sanitaria emplaza.” **La Jiribilla** digital magazine, No 223, La Habana 2005.
- ***Elit-Tile 02 / 03 (cat.)***. II Trienal Internacional del tile cerámico. Museo de Arte Moderno MAM, Santo Domingo. Dominic Republic, 2002, pp. 42-43.
- Galvan, Cristina & Mannie Miguel: “Artist talks about life in Cuba.” **East Los Angeles College Campus News**. Los Angeles, CA. March 19, 2013. <https://elaccampusnews.com/2013/03/19/artist-talks-about-life-in-cuba/>
- Jubrias, Maria Elena: ***La Ceramica Cubana, entre el moderno y el posmoderno***. [The Cuban Ceramics, Between Modern and Postmodern.] (in Spanish). Ediciones Boloña. ISBN: 978-959-294-067-3, La Habana, 2017, pp. 101, 106, 107, 135, 137, 150.
- Katiem: *Visiting Artist: “Carlos Enrique Prado Herrera.” The University of Mary Washington - Art & Art History blog*, Fredericksburg, VA, July 22, 2011. <https://artarthistory.umwblogs.org/2010/11/09/visiting-artist-carlos-enrique-prado-herrera/>

- Katikat: "Large Scale Ceramics." *The University of Mary Washington - Art & Art History blog*, Fredericksburg, VA, July 22, 2011. <https://artarthistory.umwblogs.org/2011/07/22/large-scale-ceramics/>
- Lopez, Odette: **Tautologies: Carlos Enrique Prado**. Kendall Art Cultural Center. ISBN-13: 979-8836806415. Miami, FL, 2022. <https://www.amazon.com/Tautologies-Enrique-Kendall-Art-Center/dp/B0B4FV34BL/>
- Lopez, Odette: "Classical Columns, Stacks, and Piles." *Ceramics Now* digital magazine. Ceramicsnow.org, July 2, 2022. <https://www.ceramicsnow.org/exhibitions/classical-columns-stacks-and-piles/>
- Lopez, Odette: "Columnas, pilas y apilados clásicos." *Artepoli* magazine, No XXXIV - Primavera, 2022. ISSN-2385-7919. Barcelona, Spain, 2022, pp. 6-7 (in Spanish). <https://artepoli.com/columnas-pilas-y-apilados-clasicos/>
- Miami-Dade Minute - Ronald Reagan Sculpture Unveiling. *Miami Herald*, FL, August 13, 2018, video. <https://www.miamiherald.com/news/local/community/miami-dade/west-miami-dade/article216616360.html>
- Miami desvela una estatua en honor al expresidente Ronald Reagan. *Agencia EFE*, edición América (in Spanish). April 14, 2018. <https://www.efe.com/efe/america/gente/miami-desvela-una-estatua-en-honor-al-expresidente-ronald-reagan/20000014-3583914/>
- Miami Unveils a Statue in Honor of Former President Ronald Reagan. *The Sun Post News*, Miami, April 16, 2018, illus. <https://thesunpost.com/2018/04/16/miami-unveils-a-statue-in-honor-of-former-president-ronald-reagan/>
- Montoya, Kelly: "Students sculptures are a reflection of themselves." *The News@TheU*. The University of Miami, FL, October 26th, 2020. <https://news.miami.edu/stories/2020/10/students-sculptures-are-a-reflection-of-themselves.html>
- Noceda Fernández, José Manuel: "Carlos Enrique Prado: con un mirar diferente." *La Gaceta de Cuba* art magazine, no. 3, La Habana, mayo-junio, 2006, pp. 46-48.
- Noceda Fernández, José Manuel: "Carlos Enrique Prado: La ritualidad del objeto." *Otra forma más de mirar lo mismo (cat.)*, Centro Cultural ICAIC, La Habana, julio, 2005.
- Pereira, María de los Ángeles: "Descubrir lo sublime." *Mírate el mundo de otra manera (cat.)*, Galería La Acacia, La Habana, Junio, 2002.
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- Perez, Amanda M.: "Instructor sculpts the next generation of artists." *The News@TheU*. The University of Miami, FL, January 27th, 2022. <https://news.miami.edu/stories/2022/01/instructor-sculpts-the-next-generation-of-artists.html>
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- Sánchez Álvarez, Amalia: *Almas en pena* (cat.), Galería Galiano, La Habana, 1994.
- Sweeten-Shults, Lana: "MSU resident artist: Torsos' Travelers." *Times Record News* newspaper. Wichita Falls, Texas. April 8, 2012.
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