

**Lilian Cheryl Lucas** Born 1954, Central Otago, New Zealand, Aotearoa.

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## ACADEMIC BACKGROUND AND TEACHING EXPERIENCE

- 2017 • SUPERVISOR. Masters, College of Arts, University of Canterbury, Christchurch, New Zealand
- SOLO PRACTITIONER (since 2005)
- 1987-2005 • LECTURER. Drawing and Ceramics. Visual Art, Design, Craft, Architecture Degree course, ARA Institute of Canterbury Ara rau, Tamata rau, Christchurch
- 1980 • ART TEACHER. Hornby High School, Christchurch, New Zealand
- 1979 • POST DIP CERTIFICATE IN ADVANCED PRINTMAKING (Lithography). Wimbledon College of Art, London, UK
- 1975 • DIPLOMA IN FINE & APPLIED ART (Distinction Graphics). Otago School of Art, Dunedin, New Zealand

## EXHIBITIONS (SELECTION SINCE 1999)

- 2017 • VANISHED DELFT, Handmade Material Culture, Pah Homestead, Auckland, New Zealand
- TLC, The Refinery Arts Space, Nelson, New Zealand
- 2016 • FRONT ROOM, Next Gallery, Christchurch, New Zealand
- CERAMIC PERSPECTIVES, Sant Pau Recinte Modernista, Barcelona, Spain
- 2015 • THE ART OF CERAMIC, Gallery 33, Wanaka, New Zealand
- THE GREAT HARBOUR BASIN, Tin Palace, Lyttelton, New Zealand
- B SIDE, **SOLO SHOW**, The National Gallery, Christchurch, New Zealand
- 2014 • DEGREES OF CONNECTION, Kerrie Lowe Gallery, Sydney, Australia
- MUD, The National Gallery, Christchurch, New Zealand
- SLIP CAST, The Dowse, Wellington, New Zealand
- NEW CERAMIC WORKS, Gallery 33, Wanaka, New Zealand
- THE HUMBLE SPOON, Masterworks, Auckland, New Zealand
- SOUTHERN MUSTER, Contemporary Object Artists, CoCA gallery, Christchurch, New Zealand
- IN GOOD COMPANY, Skepsi Gallery, Melbourne, Australia
- RUN RABBIT RUN, Gallery 33, Wanaka, New Zealand
- SCULPTURE IN CENTRAL, Installation, Rippon Vineyard, Wanaka, New Zealand
- 2013 • DE-RANGED, Installation, Sculpture on Peninsula, Banks Peninsula, New Zealand
- TODAY IS THE SAME (But Not As We Know It), Mandurah Art Gallery, Perth, Australia
- THE FUPING GROUP, Sturt Art Gallery, Mittagong, Australia
- 2012 • THE LIVING ROOM, Chambers@241, Christchurch, New Zealand
- 2011 • POST QUAKE, Tin Palace, Lyttelton, New Zealand
- HARDER LARDER, Installation, Sculpture on Peninsula, Banks Peninsula, New Zealand
- DOMESTIC INTERIORS, Gallery 33, Wanaka, New Zealand
- EARTH MATTERS, Waiheke Art Gallery, Waiheke Island, Auckland, New Zealand
- SCULPTURE IN CENTRAL, Rippon Vineyard, Wanaka, New Zealand
- 2010 • DIP, **SOLO SHOW**, Objectspace, Auckland, New Zealand
- SHIFTS, **SOLO SHOW**, Koru Contemporary Art, Hong Kong
- OUT OF THE EVERYDAY, Masterworks Gallery, Auckland, New Zealand
- FUPING + 3, Masterworks Gallery, Auckland, New Zealand
- CERAMICS NOW!, Gallery 33, Wanaka, New Zealand
- 2009 • MINDING THE GAP, **SOLO SHOW**, The Arthouse, Christchurch, New Zealand
- SCULPTURE ON PENINSULA, Banks Peninsula, New Zealand
- PORTAGE CERAMIC AWARDS, Lopdell House Gallery, Titirangi, New Zealand
- SMALL ART OBJECTS 2009, A.I.R. Vallauris, France
- 2008 • DIP PADDOCK, **SOLO SHOW**, Campbell Grant Galleries, Christchurch, New Zealand
- DOWN UNDER CHINA, The Arthouse, Christchurch, New Zealand
- SHAPESHIFTER, The New Dowse, Lower Hutt, New Zealand
- 2007 • AUSTRALASIAN CERAMIC ART MUSEUM, FuLe International Ceramic Art Museums Fuping, Shaanxi, China
- NEW AQUISIATIONS, Christchurch Art Gallery, Christchurch, New Zealand
- SCULPTURE IN CENTRAL, Olsens' Vineyard, Bannockburn, New Zealand
- SCULPTURE ON PENINSULA, Banks Peninsula, New Zealand
- 2006 • OFF CENTRE, **SOLO SHOW**, Campbell Grant Galleries, Christchurch, New Zealand
- INSIDE OUT, **SOLO SHOW**, Milford Galleries, Dunedin, New Zealand
- END TO BEGIN AGAIN, CPIT Art & Design tutors' show, CoCA Gallery, Christchurch, New Zealand
- RECENT WORKS, Milford Galleries, Queenstown, New Zealand
- 2004 • IN SPACE, **SOLO SHOW**, Campbell Grant Galleries, Christchurch, New Zealand
- CHERYL LUCAS, **SOLO SHOW**, Green Gallery, Waiheke Island, New Zealand
- HAMMOND, TRUSTUM, PARKER, LUCAS, Scott Ormond Gallery, Napier, New Zealand
- 2002 • PORTAGE CERAMIC AWARDS, Lopdell House Gallery, Titirangi, New Zealand
- 2001 • NEW WORK, **SOLO SHOW**, Campbell Grant Galleries, Christchurch, New Zealand
- 2000 • OBJECTS WITH MEANING: New Directions in South Island Craft, CoCA gallery, Christchurch, New Zealand
- 1999 • CLAY WORKS, **SOLO SHOW**, Campbell Grant Galleries, Christchurch, New Zealand

**PROFESSIONAL PARTICIPATION**

- 2017 • LECTURE. "AMAZING MUD", Christchurch Art Gallery Te Puna o Waiwetū, Christchurch, New Zealand
- CERAMICS HUI: FUTURE OF CERAMICS IN NEW ZEALAND. Creative New Zealand (invitation only Symposium) Auckland
- 2015 • SELECTOR. OLIVIA SPENCER BOWER ART AWARD, Christchurch, New Zealand
- FACILITATED, PARTICIPATED AND CURATED. THE GREAT HARBOUR BASIN. Lyttelton, New Zealand
- 2013 • RESIDENCY, WOOD FIRING, Sturt, Mittagong, Australia
- 2012 • FACILITATED AND PARTICIPATED LIVING ROOM EXHIBITION. @Chambers 241, Christchurch, New Zealand
- 2010 • LECTURE. "ILLUSION AND METAPHOR". International Festival of Ceramics, Kilkenny, Ireland
- LECTURE. "CERAMICS IN CHINA". University of the Third Age, Christchurch Art Gallery, New Zealand
- 2009 • PANEL MEMBER. SYMPOSIUM: WHERE TO FROM HERE?, Portage Ceramic Awards, New Zealand
- PAPER. "NZ CRAFT IN AN INTERNATIONAL CONTEXT", Symposium, Craft Now, CoCA, New Zealand
- 2008 • OPENING ADDRESS. Annual Exhibition, Canterbury Society of Potters, Canterbury Museum, New Zealand
- LECTURE. "THE CHINA EXPERIENCE". Christchurch Art Gallery Te Puna o Waiwetū, New Zealand
- 2007 • RESIDENCY. FuLe International Ceramic Art Centre, Fuping, Shaanxi, China
- 2000 • PANEL MEMBER. NEW DIRECTIONS IN SOUTH ISLAND CRAFT. Symposium, ARA Institute, Christchurch
- 1999 • JUDGE. ZONTA ART AWARDS. Ashburton Art Gallery, New Zealand

**INTERNATIONAL CONFERENCES ATTENDED**

- 2016 • 47<sup>th</sup> CONGRESS IAC, Barcelona, Spain
- 2012 • AUSTRALIAN CERAMIC TRIENNALE, Adelaide, Australia
- 2010 • INTERNATIONAL FESTIVAL OF CERAMICS, Kilkenny, Ireland
- IAC CONFERENCE, Paris, France
- 2009 • AUSTRALIAN CERAMICS BIENNIAL, Sydney, Australia

**HERITAGE CONSERVATION WORK**

- 2017 • CHIMNEY POTS (2), Colonial style, Ex Mayor's residence, Merivale, Christchurch, New Zealand
- 2016 • CHIMNEY POTS(2), Queen Anne style private residence, Cashmere, Christchurch, New Zealand
- OCTAGONAL CHIMNEY POTS (2), Sign of the Takaha, Cashmere, Christchurch, New Zealand
- 2015 • OCTAGONAL CHIMNEY POTS (2), 1880s private residence, Riccarton, Christchurch, New Zealand
- 2014 • CROWN-TOPPED CHIMNEY POTS (2), Riccarton House, Riccarton, Christchurch, New Zealand
- CHIMNEY POT (3), 1950s private residence, Cashmere, Christchurch, New Zealand
- 2013 • RELIEF TILES, CHIMNEY POTS(5), Dyslexia House, Worcester Boulevard, Christchurch, New Zealand
- 2012 • CHAPEL FINIAL, CHIMNEY POTS (3) Christ's College, Christchurch, New Zealand
- CHIMNEY POT, Rolleston House, Worcester Boulevard, Christchurch, New Zealand
- CHIMNEY POT, Canterbury University, Ilam, Christchurch, New Zealand
- 2010 • SILL BRICKS (100), Historic private residence, Cashmere, Christchurch, New Zealand
- 2009 • VENTILATION BRICKS (20), Hunter Building, Victoria University, Wellington. New Zealand

**PUBLIC COLLECTIONS**

- Australasian Ceramic Museum, Fuping, China (4)
- Christchurch Art Gallery Te Puna o Waiwetū, New Zealand (2)
- Museu Del Cantir D'Argentona, Spain
- Lincoln University, Lincoln, Canterbury, New Zealand (Installation)
- Canterbury Museum, Christchurch, New Zealand
- Christchurch ARA Institute of Canterbury, New Zealand
- Wallace Art Collection, Pah Homestead, Auckland, New Zealand

**AWARDS**

- Premier Award 2011, Sculpture on Peninsula, New Zealand
- People's Choice Award 2013, Sculpture on Peninsula, New Zealand
- Best in Show 1997 & 1998, Canterbury Potters, Christchurch, New Zealand

**SELECTED BIBLIOGRAPHY (Reviews, Articles, Essays)**

- Allom, Barry. Leaving Deep Footprints. *The Press*, Christchurch. 31 March 2004, p. C-2.  
United By Brilliance. *The Press*, Christchurch. 1 December 1999, p. 36.
- Banbury, Grant. Dip Paddock. *Ceramics Art and Perception*, #80, 2010.
- Cochrane, Grace. Australasia In Shaanxi. *Ceramic Technical*, #26, p. 94.  
New Pots for Old. *Ceramic Technical*, #40, p. 58.
- Craig, David. Contingent Objects, Sinew Traditions, Ceramic Topiary, *Portage Catalogue*, 2009.
- Elliott, Moyra. Six go off to China. *Art News New Zealand*, 2007, #27, No 4, p. 1.
- Fusco, Dr Cassandra. Bodies Within Bodies. *Object* #40, Australia, 2001, p. 6.  
Lucas at Campbell Grant Galleries. *World Sculpture News* #7, p. 65.  
Current, Mass and Movement. *Craft Arts International*, #56 p. 59.
- Milburn, Felicity. On View. *The Press*, Christchurch, GO, 23 September, 2013, p.13.
- Tyler, Linda. Vanished Delft: Handmade Material Culture. *Artzone*, Autumn, 2017.
- Wood, Andrew Paul. Silt, Silver and Schmoob-lats. *The Press*, Christchurch, 29 August, 2011, p.G9.  
Unbroken. *Ceramics Art and Perception*, #88, p.54 -57, 2012.
- Whybrew, Christine. Dip Paddock (Exhibition essay). Object Space Gallery, Auckland, New Zealand, July 2008.