

Curriculum Vitae – Lisa Creskey

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Education

1994 Parsons School of Design, NY Summer Program, Painting

1992-1994 Concordia University, Montreal, Studio Art/Art History

Solo Exhibitions

2022 *Galerie le Rift, Ville-Marie, Québec – *La traverse* – Solo Public Exhibition

2021 Galerie Montcalm, City of Gatineau, Québec – *Pression atmosphérique* – Solo Public

2021 L. A. Pai Gallery, Ottawa, Ontario – *Sunset Cruise* – Solo Exhibition

2019-20 Centre d'Art Rotary, La Sarre, Québec – *Source et ressource* – Solo Public Exhibition

2019 Dust Evans Gallery, City of Ottawa – *Everlasting* – Solo Public Exhibition

2018 Gardiner Museum, Central Lobby, Toronto – *A Season for Everything* - Solo Exhibition

2016 Art-Image, City of Gatineau – *Match* – Solo Public Exhibition

2016 Craft Ontario, Toronto – *When Horses Walked on Water* – Solo Exhibition

2014 Espace Pierre-Debain, City of Gatineau – *Reviens-moi* – Solo Public Exhibition

2013 Karsh-Masson Gallery, City of Ottawa – *Pole Star Drift* – Solo Public Exhibition

2012 L.A. Pai Gallery, Ottawa – Solo Exhibition

2012 Atrium Gallery, City of Ottawa – Solo Public Exhibition

2012 Dust Evans Gallery, City of Ottawa – Solo Public Exhibition

2011 L.A. Pai Gallery, Ottawa – Solo Exhibition

International Exhibitions

2019 Korea International Ceramic Biennale KICB 2019 – S. Korea – online exhibition

2018 Clay Center of New Orleans – Louisiana, USA

2017 MEMORY BOX International Contemporary Ceramics Competition – Latvia

2017 GICB 2017 – Gyeonggi International Ceramic Biennale – South Korea

2016 Carrousel des Metiers d'Art et de Creation – Paris

2016 Taiwan Ceramics Biennale – New Taipei City Yingge Ceramics Museum

2014 Concordia Continental Ceramics Competition 5 – Saint Paul, MN, USA

2012 Taiwan Ceramics Biennale – New Taipei City Yingge Ceramics Museum
and Kaohsiung Fine Arts Museum

2012 4th Biennial Concordia Continental Ceramics Competition – Saint Paul, MN, USA

National Exhibitions

2021 The Ceramics Congress Canada Exhibition – online gallery until 30 Dec 2021

2018 The Bestiary Group Show – Galerie Montcalm, Gatineau

2017 Fusion: the Ontario Clay and Glass Show – Toronto

2017-19 Fireworks 2017, The Ontario Clay and Glass Association - at: Museum London / Rails
End Gallery, Haliburton / Thames Art Gallery, Chatham / Art Gallery of Burlington

2010-17 260 Fingers – Group Exhibition – Ottawa and also in 2011 in Val David, QC

2017, 2010 The New Art Festival – Ottawa
2017 Craft Ontario '17 – Biennial Juried Members Exhibition – Toronto
2016, 2015, 2013, 2012 Recent additions to the City of Ottawa Art Collection, Karsh-Masson Gallery
2016, 2013 Craft Ontario Awards – Toronto
2016, 2014, 2010 Toronto Outdoor Art Exhibition
2015 Blink Gallery residency
2014 Ottawa Art Gallery
2010 Exhibited in the 2010 Fusion Conference Opening Exhibition, Carleton University – Ottawa

Residencies

2019 Taiwan Ceramics Residency Program - New Taipei City Yingge Ceramics Museum
2015 Blink Gallery – Ottawa

Installations

2014 Fieldwork - Maberly, Ontario – collaborative land art installation “Whip.poor.will”
2011 Rideau Canal Festival, Ottawa – Installation “Rookery”

International Honours

2020 Taiwan Ceramics Biennale – Finalist
2019 Korea International Ceramic Biennale KICB 2019 – S. Korea – Honorable Mention
2017 MEMORY BOX International Contemporary Ceramics Competition – Latvia – finalist
2017 9th Gyeonggi International Ceramic Biennale 2017 - S. Korea – Honorable Mention
2016 Taiwan Ceramics Biennale – Recommendation Prize
2014 Concordia Continental Ceramics Competition 5 – Honorable Mention Prize
2012 4th Biennial Concordia Continental Ceramics Competition – Saint Paul, MN, US – Finalist
2012 Taiwan Ceramics Biennale – Finalist

National Honours

2020 City of Ottawa Commissioned Gift – sculpture for Princess Margriet of the Netherlands
2019 City of Ottawa Commissioned Gift – sculpture for Patrick Chan with the Keys to the City
2018 Craft Awards 2018 (Craft Ontario) – Helen Copeland Memorial Award in Ceramics
2017 Prix du CALQ – Œuvre de l'année en Outaouais – Work of the Year in the Outaouais
2017 Fusion Clay and Glass Show – Best in Clay
2017 FUSION Fireworks Award of Merit
2017 The New Art Festival, Ottawa – Best in Show
2017 Conseil des arts et des lettres du Québec, Travel Grant to S. Korea for GICB2017
2017 Craft Ontario '17 Biennial Juried Members Exhibition
2016 Craft Ontario Mid-Career Award for Excellence
2016 Conseil des arts et des lettres du Québec, Travel Grant for Taiwan Biennale
2014 The New Art Festival, Ottawa – Clay Prize
2014 Concordia Continental Ceramics Competition 5, Saint Paul, MN, US – Honorable Mention
2013 Ontario Craft Council's Biennial Juried Member Exhibition

2010 Selection - Juried Competition – Department of Foreign Affairs, Government of Canada
2010 The New Art Festival, Ottawa – Lafreniere and Pai Gallery Purchase Award

Collections

2019 Yingge Ceramics Museum – New Taipei City, Taiwan
2017 KOCEF – Korea Ceramics Foundation – Incheon, South Korea
2017 Mark Rothko Art Centre – Daugavpils, Latvia
2016 Yingge Ceramics Museum – New Taipei City, Taiwan
2015 Aimia – Canadian Art Collection – Toronto, Ontario
2013 Yingge Ceramics Museum – New Taipei City, Taiwan
2011-16 Works selected for City of Ottawa Art Collection – Direct Purchase Program
2011 Works purchased by the Prime Minister of Canada’s Office (PMO) – Ottawa

Galleries

Craft Ontario – Toronto, Ontario | Gardiner Museum Shop – Toronto, Ontario | General Fine
Craft – Almonte, Ontario | L.A. Pai Gallery – Ottawa, Ontario

Artist Lectures and Workshops

2021 Faces of FUSION – IG Live interview/ in conversation with FUSION Magazine – Dec 15
2021 Artwalk Ottawa – gallery artist talk
2021 PAL Ottawa – Paid online artist workshop
2021 Clay Voices 2 – Canadian Ceramics Symposium – IG Live presenter
2019 Centre d’Art Rotary, La Sarre, Quebec – Public Art Workshop during exhibition
2019 Centre d’Art Rotary, La Sarre, Quebec – in-gallery Facebook Live presentation/workshop
2019 New Taipei City Yingge Ceramics Museum – Public Art Workshops
2019 NCECA Conference – Minneapolis, USA
2018 Artist Talk at the Gardiner Museum – Toronto, Ontario
2018 Concordia University, Department of Fine Arts – Paid Lecture on artist’s practice
2017 Conference of the Gyeonggi International Ceramic Biennale
2016 Concept: Conference of the 2016 Taiwan Ceramics Biennale
2013 Carleton University Founders Series, Geography Department – Lecture
2012 Culture Days Ottawa – Workshop/Artist Talk

Arts Organizations

AIC-IAC Académie Internationale de la Céramique – International Academy of Ceramics |
Artaxis |
Les Ateliers de Ruisseau Cooperative | CMAQ – Conseil des métiers d’art du Québec | Craft
Ontario | Culture Outaouais | La Fab Arts Centre | Fusion: The Ontario Clay and Glass
Association

Jury Participation

2018 Juror on City of Ottawa Peer Assessment Committee, Public Art Galleries (2019 Season)

2014 Juror (2014-15 Exhibition Schedule) – La Fabrique – Centre des Arts, de la Culture et de la Patrimoine de Chelsea – Chelsea, Québec

Bibliography | Press

FUSION: A Magazine for Clay and Glass – Featured Established Artist – Clay Spotlight – Vol 45 No 2 - 2021 Fall Edition

HUM, Peter, Ottawa Citizen – Arts section – September 30, 2021

DWUMFOUR, E and YOUSSEF, R, Capital Current – September 30, 2021

SWEET, Kevin, le Téléjournal, Radio-Canada – TV interview/artist profile – August 26, 2021

BROWN, Sarah, Ottawa Magazine – Style and Design section – May 2021

DESROCHERS, Francois, Télé-Québec – TV interview/artist profile – January 26, 2019

SAUVE, Jacques-Normand, Le Droit – article – November 18, 2017

International Competition – Catalogue of the GICB 2017

Fireworks 2017 Exhibition Catalogue – The Ontario Clay & Glass Association

Low Down to Hull and Back – article – June 14, 2017

LEZARTS OUTAOUAIS, matv – TV interview – edition October 19, 2016

LESSARD Valérie, Le Droit – article – September 09, 2016

GESSEL Paul, Ottawa Magazine – article – Fall 2016

Concept – Catalogue of the 2016 Taiwan Ceramics Biennale

Low Down to Hull and Back – article – June 22, 2016

AIMIA Catalogue, Canadian Art Installation 2015

LESSARD Valérie, Le Droit – article – April 06, 2014

VOYER Patrick, The Guardian – article – March 13, 2014

KHAIKIN Lital, Guerrilla Magazine – article – December 2013

CUCCHI Maud, Le Droit feature, Arts et Spectacles – May 25, 2013

GESSEL Paul, Ottawa Magazine – feature – May 2013

La Petite Séduction tv episode, édition Chelsea – September 2012

GESSEL Paul, The Artful Blogger, Ottawa Magazine – article – September 2012

Ceramic Visions – catalogue of the 2012 Taiwan Ceramics Biennale