

VERÓNICA DILLON

ID: 10,353,724

Phone: +5492216400326

Address: calle 9 N / 2918. Esquina 503. CP 1897 Gonnet.

e.mail: veronicadillon@hotmail.com, ceramicasdillon@gmail.com

IG: @veronica.dillon.31 Facebook: Verónica Dillon



She was born in Puerto Belgrano, Province of Buenos Aires, on August 31st, 1952. She is currently based in Villa Castells, Gonnet, Province of Buenos Aires where she has her own studio both for teaching and creative purposes.

She is Deputy Director of the Research Institute in Production and Teaching of Argentine and Latin American Art (IPEAL) at the Faculty of Arts of the National University of La Plata. Her main task is to promote National, Latin American and international cooperation between artists, researchers and teachers by means of organizing training and teacher training conferences,

symposia and meetings. She coordinates and trains undergraduate students, fellow researchers and thesis students to stimulate communication and exchange of knowledge among different professionals in the arts. Website: <http://institutoarteargen.wixsite.com/unidadinvestigacion/home>

She is full professor of the Complementary Ceramics Workshop chair of the Faculty of Arts of the National University of La Plata.

PhD student in Aesthetics and Theory Of Contemporary Arts. Doctoral thesis in progress.

Researcher and national internal and external consultant in Arts and the area of Social Rights, Faculty of Arts, UNLP.

Complementary Ceramics Workshop Chair holder at the Faculty of Arts, UNLP. She is a Professor and has a degree in Ceramics.

Member of the Argentine Center of Ceramic Art, CAAC.

Member of the Association of Visual Artists of the Argentine Republic, AAVRA.

Publications

She is the author of various specialized publications and books, among which *Breviario desde el arte y la ley. Entre lo institucional, lo inestable y el campo pedagógico* (2015), *Puertas de barro y fuego. Caminos formativos*. Complementary ceramics workshop – FBA - UNLP (electronic publication, SeDICI, 2016, available at: http://sedici.unlp.edu.ar/bitstream/handle/10915/52720/Documento_completo__pdf-PDFA.pdf?sequence=1&isAllowed=y), and *Estrategias de producción en los desarrollos espaciales cerámicos* (EdULP, 2005).

Programs and projects

For her Research thesis for the Bachelor's degree in Ceramics, “Origin, development and evolution of the Pottery in pre-Columbian America”, she was recognized as a researcher and teacher in that field to work alongside with archaeologists and anthropologists in interdisciplinary projects on documentation and value of funerary ceramics and other objects, cultural, archaeological, identity heritage of the National and Latin American Collection “Benjamín Muñiz Barreto”, that belongs to the La Plata Museum, Faculty of Natural Sciences, UNLP. She develops a wide range of interdisciplinary actions between the Museum, the Faculty of Natural Sciences and the Faculty of Arts, UNLP.

For the project: “Evaluation of the technological properties of river and lake sediments, sterile from quarries and construction and demolition debris for their use in the production of ceramic bricks”, she has been selected and honored to work alongside with geologists, chemists, engineers, and architects with inert debris and clay quarries and lake basin of the Province of Buenos Aires and other geographical areas of Argentina. Her unique artistic contribution in the pursuit of new material and visual poetics of her work in the project granted her an award in Italy and the subsequent exhibition at the Chambre Carousell at the Louvre Museum, Paris, France. This project was declared “of interest” by the Honourable Chamber of Deputies of the Province of Buenos Aires and distinguished by several institutions such as the Ministry of Production of the Province of Buenos Aires, the Department of Mining of the Province of Buenos Aires and the local brick factory “Dardo y Omar Valentini”, Los Hornos, for its environmental scope and knowledge transfer in both national and international arenas: Art and science intertwined in a research-action for inter and transdisciplinary purposes.

In 2017, 2018 and 2019 she was distinguished by the Faculty of Arts, UNLP, by the Brick Museum, Space Ctibor Foundation and the Ctibor brick factory for the creation of the project Fuegos 1st, 2nd and 3d edition, as Full Professor of the Complementary Ceramic Chair of the Faculty of Arts, UNLP. The works of the project were carried out in the Plazoleta Ingeniero Francisco Ctibor, calle 514 between camino Belgrano and Camino Centenario. Students from the Faculty of Arts and other institutions, academic and educational institutions from different contexts of La Plata, gran La Plata, Avellaneda, Moreno, Chascomús, Magdalena and other cities took part of the event. The artistic event was open to the educational community as a whole and consisted of the construction of alternative furnaces of coal, paper, glass bottles, raku, raku obvara, sawdust, with oxidizing and reducing atmospheres.

Links de acceso: <http://ceramicacomplementariafba.blogspot.com>

[facebook.com/ceramicacomplementaria.FDA.La Plata](https://www.facebook.com/ceramicacomplementaria.FDA.LaPlata)

IG: / complementary ceramics / fda

YouTube channel: complementary ceramics workshop chair

She currently directs the research project within the program Incentives and Coneau (01/01/2019-31/12/2022) "Production and Teaching of Arts and Design in Contemporary Latin America in the academic environment of UNLP with projection to other alternative educational contexts", in the framework of the program “Education and Artistic Practices in UNLP and other contexts of popular public education, 01/01/2015 - 31/12/2015”. She works in an interdisciplinary and inter-institutional way with technical teams from the Institute of Child Rights, IDN, the Faculty of Law and Social Sciences, UNLP, the Undersecretariat for Infancy of the Ministry of Social Development and the Ministry of Health of the Province of Buenos

Aires.

Among the projects she has directed since 1994, she has directed a number of fellow researchers and these students in the Program Incentives, Scientific Research Commission, CIC, and National Council of Scientific and Technical Research, CONICET; in addition, he has directed other lines of research on art and social inclusion based on teaching and artistic practice, which explore new pedagogical and didactic paradigms for different modalities and contexts.

Artwork, awards and mentions

As a ceramic artist, her work is focused on art for social inclusion, through a commendable and committed field work, presented at national and international congresses.

She exhibits her production and artistic research work since 1971, participating in various individual and group exhibitions, national and international for which she has obtained awards and distinctions. Her works are kept in private collections in Argentina and abroad; in national and foreign state museums, embassies, consulates and City halls of Argentina, Uruguay, Brazil, Cuba, Spain, France, Italy, United Kingdom, Israel, USA and Japan.

Among its awards and mentions stand out:

2017- Selected for the National Hall of Visual Arts, Ceramic Art Section. Edition 103 National Palace of the Arts, Palais de Glace. Ministry of Culture, Presidency of the Argentine Nation.

2016- Award for Scientific, Technological and Artistic work, in the category Trained Researchers, for her outstanding career in the artistic, pedagogical and scientific field.

2015- Award of Honor 56th Annual International Hall of Ceramics, Argentine Center of Ceramic Art, CAAC. For the work *That presence* Section: other disciplines in dialogue with ceramics. Buenos Aires, Argentina. Hall of the Argentine Automobile Club. Av. Del Libertador 1850, September 4 - 24.

2014- Mention Annual Hall Municipal Institute of Ceramics, Avellaneda. IMCA. Work: *RNN°52*. From the series *Travel logs*.

2013- Order of Merit in Commemoration of International Women's Day, March 8. Honourable Senate and Chamber of Deputies of the Province of Buenos Aires as an artist, teacher and woman committed to the defense and promotion of social equity by linking her art projects with social inclusion.

2013- First Honourable Mention in Rome for the work: *Under water*, in the exhibition of contemporary Latin American Art. Gallery: La Pigna - 00186 - Via Della Pigna, 13/a –Rome, Italy.

2011- Honorable Mention in Ceramic Art for artist with a career trajectory. Work: *Only Two*. Hall of Plastic Arts. MUMART. La Plata, Province of Buenos Aires. Ceramic, stoneware, porcelain, raku.

2010- Award of Honor in Ceramic Art. Work: *Soliloquies*, Annual International Ceramic Hall. Organized by the CAAC. Department of Museums of Buenos Aires.

2010- Second prize awarded by the Organization of Ibero-American States (OEI), for the creation and coordination of the program “Art for Young People”, by the Ministry of Education of the Argentine Nation, jointly with the OEI and the Department of Art Education. Open call for "Experiences in Art Education, Culture and Citizenship with special reference to those that promote knowledge of different cultures and the formation of citizens prepared to live in multicultural societies". Fieldwork to The Project 11 B 203 directed for the program Incentives, Faculty of Arts, UNLP.

2009- Mention National Annual Hall. Work: *Armoured*. Organized by the Municipal Institute of Ceramics of Avellaneda.

2008- Mention National Annual Hall. Work: *Yunta de Malucos*. Stoneware and iron. Organized by the Municipal Institute of Ceramics of Avellaneda.

2007- Award of Honor. Work: *Meccano*. Stoneware and porcelain. National Hall Small Format. Organized by the CAAC. Bruzzone Museum. Mar del Plata.

2007- Mention National Hall of Ceramic Art. Work: *Totémikos*. Organized by the CAAC. Museum Center of Buenos Aires. Av. de los Italianos 851.

2004- First Prize Finalist and Finalist in the National Section. Handicrafts competition UNESCO for Latin America and the Caribbean. Work: *Pleasure In Everyday Life*. San Carlos de Bariloche.

2003- Second Prize XVI National Hall of Ceramics Small Format. Organized by the CAAC. Work: *Guardian Of Yemanyá*. Organized by the CAAC and the Ministry of Tourism, Culture, Sports and Production of the Municipality of Pinamar.

2000 - First Mention National Hall of Ceramics. Work: *Pitchers for salt and fresh water*. Organized by the School of Visual Arts Martín Malharro of Mar del Plata.

1998- First Prize Acquisition. Work: *Kutrulka*. COAP Hall, Salliqueló Sculptural Ceramics. Province of Buenos Aires.

1995- First Prize. Work: *Subtleties between Mud, Fire and Paper*. II Provincial Hall "Women and their Cultural Protagonism" Ceramics. Acquisition Award, UNLP.

1994- First Prize. Work: *Vesselake*. Acquisition. Ceramics. COAP Hall, General Lamadrid. Province of Buenos Aires.

1988- First Prize. Sculpture. Work: *Urn*, from *The Series of the lost childhood*. Hall of Young Artists. Provincial Museum of Fine Arts La Plata.

1986- First Prize. Work: *Who pulls the strings?* II Hall of Ceramic Art. Provincial Museum of Fine Arts La Plata.

1974- First Prize. Work: *Tied up*. IV Annual Fire Arts Hall. City Hall La Plata.

1973- First Prize. Work: *Figurine II*. Sculptural Modeling. IV Annual Fire Arts Hall. City Hall La Plata.

Distinctions and exhibitions as a guest artist

2021- Jury of the National Visual Arts Hall. Presidency of the Argentine Nation.

2014 - 2015 - 2017- Artist selected for the 101st edition of the National Visual Arts Hall. Presidency of the Argentine Nation. Palais de Glace. Ceramic Art. Work: *RN n° 76*. From the series *Travel logs*.

2014- Guest Of Honor for the Annual International Ceramic Hall organized by the CAAC. Sivori Museum. Works: *RNN° 20* and *RNN° 150* from the series *Travel logs*. August.

2014- Researcher selected for the University film: "When Art makes Science". Transformations from university knowledge. Awarded by University TV channel (UNLP). Documentary, 26 minutes, Director: Nicolás Alessandro, co-director: Marcos Tabarozzi.

2013- Artist selected to participate in the exhibition "Latin American Art in Rome", October 14 - 23. Artwork exhibited: *Hedgehogs*, from the series *Under water*. Gallery "La Pigna" - 00186 Rome-via della Pigna, 13 / a - Rome, Italy.

2013- Artist selected to participate in the exhibition "Latin American Art in the Chambre Carrousell du Musée du Louvre", Artwork exhibited: *Hedgehogs*, from the series *Under water*. October 27 - November 24. Paris. France.

2013- Guest of Honor at the Annual International Hall of the CAAC, Rómulo Raggio Museum. Work from the series *Seams*. December.

2013- Guest of Honor at the Annual International Hall of the CAAC, at the Cultural Center of Olavarría in the framework of the XI International Congress of Ceramics, Glass and Refractories, Pottery's Technical Association of Argentina, www.atacer.org.ar. Work from the series *Seams*.

2012- Guest at the Pisouno Art Gallery. www.pisounoarte.com.ar/info@pisounoarte.com.ar. Declared of Interest by the Legislative Chamber of the Province of Buenos Aires: D-1479-07-08, for the travelling exhibition "0221- La Plata se muestra", based on the film *El aura*. Direction and script: Fabián Bielinsky; 2005. Gallery Alianza Francesa. San Luis 846 - Rosario, www.afrosario.com.ar; Estación de Arte La Cumbre. Caraffa 300. La Cumbre. Córdoba; Boulevard Sáenz Peña. Tigre. Provincia de Buenos Aires, www.boulevardsaenzpeña.com.ar

2012 - International Hall Small Format. Guest of Honor for having won the Award of honor in 2007. Concepción del Uruguay. Organized by the CAAC. Title of work: *Under the sea* from the series *Spaces to live in*.

2011- Guest at the Pisouno Art Gallery. Declared of Interest by the Legislative Chamber of the province of Buenos Aires: D-1479-07-08, for the travelling exhibition "0221-La Plata se muestra", based on the work *Balnearios* by Juan José Saer. Title: *On the river*. Gallery Alianza Francesa. Flores. Ciudad Autónoma de Buenos Aires. www.alianzafrancesa.org.ar; Gallery El

Paraíso, Foundation M. Mujica Lainez, Cruz Chica, La Cumbre, Córdoba, www.fundacionmujicalainez.org; Gallery Alianza Francesa. San Luis 846 – Rosario, www.afrosario.com.ar

2009- Selected in the third place to exhibit at the National Hall of Visual Arts Cipolletti. Title of work: *The Nobodies / The Others*. 193 artworks were received, of which 3 ceramic works were selected. Organized by the Department of Culture of the Municipality of Cipolletti.

2009- Guest at the Beato Angélico Museum of the Catholic University of La Plata. November. Series: *Sum of days*, stoneware, porcelain, mosaic, glass and iron, and *Travel log*, ceramics with incorporation of volcanic waste and enameled stones.

2009- Guest at the Pisouno Art Gallery for the travelling exhibition "0221-La Plata se muestra" in Buenos Aires, Rosario and La Cumbre. Estación de Arte La Cumbre, Caraffa 300, La Cumbre, Córdoba; Alianza Francesa Rosario, San Luis 846, Rosario, Santa Fe; Arte y parte, Chile 427, San Telmo, Buenos Aires, Argentina.

2008- Guest at the Pisouno Art Gallery, October 9 - November 7. Work: *Walking figurines / Unstable balance*.

2007 - 2008- Argentine guest at the Museum of architecture and design MARQ, within the framework of the International days of Contemporary Ceramics, Av. Del Libertador 999, Buenos Aires, Argentina.

2007- Guest at the Beato Angélico Museum. Art Installation. Sculptures from the series *Totémikos* and *The Offerings*, stoneware, porcelain, mosaic, glass and iron.

2006- Guest of the Municipal Museum of Art-alternative space in the exhibition: "Cuatro mujeres / Cuatro fuegos", Aerolíneas Argentinas, La Plata.

2006- Argentine guest at the gardens of the Museum of Architecture and Design MARQ, in the framework of the International Conference on Contemporary Ceramics alongside guest artists from Taiwan Chioen – ChingChiu, Kuo – Long Lin, Shu – Chen Lu, Ting – Ju Shao, Yuan – Chao Chen, Hsui – LingChiang. Director of the conference "Tapei County Yingee Ceramics Museum and its works".

2005- Argentine guest at the gardens of the Museum of architecture and design MARQ, within the framework of the International days of Contemporary Ceramics with the Japanese artists ImuraThoshimi, KyotoTokumaro, KanekoTsukasa, MorinoAkito, Av.Del Libertador 999, Buenos Aires, Argentina.

2003- Distinction of the Municipal Institute of ceramics of Avellaneda, Ministry of Culture and Education of the Province of Buenos Airesfor having acted as an open jury for the XI Municipal Ceramic Hall of Avellaneda and for having acted as exhibitor and workshop coordinator of the VI International Meeting of Contemporary Ceramics.

2003- Distinction of the Cooperative Association of the Hospital Melchor Romero for her participationat "Abrefronteras",Artists in solidarity with the hospital Melchor Romero. Hall of the Islas Malvinas Cultural Center.Exhibition of artistic/artisanal ceramics.La Plata.

2002- Distinction of the Red de Mujeres Platenses Espacio La Palabra, for "ENTRE-tejiendo ENTRE-lenguajes", exhibition of visual artists and writers from La Plata and Mar del Plata.Exhibition of Ceramic Art. Argentine Theater La Plata. November.

2002- Distinction of the Cooperative Association of the Hospital Melchor Romero for her participationat "Abrefronteras",Artists in solidarity with the hospital Melchor Romero.Hall of the Pasaje Dardo Rocha. La Plata.

2001- Distinction of the Red de Mujeres Platenses Espacio La Palabra, for "ENTRE-tejiendo ENTRE-lenguajes", exhibition of visual artists and writers from La Plata and Mar del Plata.Museum of Sea snails of Mar del Plata, Province of Buenos Aires.June and July.

2001- Distinction of the Millennium Foundation, dedicated to social, political and cultural studies. Open space for thinking.Exhibition of ceramics: Verónica Dillon.Drawings: Alejandro Ravassi.Dissertation by the writer Dalmiro Sáenz.

2001- Distinction of the XX Salón Estímulo for students of ceramic schools for acting as a jury. Exhibition Hall of the Municipal Ceramic Institute of Avellaneda. November.

1996- Distinction of the Honorable Chamber of Deputiesof the Nation to visual artistsfrom the Province of Buenos Aires for *Seeking answers*. Grassi, Dillon, Grillo, Ermili, García Segura and Terzaghi. Hall of the Lost Steps. December.

1995- Distinction of the Colegio Mayor Argentino and Universidad Complutense, Madrid, Spain. Pre-Columbian Art – Argentine Contemporary Art. Conference and presentation of the research work: "The morphological variables of ceramics in agro-potter cultures in the NOA and the transfer to current ceramic art." The distinguished works remain as Spanish cultural heritage in the Argentine Embassy and consulate, Fundación Ortega y Gasset, Casa de América and Aerolíneas Argentinas in Madrid.

1993- Distinction for participation in Oncology Congresses in Argentina. Sheraton Hotel, Buenos Aires. Topic: Quality of life in oncology. Creativity and sexuality in cancer. Round table. Organized by the National Academy of Medicine, Oncology Service and Hematology Department.

1992 – 1993 - Travelling exhibition to the hinterlands of "Ceramic objects". Distinguished by the Rotary Club, La Plata "Women and National Visual Arts". International Women's Day. Artists from La Plata joining the Assembly of District 4910. March.

1991- Castagnino Museum, Mar del Plata. From the series *Dialogues* and *Everyday monologues*. Young Art in Argentina. Awarded in the Third Hall of Young Artists. Province of Buenos Aires.

1990- International Women's Day, March 8. "Four women and their expressive search." Veronica Dillon, ceramics; Isabel Etcheverry, body work; Marta Berutti, literature; Rosa Teichman, cinema. Professional Association of Economics. Exhibition, lecture, round table and interdisciplinary working day about "Teaching research in different expressive languages". Artist from La Plata celebrate 100 years from the Teatro Argentino de La Plata's foundation.

1989- Research: art as expressive therapy. Hospital de Niños Sor María Ludovica's Foundation. Exhibition of sculptural ceramics and workshops for terminally ill children in the renal dialysis unit of this institution. Nephrology department.

1988- Palace of the Legislative Chambers. Association of Visual Artists of the Province of Buenos Aires. La Plata. Hall of Graduates of the Faculty of Fine Arts. Union of Visual Artists of the Province of Buenos Aires. Municipal Museum Dardo Rocha, La Plata.

1987- Museum of Fine Arts La Plata: Women in the National Visual Arts.

1985- Distinction of the Municipality of La Plata for the Meeting of City Workshops, La Plata. Association of Ceramic Art. Children's Republic Park, Gonnet, Province of Buenos Aires.

1986- Distinction at the First Meeting for Ceramics and Computer Music, Bavio, and at the Second Meeting for Ceramics and Computer Music, Magdalena, Province of Buenos Aires.

1984- Distinction of the Provincial Schools' Department Project 13, as coordinator of the Resource Center for learning, organized by the Ministry of Culture and Education of the Argentine Nation. Presentation of the allegorical mural made in the artisan workshop of the Escuela General Don José de San Martín. *Tribute to Hiroshima and Nagasaki*. August 6th, Golden Hall of the Municipality of La Plata.

1983- Distinction for creative plastic experiences, open to the community. Zoo and Botanical Garden and Children's Republic Park. City Hall La Plata.

1972- Distinction of the University Extension Department of the National University of Rosario, Santa Fe, for the participation in the First and Second Fairs of Urban Crafts. June and September.



BA Verónica Dillon

Deputy Director IPEAL

Research Institute in Production and Teaching of Argentine and Latin American Art

Faculty of Arts UNLP

Calle 8 N°1326 entre 59 y 60. La Plata.

Phone +54 9 0221 422 2938

<http://institutoarteargen.wixsite.com/unidadinvestigacion>