



DANIJELA PIČULJAN

Dravska 7, Gornji Kuršanec
40305 Nedelišće / Croatia
e-mail: dpiculjan@icloud.com
mob: 00385 91 596 6086

Born in Zagreb/ Croatia, 1967

She began to study ceramics in 1997 at the Studio for Ceramics owned and run by Blaženka Šoić Štebih. As of 2000 and to date she has attended a number of specialised workshops and seminars for ceramic, porcelain and glass run by local and foreign experts, artists and professors.

She has participated in several international art symposiums, eight solo exhibitions, sixty group exhibitions and numerous international juried exhibitions abroad.

She is one of the **founders of the Kerameikon, the Croatian Ceramics Association** (a member of IAC).

Danijela Pičuljan has been a member of Croatian Freelance Artists Association (HZSU) since 2004 and a member of Croatian Association of Artists of Applied Arts (ULUPUH) since 2002 where is **since 2015 president of the Section for Ceramics, Porcelain and Glass**.

Organizational experience:

Since 2015 as chairman of the ULUPUH's Section for Ceramics, Porcelain and Glass coordinates all the section exhibitions. Develops co-operation with international artists through invitations to exhibit, as well as maintaining masterclass and exchange of knowledge and experiences. It also develops cooperation with foreign museums and galleries with the aim of displaying works of Croatian artists.

From 2002 as one of the founders and vice-president of **KERAMEIKON, the Croatian Ceramic Association** participates in the organization of all Kerameikon's exhibitions and the design of most of their catalogs until 2014. Kerameikon is renowned for numerous international exhibitions and various other activities related to the popularization of ceramics as a specific field of art. 2002, 2005, 2009 and in 2012 he participated in organizing the **"International Festival of Postmodern Ceramics"** with the support of the City of Varaždin and the Ministry of Culture of the Republic of Croatia in the City Museum in Varaždin. The main event of the Festival is the international ceramics exhibition **CERAMICA MULTIPLEX**.

The Festivals include also international symposia, ARTIST DAY - presentations of the artists themselves; public presented the construction and fired various types of ceramic kilns, raku technique and various specialized international courses of ceramics and porcelain, conducted by world renowned artists as well as workshops for young people.

Prizes:

2018 Mare Modul - ceramic marine habitats. ULUPUH best project and exhibition for a year 2018 – project for creation of habitats in the submarine, for the purpose of restoration and enrichment of marine flora and fauna <https://ulupuh.hr/mare-modul-keramicka-stanista-za-podmorje/>

2017

Special Award 5th International Triennial of Silicate Arts in Kecskemet, Hungary.

At the international exhibition of ceramics in Hungary, a prize that includes a month of artistic residency at the International Ceramics Center, as well as a solo exhibition.

Artist- In- Residency:

Hungary: International Ceramics Center Kecskemet, 2018 , award

China: FuLe International Ceramic Art Museum (FLICAM), also a selector for Croatian ceramic artists for the foundation of the Croatian Museum within FLICAM. Fuping / Xi'an, 2016, invited artist

Spain: Escuela de Arte Talavera, Talavera de la Reina / Toledo, 2016, competition

Work in Public Space:

Faculty Nevşehir Hacı Bektaş Veli University, Nevşehir, Turkey, 2015

Mare Modul, Kraljevica, Croatia (underwater)

Member of the jury: XVI. International Ex-Tempore Ceramics, Piran, Slovenia, 2015

Workshop and masterclass conductor:

Porcelain and ceramic workshops, at my studio in Varaždin

Ceramic course for teachers at elementary school, Varaždin, Croatia

Masterclass at Escuela de Arte Talavera, Talavera de la Reina / Toledo, Spain, 2016

Publications:

Keramika i suvremena umjetnost/Ceramics and Contemporary Art. Author: Višnja Slavica Gabout, publisher: ULUPUH

Macsabal silkroad VII, Author: Kim Yong Moon, Korea

Works by Danijela Pičuljan are to be found in the collections of the Museums:

- ICS Kecskemet, Hungary
- FuLe International Ceramic Art Museums, Fuping/Xi'an, China
- Escuela de Arte Talavera, Talavera de la Reina, Spain
- Museums City of Erfurt, Germany
- Art Collection Hacettepe University, Ankara, Turkey
- Museum of Contemporary Art at the Anatolian University, Eskisehir, Turkey
- Ege University, Izmir, Turkey
- Museum of Ceramic of SIDI KACEM JLIZ, Tunisia, Tunisia
- Museum of Međimurje Čakovec, Čakovec, Croatia
- The Kerameikon Collection of contemporary world ceramics, Varaždin, Croatia
- The Plemenitaš Collection of Art Design Workshops, Plemenitaš, Croatia, as well as in the private collections at home and abroad.

At the invitation of organisers she has participated at numerous international exhibitions and symposiums:

- In 2004 at the *1st European Ceramics Competition Amaroussion* in Athens, Greece as the only author elected from among fifty applicants from Croatia;
- At the *1st International Ceramic Journal Editors Symposium* in Fuping, China; invited artist
- In the year of 2006 she was the Croatian representative at the potters and musicians symposium to the theme Heimat (Homeland) held in Kappelendorf in Germany;
- In 2014 she was invited to take part at the ceramics symposium IV. International *MacSabal woodfiring symposium*, organized by the Faculty of Fine Arts of Hacettepe, the University in Ankara, Turkey;
- In the same year she was invited at the *3rd International Congress of Ceramics, Glass, Enamel, and Enamel pigments* in Eskisehir, Turkey to present her work and the work of the association Kerameikon and to take part in the of international exhibition of ceramics held at the same time;
- 2015 as invited artist she participate at *The 9th International Avanos Applied Ceramic Symposium Outdoor ceramics* in Avanos, Nevsehir, Turkey;
- In the same year she was invited to participate at *The China (Beijing) International MacSabal Woodfire Festival* and her works have been selected as part of the "Ceramic Words on the Silk Road"- Contemporary Ceramic Art Exhibition held in the Imperial Ancestral Temple of the Forbidden City;
- As invited artist she participate at Ege University *6th International EgeArt Days* in Izmir, Turkey to present her work and to take part in the of international exhibition of ceramics held at the same time;
- 2016. as invited artist she participate at symposium and exhibition on *6th International Ceramic Symposium, Sfax, Tunisia*.

EXHIBITIONS (selection of juried exhibitions):

2018

Mare Modul - ceramic marine habitats. – project for creation of habitats in the submarine, for the purpose of restoration and enrichment of marine flora and fauna, Museum Nikola Tesla, Zagreb, Croatia

2nd Latvia International Ceramics Biennale „Martinsons Award“. - Mark Rothko Art Centre, Daugavpils, Latvia

Made in Talavera. - National Museum of Ceramics "Ruiz de Luna", Talavera de la Reina, Spain

2017

5th International Triennial of Silicate Arts. - Kecskemet, Hungary (Special Award)

Keramos here and now. - City Gallery Piran, Piran, Slovenia (Invitational Exhibition)

China impressions. (solo exhibition) - Varaždin, Gallery of Varaždin, Bakar Gallery, Croatia

52. Zagreb Salon-Applied Art „(Not)Applicable to Applied Art“. - Museum of Mimara, Zagreb, Croatia

Dynamic structures. - Exhibition of Ceramic, Glass and Porcelain Section of ULUPUH, ULUPUH Gallery, Zagreb, Croatia

2016

Exhibition of works created during the Artist-in-Residency (solo exhibition) -

Spain, Toledo / Talavera de la Reina, Artist-in-Residence in Escuela de Arte Talavera

Superconductivity. 798 Art Zone, Gallery 798 Art Bridge, Beijing, China

International Contemporary Ceramic Pottery Arts Academic Invitational Exhibition

Transcripts of heritage in contemporary ceramics. Exhibition of the Ceramics, Glass and Porcelain Section of ULUPUH. Zagreb, ULUPUH

Gallery; Slovenian National Museum in Ljubljana / Slovenia; Museum of Ceramics in Nove/ Italy

Exhibition of works created during the Artist-in-Residency (solo exhibition) – China, Fuping / Xi'an, Artist Residency at FuLe International Ceramic Art Museums

2015

Ceramic Words on the Silk Road. - Imperial Ancestral Temple of the Forbidden City, Contemporary Ceramic Art Exhibition, China, Beijing, invited artist

Ege University 6th International EgeArt Days. - Izmir, Turkey, invited artist

Leafing through (solo exhibition) - Karas Gallery, Zagreb, Croatia

Interactions - Contemporary Applied Art from Croatia - Gallery M21, Zsolnay Cultural Quarter, Pécs, Hungary. Under the unique name of "INTERACTIONS - Contemporary Applied Art from Croatia", Hungarian audience is a selection of realized ULUPUH projects over the past three years, one of the selected project: Danijela Pičuljan, "Leafing through", ceramic exhibition (2015)

2014

Selection of works [solo exhibition] - Center for Culture, Čakovec, Croatia

Let me introduce myself - King's Garden, Museum of Međimurje, Čakovec, Croatia

Biennial Exhibition of ULUPUH Section for Ceramics, Glass and Porcelain - Karas Gallery, Zagreb, Croatia; Loža Gallery in Piran and Koper Gallery, Koper, Slovenia [2015]

Croatian Ceramics in Ireland [exhibition as one of the programs of the General Assembly of the International Academy of Ceramics - IAC in Dublin] - Dublin Castle, Dublin, Ireland; Kerameikon Gallery K10, Varaždin and ULUPUH Gallery, Zagreb [2015], Croatia

SERES'14 / III. International Ceramic, Glass, Porcelain Enamel, Glaze and Pigment Congress - International Contemporary Ceramics Exhibition, Eskisehir, Anadolu University, Turkey, invited artist

Leafing (solo exhibition) - Bjelovar, Bjelovar City Museum, Croatia

2013

45 years together. Gallery of Art Galleries Museum of Međimurje Čakovec and the artist from Međimurje - Museum of Fine Arts of Međimurje Čakovec, Čakovec, Croatia, invited artist

Little Retrospective (solo exhibition) - Museum of Fine Arts of Međimurje, Čakovec, Croatia

Usable transformations. Exhibition of the Section for Ceramics, Glass and Porcelain of ULUPUH - Labin City Gallery, Labin, ULUPUH Gallery, Zagreb, Croatia

The donations to Kerameikon's Collection of Contemporary World Ceramics - Gallery of the City of Krapina and Kerameikon Gallery K10, Varaždin, Croatia

2012

Zeitgenössische künstlerische Keramik - Ceramics Museum, Ludwigsburg, Germany

Ceramica Multiplex The International Postmodern Ceramics Festival - City Museum of Varaždin, Varaždin, Croatia

Leafing of Whiteness (solo exhibition) . - Lapidary Gallery, Omišalj, Kerameikon Gallery K10, Varaždin, Croatia

2011

Fire, earth, water, air. Exhibition of the Section for Ceramics, Glass and Porcelain of ULUPUH - Ulrih Gallery, Zagreb, Virovitica City Museum, Virovitica, Croatia

Inside - Out. 07th International Ceramic Biennale 2011. - Culture Center, Kapfenberg, Austria

Artist statement:

Nature is my greatest source of inspiration; from there I take organic shapes and form them in clay. I also like people, observing them and their personalities. I am fascinated by the relationship between internal and external reality; that dualism between the outside and the inside, the contents and the form. The "Insides" opus was based on me asking the question: What is "inside" - what can be found within the shining armour? Is there only hollow space, or is there some kind of intriguing contents waiting to be discovered? I break the armour, rush in and present that which is usually unseen to the eye. In the opus "Opening the Whiteness" and "Leafing", I added raw worsted wool to the clay. This object is my experience of reality... this is meant as a metaphor of our lives. Behind the hard armour in which we place ourselves to separate ourselves from the outside world, there must exist some kind of internal warmth and softness, which I attempt to describe using the combination of the two materials - layers the hard, cold ceramic and the soft, warm wool. Lately, in my sculptures I have also been adding the hollow- to describe feeling of absence. Physically, we appear to be here - but our minds, our soul flies who knows where...