

Mieke Everaet

Born 1963 in Asse, Belgium

studies

National Higher Institute for Art, Antwerp. '86 – '88
Royal Academy of Fine Art and Design, Antwerp '81 – '85
Ceramic Department led by Achiel Pauwels and Hugo Rabaey

exhibitions

From 1987 onwards Mieke Everaet exhibited her objects in many galleries and museums in different countries : Belgium - The Netherlands - Germany - France - Great Britain - Finland - Greece - Italy - Japan - Korea - China.

works in museums and public collections

Ceramic Museum Nyon	Switzerland
Royal Gallery for Art and History Brussels	
Municipal Art Museum Kortrijk	
Design Museum Gent	Belgium
Württembergisches Landesmuseum Stuttgart	
Dr. Hans Thiemann Hamburg	
Keramion Frechen	Germany
Museum Saga	Japan
Collection Leen Quist, Frans Koster for Boymans Van Beuningen Museum Rotterdam	
Collection Hans Fuchs	The Netherlands
Museum for Ceramic "Sèvres"	France
Museum Icheon WOCEF	Korea

awards

'86 Prize "Jugend Gestaltet" München; Germany
'86 Prize for Arts and Crafts Vizo; Belgium
'87 Prize "Pittsburg" Triennial of small ceramics Zagreb; Croatia
'89 Honorable Mention Mino; Japan
'92 Prize "Pro Novio Duno", Triennial of Porcelain Nyon; Switzerland
'95 Member of the International Academy for ceramic, Genève; Switzerland
'96 Prize "Gestalteten Handwerk", Bayerischen Staatsregierung,
München; Germany
'97 Bandol; France
'97 Golden Medal given by the President of the republic Faënza; Italy
'02 Selection for Vallauris; France
'03 Honorable Mention in the 2nd World Ceramic Biennale; Korea
'04 Icons of Design in Flanders; Belgium

statement

Mieke Everaet creates porcelain objects with a most universal and extremely sculptural form –the bowl- a conical form with a raised edge. A structure comes into being by means of little coloured porcelain strips, which form a rhythmical, dynamic entity, "such as the notes of a contemporary piece of music". They do not beautify the form, but become the structure in itself, a structure that also can be detected in a tactile way. The bowl-shaped objects are not glazed, but rubbed down and polished up, as a result of which they capture and absorb the light through the thin but hard parchment skin. This turns them into frighteningly fragile and translucent porcelain objects. Thus they are really brought to life, almost trembling on their unsteady base.

Initially, Mieke Everaet built up her objects from remarkably brightly-coloured fragments of mosaic. Later she started to experiment with more lyrical, sensitive compositions with gentle pastel shades. The bowls are more varied in profile and size. By fusing two bowls, the object becomes lobate. In her last work the modest beauty of sober colours in shades of white, grey and beige in combination with repetitive fragments of strips is very noticeable. The oval open forms are almost minimal and reduced to the essence in itself.

pictures

scan 1_7.tif
Mieke Everaet
PULS 'Annette Sloth'
'Variations in container form"
'03 - '04
open bowl shape / pointed bowl shape
porcelain / pigmented porcelain
inlay technique / high fired on 1280 degrees
20x20x10 cm
20x17x10 cm
photographer Hans Vos

scan 10_1.tif
Mieke Everaet
PULS 'Annette Sloth'
'Porcelain object 1'
'03 - '04
open double shape
porcelain / pigmented porcelain
inlay technique / high fired on 1280 degrees
18x14x07 cm
photographer Hans Vos

scan 15_1.tif
Mieke Everaet
PULS 'Annette Sloth'
'Porcelain object 2'
'03 - '04
open lobate shape
porcelain / pigmented porcelain
inlay technique / high fired on 1280 degrees
24x17x09 cm
photographer Hans Vos

scan 1_4.tif
Mieke Everaet
PULS 'Annette Sloth'
'porcelain composition'
'03 - '04
open bowl / double open bowl
porcelain / pigmented porcelain
inlay technique / high fired on 1280 degrees
16x16x0,8 cm
20x20x10 cm
26x16x8,5 cm
photographer Hans Vos