



CURRICULUM VITAE 2025. (Executive Summary)

EDUCATION

DATE OF BIRTH

21 November 1958 / Bellville – Cape, South Africa.

Address

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South Africa.

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QUALIFICATIONS

- **BAFA**, Fine Art, University of Cape Town, South Africa. 1982.
- **MFA**; Ceramic Sculpture (Cum Laude), University of Cape Town, South Africa. 1985.

AWARDS/ PRIZES AS SCHOLAR AT UNIVERSITY OF JOHANNESBURG CAPE TOWN.

- BA Art Class medal, Studio-work 1981
- Michaelis Prize, for the best body of work produced by a student in the final year of study. BAFA 1982 (undergraduate).

CERAMIC ART AND ACADEMIC CAREER

TECHNIKON WITWATERSRAND (TWR) AND THE UNIVERSITY OF JOHANNESBURG (UJ) MERGED IN 2006.

POSITIONS HELD.

- Ceramic Lecturer TWR, 1986-1989
- Head of Department, Dept of Three-Dimensional Design: Jewellery, Industrial design & Ceramics. TWR, 1999.
- Executive Dean, FADA (TWR) 2001 - 2006
- **Director/ Curator / Lecturer (Academic), Plus Practice Led Ceramic Artist at the Faculty of Art Design and Architecture / Gallery (FADA Gallery) at the University of Johannesburg, 2014 – 2023.**
- **Fulltime Ceramic Artist.** Studio in the Sky (Killarney) 2023-.

COMMITTEES, SOCIETIES AND PROFESSIONAL BODIES

- Co-Founder of the Craft Council of South African (CCSA) 1990
- Joint Co-Ordinator of the Craft Council of South Africa 1991-1995
- Consultant, FNB Vita Crafts Now Awards Exhibitions 1991- 2001

- Chairman, South African Ceramic Society Council 1999 – 2000.

ARTS AND CRAFTS PROJECT CO-ORDINATION AND COMMUNITY OUTREACH.

- Co-ordination of FNB Vita Crafts Now competitions since 1991 -2000
- Crafts Council, Crafts Alive Fair, Co-ordination Committee 1994. Museum Africa.
- Judge of numerous Art and Craft competitions. Including APSA/CSA, Jewellex, Anglo Gold Regional and National Exhibitions.
- Numerous workshops and presentations Ceramics SA, Art Historians Associations of SA, Friends of JAG etc.

COLLECTIONS.

Corobrik Collection, South African National Gallery, Johannesburg Art Gallery, Durban Art Gallery, TWR Permanent Collection, Sandton Civic Art Gallery, Constitutional Court of South Africa. Alltech collection. Ginsberg Collection (WAM). Numerous private collections locally and abroad.

PUBLICATIONS ON OR ABOUT MY WORK; (ACCREDITED MAGAZINES MARKED WITH AN ASTERIX*).

2010

Eugene Hon, South African Sculptor. Article by Ingrid Stevens, Ceramics Art and Perception; Volume 81, pages 59 – 63*.

2011

The Ceramic Surface; A Virtual Crossover. Article by the artist, Art South Africa. Volume 11, pages 56 - 57 (December 2011 issue) *.

2014

Terra -Nova, Taiwan, Ceramics Biennale Catalogue, And the ship sails on..., Animated projection of my ballpoint pen drawings onto a ceramic installation. Page 180.

2014

And the ship sails on. Article by the artist, Research as Practice, Volume 1; pages 26 – 27.

2015

Read Peep Reap. Article by the artist, Research as Practice, Volume 2; pages*

2018

Ceramics and Drawing: Pioneering Digital Solutions. Cover Article by the artist in Ceramics Art and Perception: Ceramics Technical. page 8*.

2020

Solo Exhibition. **Manufactured Distractions and Intersections**; Digital Ceramic Transferware – **Catalogue**. Publication of my solo exhibition at the FADA gallery. [View artworks](#) – see website

2021

Solo Exhibition. Interventions as Practice – **Catalogue.** Creative Output Exhibition Publication, of my solo exhibition, Ceramic Installation titled, Windstruck I & II (Ceramic Installation) page 99. [VIEW ARTWORKS](#) see website

2022

Solo Exhibition. Situated Making – **Catalogue.** Creative Output Exhibition Publication, of my solo Exhibition titled, Fragmented Fragments and Fractals: Body of Ceramic Shards and an Animated Projection of my ballpoint pen Drawings, projected onto an upscaled Shard, page 113. [VIEW ARTWORKS](#). See website – see website.

2024

Work featured in a review of the first ever Clay Awards Exhibition, held at the Clay Museum (SA), titled, *Finding a South African Voice*, written by Ann Marais and published in Ceramics Now, Feb 2025.

<https://www.ceramicsnow.org/articles/finding-a-south-african-voice-the-first-south-african-clay-awards/>

COLLECTIONS

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EXHIBITIONS SINCE 2020-

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| 2020 | <u>Solo Exhibition</u> , FADA Gallery, <i>Manufactured Distractions and Intersections; Digital Ceramic Transferware</i> , July /August. See Website for Catalogue/exhibition |
| 2021 | <u>Solo Exhibition</u> , plus curator at FADA Gallery (lower ground), Windstruck I & II (ceramic Installations), showcased as Creative Output in the exhibition titled Interventions as Practice. July/August. See Website for catalogue/ exhibition. |
| 2021 | Group Exhibition. Ceramics South Africa Regional Exhibition. Arcadia, Hollard. October. |
| 2022 | <u>Solo Exhibition</u> , plus curator at FADA gallery (lower ground) titled, Fragmented Fragments and Fractals, showcased as creative output in the exhibition titled Situated Making. September / October. See Website for catalogue / exhibition. |
| 2022 | Group Exhibition - Ceramics SA Regional. BIGS. Windstruck Platters, October. |
| 2024 | Clay Awards Exhibition, Rust en Vrede Gallery, Durbanville, South Africa (SA). First Ever Clay Awards, November – December. 54 Selected artists |

from SA (500 entries). Curious Entanglements VII.

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| 2024 | National Ceramics Biennale BIGS, Awards Judge and Exhibitor.
Expressive Vessels titled, Curious Entanglements X and Debris I & II. September. |
| 2025 | Group Exhibition, Borders in Flux, at the Qiumo Art Gallery, Taoxichuan Spring Art Fair. China. |