

Born on February 04, 1951, nationalized and radicated in São Paulo-Brazil since 1959, Norma Tenenholz Grinberg has been holding national and international exhibitions. As a plastic artist, she is one of the most popular artist working with ceramics in the country. The quality of her work is acknowledged by both the public and the critics, who point out the originality and contemporary nature of her esthetic proposal

## **Academic Education**

### **Ph.D. in Visual Poetics**

University of São Paulo, School of Communication and Arts  
Department of Plastic Arts (ECA-USP), 1999.

Works Presented: Exhibition – Lugar com Arco,  
Descriptive memorial – Lugar com Arco

### **Masters in Visual Poetics**

University of São Paulo, School of Communication and Arts  
Department of Plastic Arts (ECA-USP), 1994.

Works Presented: Exhibition – Humanoids  
Descriptive memorial Humanoids - Transmutation of form and matter

### **Licenciatura degree in Arts and Plastic**

Fundação Armando Álvares Penteado - São Paulo, 1974.

## **Public Artistic Activities**

### ***Individual and Collective Exhibitions***

- 2008 – FLICAM – Fuping, China. - Resident Artist  
*“Brazilian Pantanal”*
- 2007 – Exposition “9X Ceramic” –Oficina do Outeiro Project, Brasilea Foundation – Basel, Switzerland.  
*“Enredadas”*.
- 2006 – Exposition “Territories” - MAC – Special Envitee – São Paulo.  
Cururus
- 2005 – Exposition “ Cow Parade” - São Paulo.  
*“Kasher Cow”*
- Ceramic and Porcelain Exposition of Japan and “The Emergent Generation“ Special Envitee – MASP – São Paulo.  
*“Cane Toad”*.
- 2004 – Paranaense Ceramic Saloon– Special Envitee – Paraná.  
*“Instalation”*
- L’atelier Terre et Feu – Salle polyvalente de Montferrier – France.  
*Production Photography*.

- “Passport – Destination Brazil” –homage to São Paulo for its 450 years. Art Gallery “A Hebraica” – São Paulo – Brazil.
- 2003 – Exposition “Chinese Shadows - of multiplicity character” – Norma Grinberg Atelier – presentation and curator : Federico Mengozi. São Paulo.
- “1993-2003 Celebration - 10 years “Post Office Cultural Center – Commemoration Exposition – Rio de Janeiro.
- Exposition “Ceramic” – Special Hall- Casa Porto das Artes Plásticas – Former Head Office of Capitania dos Portos of Espírito Santo/Secretary of Cultur, Vitória, Espírito Santo.
- 2000 – British Council-Centro Brasileiro Britânico (Envited Artist)– “Brazilian Ceramic – Construction of a language” São Paulo.
- City of São Paulo University -UNICID – São Paulo.  
*“Unfoldings II”*
- 2000 – Espaço Cultural dos Correios – Rio de Janeiro.  
*“Unfoldings I”*
- University of São Paulo, School of Arts and Communication garden – São Paulo.  
Permanent work  
*“Lugar com Arco”*
- 1997 - Contemporary Brazil-Japan – Homage to Emperor Akihito and the Empress Michiko – Brazilian Society of Japanese Culture Noble Saloon – São Paulo.
- 1995- Alfredo Andersen Museum –project” Work of the month”  
Work: “Peito Rasgado”  
SEEC acquisition prize  
Paranaense first saloon of ceramic 1980  
Curitiba – PR
- Brazil Japan Art  
São Paulo – SP  
Mokiti Okada foundation – M.O.A.
- Contemporary art Museum of São Paulo-USP  
São Paulo – SP  
celebrated 60 years of the museums existence
- 1993 – Integrated Cultural Center  
Condorhuasi Foundation of Buenos Aires  
Florianópolis – SC  
Third meeting of Latin American ceramic artist
- Pinacoteca of the city of São Paulo  
São Paulo – SP  
Eram brasileiros os que Ficaram

- Maria Antonia- University Center  
São Paulo – SP  
Revisitation of Eutopia
- Isaiahi Temple  
Los Angeles – Califórnia  
Jewish festival of art
- National Historical Museum of Rio de Janeiro  
Ceramics Association of Rio de Janeiro  
Passagens
- Contemporary Art Museum of USP  
São Paulo – SP  
Collection of Brazilian Art: 70/80's
- Pinacoteca of the city of São Paulo  
São Paulo – SP  
Women artists of the Pinacoteca
- 1991 - Contemporary Art Museum of USP  
São Paulo, SP  
Exposition of Acervo – MAC
- SESC Paulista Gallery, São Paulo -SP  
Artists-Professors in Communications and Arts in a time of Change, Brazil,  
1966-1991. Promoted by ECA/USP
- Palazzo delle Esposizioni – Faenza Museum  
Faenza, Italy  
47° International Competition of Ceramic art
- 1990 – Pindar Gallery  
New York, U.S.A.  
Brazil Contemporary I – Art For The 90's
- Modern Art Museum of São Paulo  
São Paulo, SP
- 1989 – Javits Convention Center  
New York, U.S.A.  
The Ceramic Sculpture of Norma Grinberg
- Sadalla Art Gallery - São Paulo, SP  
Quattro Artiste Brasiliane
- 1988 - Art Expo – Javits Convention Center

New York, U.S.A.  
The Ceramic sculpture of Norma Grinberg

- 1985 - 1ª. International Bienal of Ceramic  
Óbidos, Portugal  
Invited artist
- 1984 - Pinacoteca of the State of São Paulo  
São Paulo, SP  
Contemporaries/82 – awards received
- 1983 – Salão Paranaense de Cerâmica  
Alfredo Andersen Museum- Curitiba, PR  
Special invitee
- Contemporary Art Museum of São Paulo-USP  
São Paulo – SP  
VI Contemporary of Art Youth
- 1982 – São Paulo Art Museum  
São Paulo , SP  
A Century of Sculpture in Brazil
- 1980 - Contemporary Art Museum of São Paulo-USP  
São Paulo, SP  
Youth Design
- 1974 - Contemporary Art Museum of São Paulo-USP  
São Paulo, SP  
VI Contemporary Art of Youth

## **Work In Museums, Cultural Institutions and Public Spaces**

Pinacoteca do Estado de São Paulo, São Paulo – SP.  
Museu de Arte Contemporânea da Universidade de São Paulo - MAC, São Paulo  
Museu de Arte Contemporânea de Curitiba- MAC/ Curitiba – Parana  
Museu Alfredo Andersen, Curitiba – Parana  
Casa da Cultura de Joinville, Joinville – Santa Catarina.  
Fundação Cultural de Brasília, Brasília – Distrito Federal.  
Delegacia Regional de Cultura, Marília – SP  
Museu da Cidade de Óbidos, Óbidos – Portugal.  
Museu de Arte Contemporânea de Americana, Americana – SP.  
Museu de Arte Contemporânea de Campinas “José Pancetti”, Campinas – SP.  
Fundação Mokiti Okada – M.O.A. – São Paulo – SP.  
Embaixada de Israel em Brasília, Brasília – DF.  
Fundação CAPES, Brasília – DF.

Fundação Cultural de Jacareí, Jacareí – São Paulo.  
Museo Internazionale delle Ceramiche, Faenza – Italy  
GIFU Prefectural Tajimi Hospital, Tajimi-City – Japan  
Espaço Cultural dos Correios – Rio de Janeiro  
Cinagoga Beith Hinuch – São Paulo  
Colegio Bialik – São Paulo  
Jardim da Escola de Comunicações e Artes da USP, São Paulo  
Fulle international Arts Museums - FLICAM, Fuping - China  
Private collections in Brazil and oversease

## **Conferences and meetings**

2009 – 53º Brazilian Ceramic Congress – ABC; Casa Grande Hotel  
Lecture – Art and Industry  
Guarujá, São Paulo.

2009 – 1º International Meeting of Ceramic Art of Minas Gerais; Escola Guignard  
“Da Tradição a Contemporaneidade”  
Lecture - Western Contemporary Ceramic - Permanent collection in China.  
Belo Horizonte, Minas Gerais

2009 – Betzalel Arts Academy – University of Jerusalem  
Lecture - Trajectory of Norma Grinberg & Brazilian Ceramic  
Jerusalem , Israel

2008 – 2º National Ceramic Congress; Alfredo Andersen Museum  
Lecture: The Ceramic on the world - Trip to China)  
Curitiba, Paraná.

Seminário Arte e Mitologia na Obra de Francisco Brennand  
Oficina Brennand, Auditório Villa Lobos  
Lecture: Art and Clay  
Recife- Pernambuco

. 43rd General Assembly, International Academy of Ceramics (IAC)  
Promoted by the Ceramic Industrial Association of China  
Organized and promoted by Fuping Pottery Art Village  
Xi'an, China

Espace Culturel Le Devevou - Atelier Terre et Feu  
Lectures:

1: Modulo, multiplicação e seus desdobramentos no processo criativo ;  
2: O lugar do ateliê  
Montferrier, France

Atelier D'Art de France – Corum

Les 10 ans du Festival International du Film - sur l'argile et le verre  
Montpellier, France.

Rencontres Professionnelles et Forum – Printemps, Salle de l'étoile Bandolaise  
Workshop et Conférences. Artists: Brigitte Penicaud; Gustavo Perez; Don Reitz  
Bandol, France.

52º Brazilian Ceramic Congress - Hotel Resort Costão do Santinho.  
GRINBERG, Norma Tenenholz; BERTOLDI, C.A.; LIMA, P.M.; TAGUSAGAWA, S.N.  
Lecture 15-004 - Development of ceramic dough with diverse visual characteristics to be  
used in artistic work  
Florianópolis, Santa Catarina

2007 - 5th Poetics Projects – Matrizes of Contemporary Arts, Escola Guignard/ University  
of the State of Minas Gerais  
Lecture: The Place of the Atelier.  
Belo Horizonte, Minas Gerais

XVI - Meeting of the National Association of Researchers in Visual Arts  
Lecture: Module, Multiplication, Decomposition and Recomposition in the Creative Process  
of the Tridimensionality  
Florianópolis, Santa Catarina,

2000 - Keramos *Les Projections d'Argile* – 2º Festival of Film Ceramique,  
Film: Humanoids: Transmutations of Form and of Matter -  
Film about my work was selected to be shown at the festival  
Video Director: Wilson Lazarete  
Montpellier – France.

1999 – 6ª Bienal Latin-American of Ceramic Artistic  
Santiago, Chile

1998 – Washington University, Seattle – USA  
Resident artist at the Ceramic Program during Summer as was invited by Professor Akio  
Takamori, 1/8 - 16/8

1991- International Ceramic Studio Kecskemét  
Residence program - Coordinators: Kádasi, János Probstner, Maria Geszler, Sándor  
Kecskemét, Sándor Molnár, Jóna Gundvardardottir, Unda Nagy, Imre Schrammel,  
Kecskemét, Hungary

## **Videos**

DOBRAS DA TERRA  
Works: Norma Grinberg  
Music: Mário L. Brasil  
Image/Edition/script: Candida Cortes

HUMANOIDS: TRANSMUTATION OF FORM AND OF MATTER

Diretor: Wilson Lazaretti

NORMA GRINBERG - TRIDIMENSIONAIS

Module - Decomposition - Recomposition - Multiplication

Diretor: Wilson Lazaretti

**for further information please visit:** [www.normagrinerberg.com.br](http://www.normagrinerberg.com.br)