

## CURRICULUM VITAE

Helena Andersson  
Born 1969 in Linköping, Sweden  
Studios in Gothenburg and in San Cibrián de Ardón, Leon ,Spain.

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### EDUCATION

Educated at School of Design and Crafts (HDK), Gothenburg University, Sweden  
Master of Fine Arts in Ceramics 1993-98, Professor Torbjørn Kvasbø, Norway

### SELECTED SOLO SHOWS

- 2019 Gallery Kaolin, Stockholm, Sweden
- 2016 Gallery Sintra, Gothenburg, Sweden
- 2013 Gallery blå&knåda, Stockholm, Sweden
- 2012 Gallery Konsthantverkarna, Stockholm, Sweden

### SELECTED GROUP EXHIBITIONS

- 2020 Bladska Galleriet, Skara, Sweden (H Andersson/J-A Sarmiento, Spain)
- 2015 Gallery KAZ, Västerås, Sweden (Helena Andersson/J-A Sarmiento, Spain)
- 2012 "Woodfired landscapes", The Röhsska Museum of Design and Craft, Gothenburg, Sweden.
- 2010 "Konstslöjdsalong", the Swedish centre for architecture and design, Ark Des, Stockholm, Sweden.
- 2010 "Baltic Woodfired", Bornholm Ceramic Museum, **Denmark**
- 2009 "IX Bienal Internacional de Cerámica de Manises", Valencia, **Spain**  
"The 6th Cheongju International Craft Biennale", Cheongju, **SouthKorea**
- 2007 "Regalarte", Cuatro Diecisiete Galeria, Madrid, **Spain**  
"Works", Kunstbanken, Hamar, **Norway**
- 2006 "20+1, An Invitational Exhibition", NAU-Art Museum, Flagstaff, Arizona, **USA**  
"Works", TR 1 Art Hall, Tammerfors, **Finland**
- 2005 "Swedish Contemporary Ceramic Show", Galerie Terra Delft, Delft, **Holland**  
"The Swedish Show", Meyerhoff Gallery, Maryland Institute College of Arts, Baltimore, **USA**
- 2004 "Form and Colours", The National Gallery of Modern Art, Tirana, **Albania**  
"Forme e colore- Design Svedese", Gallery Sala Espositiva Paradisino, Modena, **Italy**  
"3. Keramik-Biennale der Stadt Kapfenberg im Keramion",  
Zentrum für moderne und historische Keramik, Frechen, **Germany**
- 2003 "3. Internationale Keramik-Biennale der Stadt Kapfenberg", **Austria**  
"Contemporary Swedish Ceramics", Norwegian Museum of Decorative Arts and Design, Oslo,  
**Norway**  
"Four grant recipients"-Konsthantverkets Vänner, The Röhsska Museum of Design and Craft,  
Gothenburg, Sweden.
- 2002 "Artigianato d'arte Svedese", Galleria Ioansen, Rome, **Italy**  
"Twelve Hertha Bengtson grant recipients", The Höganäs museum of Ceramics, Höganäs, Sweden
- 2001 "1st World Ceramic Exposition Ichon, **South Korea**

### PROFESSIONAL EXPERIENCE

- 2012 Invited artist. "Wood fired Landscapes". HDK- School of Design and Crafts,  
University of Gothenburg, The Röhsska Museum of Design and Craft, Gothenburg, Sweden.

- 2008 Initiator "Nordic Network Studio Exchange Program in Sweden", Göteborg  
Invited artist International Exchanges, "I Curso Anagama-Noborigama".  
Guest Artist together with Dale Huffman, USA and José-Antonio Sarmiento, Spain  
San Cibrián de Ardón, León, **Spain**.
- 2007 Invited Artist "Nordic Network Exchange", Balestrand, **Norway**  
Invited artist "Nordic Wood Firing Marathon", Horne- **Denmark**
- 2005 Invited Artist "4. International Symposium of Ceramics", Berlin, **Germany**
- 1998 "Wood fired earthenware", Nääs- Göteborg, Sweden. Professor Torbjørn Kvasbø.

#### **AWARDS**

- 2009 Honorable Mention, The 6th Cheongju International Craft Biennale, Cheongju, **South Korea**
- 2003 First price in the category RELIEF, Preis des Bundeskanzleramtes, Kunstsektion  
3. Internationale Keramik-Biennale der Stadt Kapfenberg, **Austria**

#### **SELECTED GRANTS**

- Swedish Arts Grants Committee's one and two year work grant 2000, 2005, 2008 and 2018
- 2005 The town of Gothenburg artists' work grant
- 2003 Work grant from Region Västra Götaland  
IASPIS-International Artists Studio Program in Sweden, for visits in **USA, South Korea, Austria, Norway, Germany** and to EKWC in **Holland**
- 1999 Hertha Bengtson Foundation

#### **PUBLIC COLLECTIONS**

- The Swedish Parliament
- The Röhsska Museum of Design and Craft, Gothenburg
- The Public Art Agency, Sweden
- Sahlgrenska University Hospital, Gothenburg
- Several Regions for example Region Västra Götaland
- Various Municipalities
- Uddevalla Hospital
- Mariestad Hospital
- Färgelanda Health Centre
- Skene Hospital, Dialysis Department
- World Ceramic Center, Ichon, South Korea

#### **PROFESSIONAL EXPERIENCE**

- 2012 Artist invited, "Wood fired landscapes", International Ceramic Symposium, lectures, demonstrations and wood firings at HDK- School of Design and Crafts, University of Gothenburg.
- 2006-
- 2011 Guest teacher at HDK, School of Design and Crafts at the University of Gothenburg in Sweden.
- 2008 Artist invited "I Curso International Anagama/Noborigama" San Cibrián de Ardón, León, Spain.  
Initiator "Nordic Network Ceramic Studio Exchange Sweden" Nääs, Gothenburg. Potters from Denmark, Japan and Spain. Anagama wood firing
- 2006 20+1 Years of the Tozan Kilns, An International Wood Fire Conference, Flagstaff, USA
- 2005 Co-organizer of "Wood firing earthenware", Balkan-Scandinavian collaboration, Nääs, Gothenburg.

#### **ARTICLES**

- 2009 Issue 39, The Log Book, The power of intuitive feeling in the creative process. Article M-J Sarmiento
- 2004 Keramik Magazin Prozess und Expression, article Love Jönsson
- 2004 Issue 19 Ceramics Technical, Helena Andersson's Wood fired Earthenware article Love Jönsson