Curriculum Vitae

Sin-ying Ho (Cassandra)

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Bio

Sin-ying Ho received MFA from Louisiana State University in 2001. Currently, Ho is associate professor at Queens College, City University of New York since 2006, advisor of Taoxichuan Art Centre, Jingdezhen, PR China, board member of Watershed Centre of Ceramics Art and Museum of Ceramics Art in New York and Director at Large of The National Council on Education for the Ceramic Arts (NCECA).

Selected Solo Exhibition

| 2024 | The Past's Future, Long Quan Research Institute of Jingdezhen Ceramic University, |
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| | Long Quan, Li Shui, Zhejiang, PR China |
| 0000 | Mustage of Diversity Musical |

2022 Mystery of Blue and White(御窑天下-青花秘), Jingdezhen Official Kiln Museum, Jingdezhen, Jingxi, PRChina

Constructed Realities: Life Beyond Borders, Nilufar Gallery - Via della Spiga 32, 2022

Milan, Italy Constructed Realities: Life Beyond Borders, Giovanni Nicelli Private Airport, Lido 2022

Venice, Italy (launching in conjunction with the opening of the Venice Biennale Arte

2018(Catalogue) Past Forward, Hood Museum Downtown, Hanover, NH

Continuing Journey, Thomas Hunter Project Space, Hunter College, New York, NY 2015 2010 Introspective Expeditions-Journeys to the Self, Canadian Clay & Glass Gallery,

Waterloo, Ontario, Canada

(Jan. 17 – March 21); exhibited eight 6'-7' tall vessels in a Gallery space that created an intimate relationship with viewers

Courtyard Installation, Burlington Art Centre, Burlington, Ontario, Canada (June 6 – Aug 26) exhibited the same tall vessels in addition to 5 new sculptures in a natural garden environment

Eden, Queens College Art Centre of Benjamin S. Rosenthal Library, Flushing, NY (September 8-Oct 26, 2010) this show includes the same tall vessels as well as 5 sculptures and one additional sculpture, accompanied by my original music recording. The CD is entitled 'Eden'.

| 2008 | Meeting Places: Recent Works, Gardiner Museum, Toronto, Ontario, Canada |
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| 2006 | Échanges Métissés, Centre De Céramique Bonsecours, Montreal, Québec, Canada |
| 2005 | Meeting places, KOA Gallery, University of Pittsburgh, Bradford, Pennsylvania |

Selected Group Exhibitions

2025(Catalogue) Dancing with the Qi TransMediating Chinese Calligraphy, The College of New Jersey, Ewing, NJ

2024 (digital Catalogue) Thai Ceramic Society International Exchange 2025 at Chulalongkorn

University, Bangkok, Thailand

The Sixth Sense of JinXi, Theme Exhibition, JinXi Art Museum, Jingdezhen, Jiangxi 2024 Province, PR China

China Attraction, 2024' China (Fengfeng) Ci Zhou Kiln International Ceramic Art 2024 Biennale, Fengfeng Museum, Handan, PR China

2024 New China: Nouvelle Porcelain, Exposition Spéciale D'Art Céramique Contemporain

Chinois à Paris, Paris Chinese Cultural Center, Paris, France

2024(Catalogue) National Worldwide, Taoxichuan Spring & Autumn Art Fair, Jingdezhen, Jiangxi Province, PR China

The Journey of Ceramics, Ceramic Painting exhibition, Jingdezhen International 2023 Ceramic Art Biennale 2023, Jingdezhen Ceramic University Museum, Jingdezhen

Ceramic University, Jingdezhen, Jiangxi Province, PR China

| | Museum of Ceramic Art, Pomona, CA | |
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| 2023(Catalogue | e) New China-Contemporary Chinese Ceramics Exhibition, Singapore Chinese Cultural | |
| , | Center, Singapore | |
| 2023 (digital cata | alogue) Crossing Borders, ArtsWestchester Gallery, White Plains, NY | |
| 2023 | Touring Exhibition of Excellent Works of Jingdezhen International Ceramic Art | |
| 2020 | | |
| | Biennale, LongQuan City Culture Hall, LongQuan; XingGuang Industrial Park Art | |
| | Museum, Foshan; Central Academy of Fine Art (CAFA) Art Museum, Beijing; DaTong | |
| | Sculpture Museum, Da Tong; LiLing Porcelain Valley Art Museum, Liling, PRChina | |
| 2023 | Are We There Yet?, Ferrin Contemporary, MASS MOCA, North Adam, MA | |
| 2023 | Chinatown Chronicles, Eastern Art Gallery, Eastern Connecticut University, CT, USA | |
| 2023 | Around the World: Art Without Boarders 2023, Interactive exhibition, Saint Petersburg | |
| 2020 | Stieglitz State Academy of Art and Design, Moscow, Russia | |
| | competition (won a ceramics art 1st Place) | |
| 2022 | 2022 Korea-China Ceramics Art Exhibition, Ye's Park Ceramic Art Village, Icheon | |
| | | |
| 2022 | Cappadocia Underground Ceramics Museum, Cappadocia, Turkey | |
| 2022 | 40th International Ceramics Exhibition of Gualdo Tadino, Italy | |
| 2022 | Heritage, LIC-Artists, Queens College Art Center, Flushing, New York, USA | |
| 2021 | The Spirit of Porcelain: Jingdezhen International Ceramic Art Biennale, Jingdezhen | |
| | Ceramics University, Jingdezhen, Jingxi, PRChina | |
| 2021 | Journeys, Belger Crane Yard Studios, Kansas City, Missouri, USA | |
| 2021 | People First, Beauty in One World, Jinxiu China (Shenzhen) Ceramic Art Museum, | |
| 2021 | Shenzhen, China | |
| 2021 | Espresso and Cappuccino Cups, Museo della Ceramica di Savona, Savona, Italy | |
| | | |
| 2021 | New ceramics in Lustheim Palace, Lustheim Palace, park of Unterschleirheim, | |
| | Munich, Germany | |
| 2021 | Unity and Tolerance, Nevsehir Haci Bektas Veli University, Nevsehir, Turkey | |
| 2021 | Here, There; Now, Then: n Between Journeys, Beatrice M. Haggerty Gallery, | |
| | University of Dallas, Irving, TX | |
| 2020 | One Belt, One Road, 2020 Macau International exhibition of Ceramic Art | |
| | and Painting, Macau, PRChina | |
| 2020(Catalogue | e)Good Earth, The Pots and Passion of Walter Ostrom, Art Gallery of Nova Scotia, | |
| , 5 | Halifax, Nova Scotia, Canada | |
| 2020(Catalogue | e) Making In Between, American Museum of Ceramic Art, Los Angeles, CA | |
| 2020 | Clay-Topian New York, Plaxall Gallery, LIC, NY | |
| 2018 | The Carrie Furance National Invitation Exhibition, Large-scale works/installation | |
| 2010 | placed throughout the National Landmark. 52 nd Annual National Council on Education | |
| | for the Ceramics Arts, Pittsburgh, PA | |
| 2047 | | |
| 2017 | Classic Revived, Liling Ceramics Valley Museum, Liling, Hunan, PR China | |
| 2017 | Northern Encounter, China Contemporary Artists Invitational Exhibition, HeiLongJiang | |
| | Art Museum, Haerbin, PR China | |
| 2016(Catalogue | e) We are together, 2016 (China), Foshan Shiwan International Ceramic Arts Festival, | |
| | 2016, Fushan Ceramics Art, Fushan, Guangzhou, PRChina | |
| 2016(Catalogue | e) <i>Mold</i> , Liling Ceramiics Art Museum, Liling, Hunan, PRChina | |
| 2016 | Coast to Coast, Centrul Cultural Palatele Brâncovenești, Mogoșoaia, Romania | |
| 2016 | Earth, Fire and Life: Six Thousand Years of Chinese, Maxwell Museum of | |
| | Anthropology at the University of New Mexico, Albuquerque, NM | |
| 2016 | Art Basal, Art Central Hong Kong, Central, Hong Kong | |
| 2015 | My Blue China, Musee Ariana, Geneve, Switzerland | |
| 2015 | | |
| 2013 | Asia Ceramics Art, Foshan Ceramic Arts Festival, 2015, Fushan Ceramics Art | |
| 0045/5 | Museum, Fushan, Guangzhou, PRChina | |
| , | e) My China Blue, Manufacture Bernardaud, Limoges, France | |
| 2015 | Made in China, New York Ceramics and Glass Fair, Bohemian National Centre, | |
| | New York, USA | |
| 2014 | Made in China, Miami Project, Miami, Basel, Miami, Florida, USA | |
| 2014 | Independent Art Projects, MASS MoCA Way, North Adams, MA, USA | |
| 2013 | Out of Necessity, Visual Arts Center of Richmond, Richmond, VA | |
| 2013 | New Blue and White, Museum of Fine Arts, Boston, MA | |
| 2013 | Contemporary Spins on Blue and White Ceramics, Lacoste Gallery, Concord, MA | |
| | e) Go East – Canadians Create in China, Gardiner Museum, Toronto, Ontario, | |
| Canada | | |
| 2012 (Catalas: | e) NEW "CHINA" Porcelain Art from Jingdezhen 1910-2012, China Institute Gallery, New | |
| ZUIZ (Catalogu | e, ivev Critiva in orderant art north offiguezhen 1910-2012, Crima mattute Gallery, New | |

REVEAL: Recent Acquisitions 2020-2023 – Exhibition Overview, The American

2023

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