



Javier Wijnants Saráchaga

Biography

Born in Montevideo, Uruguay on February 28th, 1976.

Trained in various ceramic workshops in Uruguay, mainly covering hand-made ceramic technique, pottery, surface treatments, specializing in production and creation pottery, mainly in stoneware. He has participated in Seminars, courses and Symposiums and Meetings of Ceramists both in Uruguay, Argentina and Bolivia.

Founder of Taller Naceres together with Verónica Susena, where since 1997 I have been producing and teaching, providing technical assistance to ceramists and industrial designers.

Teacher of the "Optional Ceramic Seminars, Technical and Visual Arts, and project of "Expansion and Diversification of the Teaching Function at Level National." from I.ENBA, visiting professor at CURE - Rocha, from Universidad de la República (UdelaR).

I have made various personal and group exhibitions.

Founding member of the Uruguay Ceramic Collective (Colectivo Cerámica Uruguay) and member of the Advisory Council of the Lolita Rubial Foundation for the Morosoli Awards for Uruguayan Culture. Member of Tantanakuy Alfarero Collective in Argentina, Member of Escala Humana Collective

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Javier Wijnants Saráchaga (Uruguay, Montevideo, 1976)

Ceramics studies

courses | seminars | symposiums

2020 Courses, "Ceramic Glazes" and "Practicing Seger with Ian Currie", by Maximiliano Abiatti and Cristina Iafigliola (Argentina, Virtual Mode)

2018 Ceramics + Graphics Intensive Seminar, seminar on graphic procedures applied to ceramics by Graciela Olio. (Montevideo. I.ENBA, Fire Arts Area. Facultad De Bellas Artes)

2014 Cerámica en el Campo 2014 (Rojasoja Seramik Festival), contemporary ceramics seminar, experimental workshops: clay with fibers, stoneware with salt, open pit ceramic kiln. By the ceramists Guillermo Mañé, Lorena Cámara, Nicolás Rendtorff. (Rojas, Pcia. De Buenos Aires, Argentina)

2012 Cerámica en el Campo 2012, contemporary ceramics seminar, workshops with different views on the processes and materials involved in the various ceramic productions, unconventional pastes, kilns. by the ceramists Guillermo Mañé, Lorena Cámara, Nicolás Rendtorff and Emilio Villafañe. (Rojas, Pcia. De Buenos Aires, Argentina)

2018 - 2014 - 2010 - 2007 - 2003 13º 11º, 9º, 8º y 6º Avellaneda International Ceramics Symposium, attend to witness the activities. Ceramists working in public view + audiovisual conferences (I. M. C. A., Pcia. de Bs. Aires, Argentina)

2007 VII Biennial Ceramic Seminar, Inverted-draft wood-fired kiln construction workshop, Prof. Carlos Leporace. (Villa Gesell, Pcia. de Buenos Aires, Argentina)

2004 Course on Business Management, Marketing and Design for Small Industry Artesanal de Bolivia, with Projection to Southern Cone Countries, with the support of AECI and FUNDESARTE (Training Center for Spanish Cooperation, Santa Cruz de la Sierra, Bolivia). Prize awarded by Dinapyme and AECI in the Third Biennial of the Craft Object.

2004 Workshop on Glazing of Lead-free Ceramics, dictated by the Mexican ceramist Fabián Rodríguez, with the support of Dinapyme, Grupo ADDOBE de México and Intendencia Municipal de Durazno. (Taller Municipal de Artes Plásticas, Durazno, Uruguay)

2002 Journeys for Ceramists, "Huellas e Improntas" with the Argentine ceramicist Emilio Villafañe. (Aklekoyen Workshop, Funded by Capital Fund / I.M.M, Montevideo)

2001 Journeys for Ceramists, Clays, Rakú and Alternative Kilns with Beatriz Cabezas and Julio Zalazar Aklekoyen Workshop, Funded by Fondo Capital / I.M.M.)

1999 Workshop on Making Kilns and Alternative Burning for Ceramists with Beatriz Cabezas and Julio Zalazar (Taller Aklekoyen, Parque del Plata)

1997 Raku Pastes and Glazes Course, with the ceramist Carlos Barrientos. (Taller Barrientos, Montevideo)

1996 Stoneware Pastes and Glazes Course, with the ceramicists Carlos Barrientos and Julio Roldán. (Taller Barrientos, Montevideo)

1996 Glazes and Decoration Course and Sculpture Course, with the ceramist Margarita Courtoisie. (Taller Keramiko's, Montevideo)

1992 Rakú Ceramics Course, Seminar I, with the ceramist Pancho Prieto.

1989 - 1995 Ceramic courses (pottery and decoration), with the ceramist Marcello Perotti. (Taller Keramiko's, Montevideo)

Teaching and Production

2016 to date Optional Seminars on Ceramics, Technical Degree in Plastic and Visual Arts, "Expansion and Diversification of the Teaching Function at Level National." from I.ENBA, professor at CURE UdelaR - Rocha.

2017 "Workshop of Free Aesthetic Pedagogical Orientation and Area of Techniques and Expressive Media IV, Ceramics, is a member of the teaching team, Technician in Plastic and Visual Arts, I.ENBA, invited teacher CURE Campus - Rocha.

2017 "Pottery as a production tool", Permanent Education Course, invited teacher. Fire Arts Area. I.ENBA., Montevideo. I.ENBA., Montevideo.

2014 Construction of a reverse draft wood-fired kiln, design, coordination and execution together with participants of the Plastic Expression Workshop of the Centro de Medio Camino Larrañaga.

2013 Workshop "Hopscotch of Rights" Based on the proposal of the children of the Tambo Educational Center (IPRU), to carry out a hopscotch, within the framework of the project to be presented in the INAU competitive funds, workshop of 8 meetings for the realization of the same, on ceramic floor tiles, and painted using the dry rope technique. Workshops held in different educational centers in the Casabó neighborhood. Hopscotch placement in pedestrian area side of the Cerro Bus Terminal. Workshop: Pilar García and Javier Wijnants

2013 Teacher in Accreditation of Knowledge in Ceramics, Position: Professor Escalafón H, Grade 1. Developed at the Dr. Pedro Figari School of Arts and Crafts, 8 meetings in space training, and observation spaces in the workshops or work spaces of the potters to accredit. Carrying out the skills program to determine accreditation in the ceramics area, coordination of the teaching team and realization of the curriculum for said instance. (CETP - UTU - Knowledge Accreditation Unit)

2013 Participate as an Entrepreneur working in conjunction with the Cathedra of Design and Creativity III, product option, of the School Design Center University (EUCD) of the UdelaR, with the support of the Montevideo Social and Solidarity Economy Table.

2013 V Conference of Ceramists of the Center, Workshop of sculptural volumes from the potter assembly, construction and burning of paper kiln. Workshop: Martín Iribarren - Álvaro Borrazás - Javier Wijnants (Higher School of Ceramics "Fernando Arranz", City of the Arts, Córdoba, Argentina)

2013 Construction of a wood-fired inverted-draft kiln with the ceramics workshop of the Cerro de los Burros. (Maldonado)

2013 Rakú workshop, burning and pit firing workshop, at Casa de la Cultura de Flores

2011 Dissertation on handicraft production, aimed at students of Industrial Design, CDI

2011 Technical assistance to potters for the construction and burning of a paper kiln for large-format sculpture (Shangrilá, Canelones)

2010 Open pottery classes at the Technical school of Libertad, CETP -UTU.

2008 Primer Encuentro Nacional de Ceramistas Uruguay, First National Meeting of Ceramists Uruguay, together with Carlos Barrientos, dictates the Industrial Glazes Modification workshop (Dr. Pedro Figari School, UTU)

2007 ENACER (Encuentro Argentino de Ceramistas), (Argentine Meeting of Ceramists), gives workshops: "Glazes Formulation for 1170°C" and "Sculptural volumes from the potter's wheel" (Junín de los Andes, Argentina)

2006 to date Teacher at the Ceramics and Plastic Expression Workshop in Centro de Medio Camino Larrañaga (Montevideo)

1999 – 2001 Construction and burning courses for alternative kilns and raku ceramics (Naceres Workshop, workshops held in Montevideo, Solymar and Canelones)

1998 to date Teaching, in the Naceres Workshop, he teaches courses on hand building ceramics, pottery, sculpture, decorative techniques and special introductory workshops (Montevideo)

1997 Together with the Plastic Workshop Verónica Susena, he founded the Naceres Workshop for ceramic, pottery and stoneware production. (Montevideo)

Production / Work done / summary

1997 – to date He carries out the production of the Naceres Workshop (his own workshop), in addition to the teaching activities in the workshop courses, he is dedicated to the usual production of the workshop, pieces made on a potter's wheel for use in table and kitchen, stoneware, attending both private orders and commercial premises (Bazar La Ibérica, Peldaños - Colonia del Sacramento, Esencia Uruguay, Acatras del Mercado Gallery, Tea Shop, among others).

This production was also offered in the editions of Feria de Libros, Grabados y Artesanías (2002 - 2005) and at the HechoAcá Exhibition (2001 - 2005).

He has made special orders for industrial design students and industrial designers (sh ! Studio , DIARIO Studio, Claro Studio and Menini & Nicola Studio) as well as pottery productions for other workshops and potters.

It also performs re-glazing work on porcelain insulators for the company of URUTRANSFOR S. A. transformers, and has occasionally carried out core annealing work in an electric furnace with nitrogen injection into the kiln atmosphere, to avoid their re-oxidation. (2003 - 2018)

Exhibitions / selection

individual exhibitions | group exhibitions | fairs

2018 Exhibition by Javier Wijnants, within Cycle 3 Ceramists / Authors of Plastic. Founders Room, AGADU and Collective Exhibition "Dos Orillas Dos", Escala Humana, Acatras del Mercado Gallery

2018 Exhibition of awards and mentions of the National Handicrafts Award 2017 edition, within the framework of the Craftsman's Week. Atrium of the Municipality of Montevideo

2017 Exhibition of the National Handicraft Award, honorable mention. Blanes Museum, Montevideo. (MIEM - DINAPYME, MEC- DIRECCIÓN DE CULTURA, NATIONAL COMMISSION CRAFTS ADVISOR)

2016 Collective Exhibition "Construcciones" - The collective look, the artisan workshop. (Photo Prado Gallery, Montevideo Photography Center - ColOr Collective - Aquelarre Workshop photography school - Escala Humana Collective)

2016 Collective Exhibition "Tres monos Alfareros" - Martín Iribarren - Álvaro Borrazás - Javier Wijnants (La Paloma Cultural Center - La Paloma, Rocha, Uruguay)

2014 Collective Exhibition "2nd. Artisan Object Exhibition ", with Escala Humana Collective (Cultural Space of the Embassy of Mexico in Uruguay, Montevideo)

2014 - 2006 - 2002 Municipal Hall of Ceramics of Avellaneda, selected work.
(I. M. C. A., Avellaneda, Provincia De Buenos Aires, Argentina)

2013 Collective Exhibition "Sample of the Craft Object", with Escala Humana Collective
(Sala Pedro Figari, Palacio Santos, M.RR.EE., Montevideo)

2013 and 2009 National Craft Award. Selected works to integrate the Exposition. (MIEM – DINAPYME, MEC- DIRECCIÓN DE CULTURA, COM. NACIONAL ASESORA DE ARTESANÍAS)

2005 Exhibition "INTRO", Javier Wijnants (Museo del Azulejo, Montevideo.) Volumes sculptural stoneware assembled with iron.

2004 51st National Salon of Plastic Arts. Selected work "Uruguay for Export".
(National Museum of Visual Arts, Montevideo.)

2003 Work selected at the national level to participate in the Biennial of Crafts of Cheongju (South Korea)

2002 *Third Biennial Exhibition of the Artisan Object* - "AECI in Collaboration with Dinapyme": Scholarship for the Course - Workshop on Business Management, Commerce and Design for the Sector Craftsman" - Santa Cruz de la Sierra (Bolivia).
Award received for "Innovation in design" (Municipal Exhibition Center - SUBTE)

2002 – 2005 *Feria Nacional de Libros, Grabados y Artesanías (National Fair of Books, Engravings and Crafts)*(Parque Rodó - Montevideo).

2001 - 2005 *HechoAcá Exhibition, Crafts and Decoration Design (LATU Fairgrounds)*

1996 *Individual Exhibition NACERES, JAVIER WIJNANTS - CERÁMICA (Libertad Libros - Casa de Arte, Montevideo)*

Symposia | Seminars | Conferences

2018 *Exchange meeting with the potters of Casira, a potter town of the Jujuy puna*, within the framework of the work of the Tantanakuy Alfarero Cultural Collective (Casira, Jujuy, Argentina)

2018 “*Barro Calchaquí*” 2018 Edition of the National Ceramics Encounter, Pottery Demonstration at potter's wheel- Its Possibilities as a Production and Modeling Tool. Led by Javier Wijnants (Montevideo, Uruguay), Osvaldo Fuentes (Hurlingham, Bs As)

2016 “*Barro Calchaquí*” 2016 Edition of the National Ceramics Encounter, San Carlos Salta, Argentina. Workshop coordinator with potters from Casira.

2015 “*Tantanakuy Alfarero*” – Meeting of potters - Casira, Jujuy, Argentina., Culture self-managed. With the support of MATRA, Ministry of Culture, Presidency of the Argentine Nation.

2012 *Participates in the 10th International Ceramics Symposium, invited by the I. M.C.A.* (Avellaneda, Province of Buenos Aires, Argentina) Realization of ceramic work, in view of the public. - Dissertation "The clay has memory" (Tribute to Manuel Ayala)

Awards

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2017 *Honorable mention, National Handicrafts Award*, Blanes Museum, Montevideo. (MIEM - DINAPYME, MEC- DIRECTORATE OF CULTURE, NATIONAL COMMISSION CRAFTS ADVISOR)

2013 to date *Honorary member of the Advisory Council of the Lolita Rubial Foundation, for the Morosoli Awards for Culture*, in the Plastic Arts, Crafts and Ceramics area.

2010 *On behalf of the Uruguay Ceramic Collective (Colectivo Cerámica Uruguay)*, he receives the Institutional Morosoli Award for holding the Second National Meeting of Ceramists, First International Meeting of the CCU, organized by the Uruguay Ceramic Collective (Lavalleya Theater in the city of Minas)

2002 *Award “Spanish Agency for International Cooperation in Collaboration with Dinapyme”: Third Biennial of the Craft Object* - Course Grant - Management Workshop Business, Commerce and Design for the Crafts Sector" - Santa Cruz de la Sierra (Bolivia)

Collective activities

Colectivo Escala Humana (*) "Escala Humana is a Collective of artists with a long history in the exercise of their professions, trained in Uruguayan plastics workshops that have generated school, permanently concerned with research in techniques, materials and trades. They have participated in numerous national and international exhibitions where their works have been awarded. From the use of different materials and aesthetic languages, they coincide in thinking and carrying out their works away from fashions, seeking a genuine synthesis that represents them with singular quality. " (since 2012)

Colectivo Tantanakuy Alfarero, proposes to generate a collective construction of knowledge, with the predominance of horizontality and mutual learning. Initially, the participants are proposed to work with local clays in a public and open space during the five days of the meeting, such as the central square of the town. Accompanying and strengthening this action with other complementary actions aimed at different social and age groups. The Tantanakuy ends with a collective burning of the pieces in a traditional open-air guano kiln. Meeting of potters, self-managed culture. With the support of MATRA, Ministry of Culture, Presidency of the Argentine Nation. (since 2015)

Colectivo Ceràmica Uruguay, founder member. What today is the "Ceramic Collective Uruguay "began to be forged in 2007 by a group of potters concerned with conquering the spaces for dissemination that ceramics deserved, promoting spheres of knowledge exchange and approaches, relocating within the panorama of national culture, among others. aspects. He has participated in the organization, coordination and management of the Meetings. He is currently a member of the Encounter Commission, the Community Outreach Commission, working in coordination with the Communication Commission. (since 2007)

Publications / abstract

2015 "Casira – Un pueblo alfarero en la puna de Jujuy" - Casira - A potter town in the Jujuy puna "- Brochure made collectively by the members of the Tantanakuy Alfarero Collective, from the meeting of potters held in Casira, Jujuy, Argentina. With the support of MATRA (National Market of Traditional Crafts of Argentina). Elaboration and collaboration in texts and photography.

2014 Escala Humana – "Escala Humana" Artisan Collective - Diego López (Graphic Design), texts and images in collaboration with all the artisans who make up the catalog. Brochure / Catalog published in 2014, used to date as an institutional image for dissemination due to its design consisting of a folder and files with information on each artisan who is part of Escala Humana.

2007 Edition of the DVD "10 years of the Naceres Workshop" made by Ximena Clavelli.

2004 Report on the Handicraft Sector of Uruguay, available at the Documentation Center of the Spanish Cooperation Training Center in Santa Cruz de la Sierra, Bolivia

1998 - 1999 Revista Artes y Oficios, Uruguay Arts and Crafts Magazine, Uruguay Technical notes and interviews with potters.