

RESUME

NAME: Jin wewei

PLACE OF BIRTH: Longquan City, Zhejiang Province, P.R.C.

DATE OF BIRTH: July 14,1968

NATIONALITY: Chinese

MARITAL STATUS: Married

PRESENT POSITION:

Professor And Head of Ceramic Art Department of Fine Art School, Jingdezhen Ceramic Institute.

The supervisor of Master Candidates.

The young and middle age key faculty member of college and university of jiangxi province.

Member of China Artist Association. The Ceramic Art Committee Member Of China Artist Association .

Vice president of ceramics education association of jiangxi province.

Vice president of jingdezhen kaolin ceramists association .

Committee member of Jingdezhen people's political consultative conference.

EDUCATION

1996 MFA ,Ceramic Art Major ,Jingdezhen Ceramic Insitute

1993 BFA, Sculpture Major ,Jingdezhen Ceramic Institute

TEACHING EXPERIENCE

3—6. 2009. Visiting Professor of limoges national fine Art college, France

1—5. 2007. Visiting scholar of University Of Art and Design Helsinki,Finland

7----9 .1999 Visting professor of Ceramic art department of Nova Scotia Art and Design College,Canada

1996---- jingdezhen ceramic institute

PERSONAL EXHIBITION

2007 Helsinki Art and Design University,Finland

1999 Nova Scotia Art and Design College ,Canada

1997 "ZHEN QU " Art Gallery , ShangHai

1996 Jingdezhen Ceramic Institute

SELECTED AWARDS

2010 Silver Prize,The ninth National Ceramic Art And Design Creative competition sponsored by China Industry Ceramic Association and China Ceramics Association

2010 Bronze Prize The Second National Art And Craft Exhibition

2009 selected "The 11th National Fine Art Exhibition" sponsored by The Culture Department Of PRC ,The union of Lterature and Art of PRC , China Artists' Association

2008 First Prize,The 5th Youth Fine Art Exhibition Of Jiangxi Province sponsored by Fine Art Association Of Jiangxi Province

2008 Third Prize ,The First Biannual Design Exhibition of Jiangxi Province sponsored by Fine Art Association Of Jiangxi Province

2007 Second Prize,The 5Th "BAIHUA AWARD" Of Jingdezhen City sponsored

- Human Affairs Bureau Of Jiangxi Province
- 2006 Silver Prize, The Second National Art And Craft Exhibition sponsored by China Industry ceramic Association and China ceramic Association
- 2006 Gold Prize, The 8th National ceramics competition, sponsored by China Industry ceramic Association and China ceramic Association
- 2003 Bronze Prize, The 2nd National Ceramic Art and Design Exhibition , sponsored by China Artists' Association
- 2002 Silver Prize, The 7th National ceramics competition, sponsored by China Industry ceramic Association and China ceramic Association
- 2002 Silver Prize, The 4th Art and Crafts Competition of Jiangxi Province , sponsored by Jiangxi Ceramic Association and Jiangxi art and craft Association
- 2001 Excellence Prize, The 1st National Ceramic Art and Design Exhibition , Sponsored by China Artists' Association
- 1999 Third Prize, The 1st National Arts Thesis Award Compare and Appraise , Beijing sponsored by China National Art Research Institute
- 1996 Excellence Prize , The 1st Chinese Modern Ceramic art Exhibition, sponsored by China Sculpture Association

SELECTED GROUP AND INVITING EXHIBITIONS

- 2007 Sculpture Invitational Exhibition in Shanghai sponsored by China sculpture Association
- (1998---2006) The 1st ---5th Biannual Exhibition of Chinese Contemporary Ceramics Art, Hangzhou , sponsored by China Fine Arts Academy
- 2005 International ceramic conference and exhibition, North Carolina, U.S.A
- 2002 International Asia -- Pacific Contemporary Ceramic Invitational Exhibition, YingGe, TaiWang, China
- 2001 International Ceramic Works Invitational Exhibition, FUShang , China
- 1998、2001 Korea , China and Japan Celadon Art Exhibition, Kwangjin , Korea
- 2001 International Ceramists' Exhibition, Zibo, China
- 2000 "New Century " sponsored by Fine Arts institute of Qinghua university China

COLLECTION

- “Standing fish” and “Crazy fish” The National Design Museum Of Finland
- “Feeling of chrysanthemum and fence” The national museum of china
- “Flower speaking” The fine art museum of Zhejiang province
- “Celadon fishes” Kwangjin celadon museum of Korea
- And Many persons collect

MONOGRAPH:

<The Comparative of Ceramics Education Among China Japan America>2008
by Shanghai Xuelin Publishing House

BIBLIOGRAPHY (papers. 1997--2006)

- “The study of china traditional ceramic education ” <FINE ART AND DESIGN>
 2006
- “Living emotion of ceramics ” <ART AND DESIGN JOURNAL> 2006

“Bilanguage teaching about ceramics ” <ART EDUCATION> 2006
 “A new formal language” < CERAMICS(Art and Perception) > AUSTRALIA
 2005
 “Porcelain spirit of china” < ART OBSERVATION > 2003
 “Recongnition of Zhou guozhen ceramic sculpture” <ART AND DESIGN
 JOURNAL > 2003
 “The Comparative Research on the Ceramic Education among China, Japan and U.S.A. ”
 < CHINA CERAMIC ART > JANU.2003
 “The study on modern ceramic art language ” <CHINA CERAMIC INDUSTRY >
 OCTO.2002
 “The gradual development of china modern ceramic art” < CHINA CERAMIC >
 AUG. 2002
 “The aesthetic characteristic of porcelain ” <CERAMIC (Taiwan) > Summer 2002
 “ The works of lees Manning talking” < CERAMIC (Taiwan) > Winter 2002
 “Embarrassed situation of china modern ceramic art” < CHINA CERAMIC > JANU.
 2002
 “Back to home—china modern ceramic talking” < CERAMIC (Taiwan) > Winter
 2000
 “clay and fire----about my sculpture” < sculpture> AUG. 1999
 “Space-----about ceramic art creating” < sculpture> JANU 1998
 “Medium significant---about ceramics ” < ceramic journal> JANU 1997
 2001 "Random Talk on Ceramic" (CCTV-4)