

## **Jindra Víková**

www.jindravikova.cz

Member of IAC, Geneva, Switzerland

### **Education**

1964–1970 University of Applied Arts, Prague, Czech Republic

1960–1964 Secondary Art School, Prague, Czech Republic

### **Solo Exhibitions (selection)**

2018 Czech Center, Wien

2017 Red Question Mark, M.Maršálek and J. Víková, 13 Drawings, Praha

Hlasitě a tiše/Loudly and Quiet, Jindra Víková ,Pavel Baňka,Prácheňské muzeum ,Písek ,Czech Republic

Mezi figurací a abstrakcí / Figuration and Abstract forms, P.Baňka ,J.Víková

Divadlo pod točnou/Kolin , P.Baňka ,J.Víková ,Czech Republic

Reflection /Ceramic sculptures P.Baňka and J,Víková, Schilt Publishing & Gallery ,Amsterdam

2016 Prchavé okamžiky/Subtle moments,Topičův salon,Praha,Czech Republic

/catalogue/

Objímání /Embrasing /Galerie Magna ,Ostrava,Czech Republic

Ohlédnutí/Looking Back,Brno Gallery ,budova Domu umění ,Brno,Czech Republic

2015 Prchavé okamžiky ,/Nalezený pes / Subtle Moments,/A Found Dog/ Galerie FotoGrafic, Prague, Czech Republic

2014 Rané figurace / Early Figurations, Galerie Josefa Lieslera, Kadaň, Czech Republic

(with Pavel Baňka)

Texty lásky / Texts of Love, Galerie Natura, Průhonice Castle, Prague, Czech Republic (catalogue)

(with Jessica Mayne)

Vztahy / Relationships, Galerie 172, Klatovy, Czech Republic

2013 Permanentní dialog / Permanent Dialog, Holiday park, Prague – Benice, Czech Republic

(with Pavel Baňka)

Pozorovatelé a brouci / Observers and Beetles, Galerie Otto Gutfreunda, Dvůr Králové, Czech Republic

2012 Back in the Time, Pingry School, Hostetter Gallery, New Jersey, USA

(with Pavel Baňka)

Vztahy / Relationships, Rabasova Galerie, Rakovník, Czech Republic (catalogue)

2011 Hledání úkrytu / Looking for the Shelter, Galerie Magna, Ostrava, Czech Republic

2010 Ze dvou břehů / Two Shores, Galerie města Trutnova, Trutnov, Czech Republic

(with Jindřich Vík)

- 2009 Jindra Víková: Profiles, Tjök Dessauvafge: Movements in Space, Galerie Marianne Heller, Heidelberg, Germany  
 Tváře – Fragments / Face – Fragments, Museum Kampa, Prague, Czech Republic (catalogue)  
 Gesta / Doteky, Galerie Peron, Prague, Czech Republic
- 2008 Tváře a postavy / Faces and Figures, Galerie v kostele sv. Marka v Soběslavi, Soběslav, Czech Republic
- 2007 V krajině / In the Landscape, Galerie Máselnice, Český Krumlov, Czech Republic  
 (with Pavel Baňka)
- 2006 People and Animals, Beppu Wiarda Gallery, Portland, Oregon, USA  
 Twee Dimensies. Collages en keramiek, Galerie Groll, Naarden-Vesting, Nederland  
 Brouci / Beetles, Galerie Lazarská, Prague, Czech Republic
- 2005 Live, Hanhyunglim Gallery, Bupheong-ri, Tanhyun-myeon, Paju-si, Gyeonggi-do, Republic of Korea  
 Masky / Masks, Václavské sklepy, Český Krumlov, Czech Republic  
 (with Michael Flynn)
- 2004 Texty lásky / Texts of Love, Galerie Via Art, Prague, Czech Republic
- 2003 Krajiny, postavy, hry, tajnosti / Landscapes, Figures, Games, Secrets, Galerie Chodovská tvrz, Prague, Czech Republic  
 Množení / Multiplication, Galerie Via Art, Prague, Czech Republic (catalogue)
- 2000 Auf der Suche nach dem Geborgenen / Looking for the Shelter, Stadtgalerie Bruneck, Bruneck, Italy
- 1999 Imaginary Portraits, Galerie Prager Kabinett, Salzburg, Austria  
 Imaginární portréty. Kresby, asambláže, keramické objekty / Imaginary Portraits.  
 Drawings, Assemblages, Ceramic Sculptures, Galerie U Prstenu, Prague, Czech Republic
- 1998 The Works Gallery, Philadelphia, Pennsylvania, USA  
 Gestures (Stoneware & Bronze and Drawings), Margo Jacobsen Gallery, Portland, Oregon, USA  
 The Countenance Divine. Ceramic and Bronze Sculpture, Connell Gallery, Atlanta, Georgia, USA  
 Dialog – Dialog, Cultureel Centrum De Markthallen, Herk-de-Stad, Belgium
- 1997 Keramion. Museum für zeitgenössische keramische Kunst, Frechen, Germany  
 Keramické plastiky a kresby 1974–1997 / Ceramic Sculptures and Drawings 1974–1997, Moravská galerie  
 Příspěvek k retrospektivě / Contribution to the Retrospective, Mezinárodní muzeum keramiky, Alšova jihočeská  
 galerie, Písek, Czech Republic
- 1995 Plastiky a kresby / Sculptures and Drawings, Václavské sklepy, Český Krumlov, Czech Republic
- 1994 Keramické plastiky a kresby / Ceramic Sculptures and Drawings, Galerie U Prstenu, Praha, Czech Republic  
 Poses, Postures & Gestures of Reality, Connell Gallery, Atlanta, Georgia, USA  
 Galerie Brigitte Knyrim, Regensburg, Germany  
 (with Klaus Lehmann)
- 1991 Jindra Víková: Ceramic Sculpture, Pavel Baňka: Photographs, Jacques Baruch Gallery, Chicago, USA

## Group Exhibitions (selection)

- 2018 Galerie Marianne Heller – Grand Anniversary Exhibition Contemporary Ceramic Art of the World, Heidelberg IAC/AIC Members' Exhibition, New Taipei City Yingge Ceramics Museum, Taiwan
- 2017 The First 40 years /Collection of The International Ceramic Studio ,Kecskemet,,Budapest,Hungary
- 2016 Exhibiton Ceramics in Architecture and Publick Spaces, Barcelona
- 2015/2016 Premeny zeme, Novohradské múzeum a galéria, Lučenec, Slovakia  
Toni Scheubeck und seine Böhmischen Gäste, Städtliche Galerie, Cham, Germany
- 2015, 2014, 2013, 2009  
Letní keramická plastika, Středočeské muzeum v Roztokách u Prahy, Roztoky, Czech Republic
- 2015, 2013, 2011, 2010, 2008, 2006  
Socha a prostor. Keramické setkání, Regionální muzeum Kolín, Czech Republic
- 2014 Pocta Otto Gutfreundovi, Galerie Otto Gutfreunda, Dvůr Králové, Czech Republic (catalogue)
- 2014, 2013, Art Prague, veletrh současného umění, Kafkův dům, Prague, Czech Republic (catalogue)
- 2012, 2006, 2005 Art Prague, veletrh současného umění, Galerie Mánes, Prague, Czech Republic (catalogue)
- 2013 Ceramics Now Exhibition, Galatea Gallery, Bucharest, Romania (catalogue)  
Pán much / Lord of the Flies, Wannieck Gallery, Brno, Czech Republic
- 2012 Snění / Dreaming, Artinbox Gallery, Prague, Czech Republic
- 2011 Tcheques, Centre Ceramique de Giroussens, Giroussens, France
- 2010 5 – 3 éme Festival de sculpture ceramique europeene, Galerie du Don, Le Don du Fel, France  
Eastern European Ceramic Art Museum, Fuping, China
- 2009 Ton aus Prag – Figurative Bildhauerkeramik, Galerie Kaufhof Regensburg Donau-Einkaufszentrum, Regensburg
- 2008/2009 The Spirit of the Figure: Four Views, Snyderman-Works Galleries, Philadelphia, Pennsylvania, USA
- 2005 Ceramica Multiplex Jury Exhibition, Lubenica, Republic of Croatia (catalogue)  
One Piece – One Artist, Galerie Marianne Heller, Heidelberg, Germany
- 2004 Art & Interior 5, Veletržní palác, Prague, Czech Republic (catalogue)  
Socha a hlína na hradě, Hrad Sovinec, Sovinec, Czech Republic (catalogue)  
Keramik aus Tschechien, Keramikmuseum, Kellinghusen, Germany (catalogue)  
IAC Members Exhibition, Icheon World Ceramic Center, Icheon, Republic of Korea (catalogue)
- 2003/2004 Akt, Obecní galerie Beseda, Prague, Czech Republic
- 2001 World Ceramic Exposition 2001, Icheon World Ceramic Center, Icheon, Republic of Korea (catalogue)  
300 Years of Czech Decorative Art, Takasaki Museum of Art, Takasaki, Nippon, Japan (catalogue)  
Con-Figuras cerámicas, Posada del Potro, Córdoba, Spain (catalogue)
- 2000 Figural Works, Nancy Margolis Gallery, New York, USA  
Wandstücke, Museum St. Wendel, St. Wendel, Germany (catalogue)  
Headshots, Connell Gallery, Atlanta, Georgia, USA
- 1999 Izmir Uluslararası Seramik Sempozyumu, Izmir Resim ve Heykel Müzesi, Izmir, Turkey  
The Plate Show, Collins Gallery, Glasgow, Scotland (catalogue)
- 1998 International Contemporary Ceramics from the Igal and Diane Silber Collection, Laguna Art Museum, Laguna Beach, California, USA (catalogue)

- Die Menschliche Figur he Human Figure – Eine Ausstellung in Zwei Teilen / An Exhibition in Two Parts, Kunstforum Kirchberg, Kirchberg, Switzerland (catalogue)  
 Minisalon, Bibliotheque Royal de Belgique, Bruxelles, Belgium  
 Frauen in Europa, Galerie Marianne Heller, Deutsch-Amerikanisches Institut Heidelberg, Germany
- 1997 Sidney Myer Fund International Ceramics Award 1997, Shepparton Art Museum, Shepparton, Australia (catalogue)
- 1993 Contemporary East European Ceramics, St. Stanislaus Convent, Baltimore, Maryland, USA (catalog)

### **Teaching experience**

- 2002–2016 Studio Jarmily Tyrnerové, Kohoutov, Czech Republic
- 2003 autumn semester – School of Fine Arts, University of Connecticut, Storrs, Connecticut, USA
- 1992–1993 two semesters – Ohio University, Athens, Ohio, USA
- 1996 spring semester – International program of Ohio University, Prague, Czech Republic
- 1991 spring semester – University of Michigan, Ann Arbor, Michigan, USA

### **International Awards (selection)**

- 2001 Jury Award, The 1st World Ceramic Biennale, Icheon, Republik of Korea
- 1988 First prize, International Art Festival, Baghdad, Iraq
- 1986 Grand Prix, Triennale de la porcelaine, Nyon, Switzerland
- 1986 Gold Medal, Biennale internationale de céramique d'art, Vallauris, France
- 1984 Gold Medal, 27th Faenza prize, Faenza, Italy
- 1981 Premio Acquisto, 30th Premio Faenza, Faenza, Italy

### **Residential stay (selection)**

- 2010 FuLe International Ceramic Art Museums, Fuping, China
- 2009 International Ceramics Studio, Kecskemét, Hungary
- 2008 Guldagergaard, International Ceramic Research Center, Skælskør, Denmark  
 Pingry School, Hostetter Gallery, New Jersey, USA
- 2006 The Clay Studio, Philadelphia, Pennsylvania, USA
- 2005 Sitka Center for Art and Ecology, Otis, Oregon, USA
- 2005 Innsbruck, Tirol, Austria
- 2002 Canakkale Ceramic, Kalebodur, Turkey
- 2001 Anagama, Luttach, Italy
- 1998 Canberra Art University, Australia
- 1998 Izmir University, Izmir, Turkey
- 1997–1998 Sitka Center for Art and Ecology, Otis, Oregon, USA
- 1995 University of Canberra, Canberra, Australia
- 1993 Maryland Institute College of Art, Baltimore, Maryland, USA
- 1990, 1991 Kaunas, Lithuania

## Major Collections

Museum Victoria, Melbourne, Australia  
Powerhouse Museum, Sydney, Australia  
Shepparton Art Gallery, Shepparton, Australia  
University of Canberra Art Collection, Canberra, Australia  
City Hall, Herk-de-Stad, Belgium  
Agentura českého keramického designu, Český Krumlov, Czech Republic  
Mezinárodní muzeum keramiky, Alšova jihočeská galerie, Bechyně, Czech Republic  
Galerie výtvarného umění v Chebu, Cheb, Czech Republic  
Kvača Collection, Prague, Czech Republic  
Lettermayer & Partner Collection, zámek Jirny, Czech Republic  
Moravská galerie v Brně, Brno, Czech Republic  
Museum Kampa, Prague, Czech Republic  
Národní galerie v Praze, Prague, Czech Republic  
Regionální muzeum v Kolíně, Kolín, Czech Republic  
Severočeské muzeum v Liberci, Liberec, Czech Republic  
Studio F. A. Šporka, Kohoutov, Czech Republic  
Uměleckoprůmyslové museum v Praze, Prague, Czech Republic  
Guldagergaard. International Ceramic Research Center, Skælskør, Denmark  
Ateliers d'Art de France, Paris, France  
Landesmuseum Württemberg, Stuttgart, Germany  
Museum of Modern Keramik, Deidesheim, Germany  
Museum Schloss Glücksburg, Römhild, Germany  
Keramion. Museum für zeitgenössische keramische Kunst, Frechen, Germany  
Benaki Museum, Athens, Greece  
International Ceramics Studio Kecskemét, Hungary  
FuLe International Ceramic Art Museums, Fuping, China  
Vision Art Center Museum Shanghai, China  
State Art Collection Dublin, Ireland  
Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy  
Saga Prefecture, Saga, Japan  
Auckland Museum Institute, Auckland, New Zealand  
Muzeum Ceramiki, Bolesławiec, Poland  
Hanhhyanglim Gallery & Joy Collection, Republic of Korea  
World Ceramic Exposition, Republic of Korea  
Novohradské muzeum a galéria, Lučenec, Slovakia  
W-ogljje Collection, Slovenia  
Ariana Museum, Genève, Switzerland  
Taipei Fine Art Museum, Taipei, Taiwan  
Canakkale Seramik, Kalebodur, Turkey

Izmir University Collection, Turkey  
Art Matters, Atlanta, Georgia, USA  
Kennedy Museum of Art, Ohio University, Ohio, USA  
Mobile Museum of Art, Mobile, Alabama, USA  
Igal and Diane Silber Collection, Laguna Art Museum, Laguna Beach, California, USA  
Jane Cofer Collection, USA  
Walla Walla Foundry, Washington, USA

### **Publications (selection)**

Terezie Zemánková and Pavel Baňka, *Texts of Love* (Prague, 2014).  
Olaf Thormann (ed.), *Gefäss Skulptur 2. Deutsche und internationale Keramik seit 1946. Grassi Museum für Angewandte Kunst* (Stuttgart: Arnoldsche Art Publishers, 2013).  
Václav Fiala, *Socha do barokní niky* (Klatovy: Hangár F, 2012).  
Terezie Zemánková, *Jindra Víková. Odkazy a návraty / References and Returns* (Prague: Kant, 2010).  
Polana Bregantová, Rostislav Švácha, and Marie Platovská, eds., *Dějiny českého výtvarného umění VI., 1958–2000* (Prague: Odeon, 2008).  
Ingrid Vetter, *Moderne Keramik des 20. Jahrhunderts. Bestandskatalog der Sammlung Hinger / Raimers des Landes Rheinland-Pfalz* (Koblenz: Rheinland-Pfalz, 2007).  
Matthias Ostermann, *The Ceramic Narrative* (London: A & C Black Publishers Ltd, 2006 – Philadelphia: University of Pennsylvania Press, 2006).  
Bai Ming, *World – Famous Ceramic Artists' Studios. Volume 2 of Europe* (Hebei: Hebei Fine Arts Publishing House, 2005).  
Michael Flynn, *Ceramic Figures. A Directory of Artists* (London: A & C Black Publishers Ltd, 2002 – New Jersey: Rutgers University Press, 2002).  
Třeštík, Michael, ed., *Kdo je kdo / Who is who. Osobnosti české současnosti. 5000 životopisů* (Prague: Agentura Kdo je kdo, 2000).  
Susan Peterson, *Contemporary Ceramics* (London: Laurence King Publishing Ltd, 2000).  
Paul Scott, *Painted Clay. Graphic Arts and Ceramic Surface* (London: A & C Black Publishers Ltd, 2000).  
Jolana Stádníková and Michael Třeštík, *Sochy v Praze 1980–2000. Současné sochařství v pražském veřejném prostoru / Sculptures in Prague 1980–2000. Contemporary sculpture in Prague public spaces* (Praha: Agentura Kdo je kdo, 2000).  
Pravoslav Rada, *Techniky keramiky* (Prague: Aventinum, 1996).  
Pravoslav Rada, *Ceramic Techniques* (London: Hamlyn, 1989).  
Charlotte F. Speight, *Hands in Clay. An Introduction to Ceramics* (Mountain View: Mayfield Publishing Company, 1989).  
Milouš Růžička and Tomáš Vlček, *Současná keramika* (Prague: Odeon, 1979).  
Milouš Růžička and Tomáš Vlček, *Contemporary Ceramics* (Prague: Odeon, 1979).

### **Exhibition catalogs (selection)**

*Jindra Víková – Assemblages*. Edited by Pavel Baňka. E-catalogue, 2015.  
*Pocta Otto Gutfreundovi v Rabasově galerii Rakovník: Nová síň pod Vysokou bránou. 15. ledna – 22. února 2015*. Rakovník: Rabasova galerie, 2015.  
Puls Contemporary Ceramics. Edited by Raluca Baloiu. 2013.  
*IAC/AIC Members' Exhibition*. Santa Fe: New Mexico Museum of Art, 2012.  
*IAC/AIC Members' Exhibition*. Paris: Museum at Sévres, 2012.  
*Intonation Deidesheimer Kunsttage*. Deidesheim: 2010.

*Shanghai International Ceramic Invitation Exhibition*. Shanghai: Vision Art Center Museum Shanghai, 2008.

*IAC/AIC Members' Exhibition*. Fuping Xian, 2008.

*Intonation Deidesheimer Kunsttage*. Deidesheim: 2007.

*IAC/AIC Members' Exhibition*. Riga: Latvian museum of art, 2006.

*Ceramica multiplex*, Varaždin: Kerameikon, 2005.

Colofon Wijland catalogue, 2003.

*Pragas-Rigas makslas dialogs / Dialog umění Prahy a Rigy / Prague-Riga art dialogue*. Riga: Latvijas Mākslas Akadēmija, 2003.

*Con-figuras cerámicas*. Edited by Antonio Gonzáles. Santiago de Compostela: Centro de Artesanía e Deseño de Galicia, 2003.

*Od nádoby k soše. Současná česká keramika*. Edited by Milena Klasová. Prague: Sdružení výtvarných umělců – keramici, 2000.

*Wandstücke. Internationale Keramik*. Edited by Elisabeth Feilen. St. Wendel: Museum St. Wendel, 2000.

*Ausstellung*. Frechen: Keramion, 2000.

*The Plate Show*. Edited by Paul Scott and Laura Hamilton. Glasgow: Collins Gallery, 1999.

*Jindra Víková – Ceramic Sculpture, Pavel Baňka – Photographs*. Edited by Tomáš Vlček. Chicago: Jacques Baruch Gallery, 1998.

*International contemporary ceramics form the Diana and Silber Collection*. Laguna Beach: Laguna Art Museum, 1998.

*Slyšme hlas. Socha v myšlenkách Starého a Nového zákona*. Text by Milena Klasová. Prague: Sdružení sochařů České republiky, 1997.

*Jindra Víková*. Edited by Milena Klasová. Bechyně: Alšova jihočeská galerie, 1997.

*18th Fletcher Challenge Ceramics Award*. Auckland: Auckland Studio Potters, 1994.

*Taipei International Exhibition of Ceramics*. Taipei: Fine Arts Museum, 1994.

*Sculpturen aus Ton*. Edited by Ekkart Klinge. Saarbrücken: Ministerium für Wiss. und Kultur des Saarlandes, 1993.

*Socha – hlína*. Edited by Milena Klasová. Karlovy Vary: Galerie umění Karlovy Vary, 1992.

*Contemporary East European Ceramics*. Edited by Jimmy Clark. Philadelphia: The Clay Studio, 1991.

*Tschechische Keramik*. Edited by Ekkart Klinge. Düsseldorf: Hetjens-Museum, 1991.

*Triennale de la Porcelaine. Nyon–Suisse 1. VI–1. IX 1989*. Nyon: Association de la Triennale de la Porcelaine, 1989.

*L'Europe des ceramistes*. Paris: Métiers d'art, 1989.

*The First International Ceramic Symposium in Australia*. Canberra: Canberra school of Art, 1988.

#### Films

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|------|--|
| 1982 | Porcelánové figury a scéna pro trikový animovaný film „Pastýřka a kominiček“ (60 min)<br>Porcelain Figures and Scenic Designs for Animated Film „The Shepherdess and the Chimney Sweep“ (60 min)<br>Režie / Director: J. Bonaventura |
| 1983 | Svět Jindry Víkové / World of Jindra Víková<br>Režie / Director: Petr Skála  |