

JULIA SCHUSTER

b. 1989 Vienna, Austria

lives and works in Vienna & Southwest Sweden

EDUCATION

2014 - 16 MA Ceramics & Glass (Distinction), Royal College of Art, London, UK

2009 - 13 BA in Design and Art (Cum Laude), Faculty of Design and Arts,
Free University of Bolzano-Bozen, South Tyrol, Italy

RESIDENCIES

2018 Studio Residency, Master Hyangjong Oh's Ceramics Workshop, Gwangju, South Korea (3 months)

2017 - 18 Marlborough College Artist in Residence, Art School Ceramics Studio, Marlborough, UK (10 months)

2017 Artist in Residence, Ceramics Technician & Learning Assistant, Harrow College, London (4 months)

2017 Royal Amateur Expedition Society Residency at Kurt Schwitters's Merz Barn, Lake District, UK (4 days)

2016 Photo Kathmandu, Mixed-Media Residency, Patan, Nepal (1 month)

2014 KADK, The Royal Danish Academy of Fine Arts, School of Design, Glass and Ceramics, Bornholm, Denmark (5 m.)

SOLO EXHIBITIONS

2018 Full Circle Half Knowledge, Mount House Gallery, Marlborough, UK

2017 Kontakt, Mount House Gallery, Marlborough, UK

SELECTED GROUP EXHIBITIONS

2019 Palinsesti 2019, Tu che mi guardi exhibition, Castello, San Vito al Tagliamento, Italy

2019 13th Young Art Auction, hosted by Artcare, Nestroyhof, Vienna

2019 Munich Creative Business Week, Future Lights Award winners show, Munich, Germany

2018 European Ceramic Context 2018, Bornholm, Denmark

Ceramics and its Dimensions: Shaping the Future, Touring Show Bröhan Museum Berlin;

National Museum of Slovenia; Museum of Decorative Arts Prague

Friends of The Kiln Room, The Clay Store, London

Poem Brut II, Rich Mix, London (performance)

Ambiente, Future Lights in Ceramics 2018, Frankfurt, Germany

2017 British Ceramics Biennial, Stoke-on-Trent, UK

Krafta Doc Art Making International Film Festival, The Lighthouse, Glasgow, UK

Traces, Free Space Project, Kentish Town Health Centre, London

Merz Barn residency exhibition, Crypt of St. John's, London

Transitions, curated by ArtisTank, The Crypt Gallery, London

Upside-Down, Exhibition and International Porcelain Symposia, Flexup Gallery, Prague

2016 Baha, Photo Kathmandu International Photography Festival, Patan, Nepal

Keep in Touch, House of Porcelain, Dubí, Czech Republic

Show 16, Degree Show, Royal College of Art, London

London Craft Week, Private Home of ceramics curator and collector Sarah Griffin, London

In Context, Private Home of ceramics curator and collector Preston Fitzgerald, London

The Emerging and the Established (Ceramic works by Picasso and

Staff and Students from the Royal College of Art), Christie's Auction House, London

2015 Undisciplined, curated by N/A Collective, The Gallery on the Corner, London

Off-Centre, Hockney Gallery, Royal College of Art, London

Ceramic Art London, Lower Gulbenkian Gallery, Royal College of Art, London

Crafting Anatomies, Bonington Gallery, Nottingham, UK

2014 Insights, Ministry of Education, Copenhagen, Denmark

Talents, International Trade Fair for the Skilled Trades, Munich, Germany

89plus, Innovation Festival, co-curated by Hans-Ulrich Obrist & Simon Castes, Bolzano, Italy

2013 Arts and Crafts Fair, Museum of Art and Crafts, Hamburg, Germany

AWARDS, GRANTS & SCHOLARSHIPS

- 2017 Future Light in Ceramics Award 2017/2018, European Ceramics Competition hosted by Porzellanikon and Ceramics and its Dimensions Project
- 2016 Recipient of Distinction for MA Dissertation (titled 'Within') awarded by the Royal College of Art's Academic Board for Critical & Historical Studies
- 2015 Sir Eduardo Paolozzi Travel Scholarship, funded journey to research India's ceramic traditions
- 2015 Royal College of Art Ceramic Prize by The Worshipful Company of Tin Plate Workers alias Wire Workers of the City of London
- 2014 - 15 Mobility Grant, The Austrian Study Grant Authority
- 2014 Leonardo Da Vinci Scholarship, European Commission funding programme

COLLECTIONS

- 2018 Marlborough College, UK
- 2016 Ceramic Studio Faculty of Art and Design JEP University, Ústí nad Labem, Cz. Rep.

SELECTED PUBLICATIONS

- 2018 Artist Book 'Full Circle Half Knowledge', self-published kindly supported by the ACF Austrian Cultural Forum London, accessible at the ACF reference library
- 2016 MA dissertation 'Within (inside something, internally, inwardly, Late Old English withinan 'on the inside')', accessible at the library of the Royal College of Art, London
- 2013 BA thesis 'The Skin of Porcelain. A Tactile Experience', accessible at the library of the Free University of Bolzano-Bozen, Italy

PROFESSIONAL EXPERIENCE

- 2018 Artist Talk, Ceramic Studio of Hyangjong Oh, Hwasun, South Korea
Future Lights in Ceramics Workshop at Villeroy & Boch, Mettlach, Germany
Curator of Art Scholar's Exhibition '175/50', Mount House Gallery, Marlborough, UK
Lecturer, 'Materiality Matters: rethinking contemporary ceramics', Marlborough, UK
Co-teaching ceramics option class, Marlborough College, UK
- 2017 - 18 Tutoring of Art Scholars, Art School at Marlborough College, UK
- 2017 Artist Talk & Lecture, Harrow College, London
Workshop Conductor 'Talking Hands', Merz Barn, Langdale, Lake District, UK
Artist Talk, St. Paul's School, London
- 2016 Professional Development Talk, The Kiln Rooms, London
Speaker, Residency Reflection, Photo Kathamandu Panel Discussion, Patan, Nepal
Speaker, Performance in Other Media, bindu space for artists, Lalitpur, Nepal
Workshop & Symposium Participant, International Porcelain Meeting Keep in Touch 2016, Studio of Ceramics Design FAD JEPU, Dubí, Czech Republic
Speaker, Beyond Jewellery: Performing The Body Symposium, Birmingham City University
Visiting Lecturer, St. Paul's School, London
- 2015 - 16 Ceramics Technician, The Kiln Rooms, Open Access Ceramic Studio, London
- 2014 - 16 Student Representative, Royal College of Art, London
- 2014 Alexandra Engelfriet Masterclass Assistant, 'Materiality, Body as a tool, Ceramic heritage as matter', European Ceramic Context 2014, Bornholm, Denmark
- 2013 Customer care and sales assistant, Ambiente Fair, booth of mano design, Frankfurt
- 2012 Workshop Conductor at Come on Kids!, Children's Graphic Design Festival, Fondazione Stampalia Querini, Venice, Italy
- 2009 Museum educator, MART Museum of Modern & Contemporary Art, Rovereto, Italy

MEMBERSHIPS

- a-n The Artist Information Company, UK (since 2014)
- Yeoman of the The Worshipful Company of Tin Plate Workers alias Wire Workers of the City of London, (since 2019)
- IAC International Academy of Ceramics, Switzerland (since 2019)