

CV-Karin Putsch-Grassi

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EDUCATION

1960 Born in Wuppertal, Germany, 1st October 1960
1981 Apprenticeship in the ceramic studio of Albrecht Kidaisch, Tübingen, Germany
1983-1986 Master degree “Maestro d’Arte” in ceramics, “Istituto d’Arte Florence”, Italy
1986 Set up own ceramic studio in Figline Valdarno, Tuscany, Italy
1989-1990 Post graduate diploma in ceramics, “Goldsmiths College London”, University of London
1993 Opened the “Arte Ceramica” studio in Reggello, Tuscany, Italy

AWARDS

2018 “Ceramic&Colours Award”, Faenza - Honorable mention
2017 “XXXIX Concorso Int. della Ceramica d’Arte città di Gualdo Tadino”,
Gualdo Tadino - Honorable mention
“Aufgetischt” Galerie Terra Rossa, Leipzig - First prize
2016 “Ceramic&Colours Award”, Faenza - Second prize
“EUraku”, Faenza - Second prize
2012 “I Rakuriosi”, Faenza - First prize
“Rassegna Internazionale di Ceramica Contemporanea”, Albissola Marina - First prize
2011 “I Rakuriosi”, Rome - First prize

PERSONAL EXHIBITIONS

2018 “Ceramic Connections”, (bipersonal) Casa Cajani, Gualdo Tadino, Italy
2016 “Kyoto - Firenze Twining”, Gallery Kyoto Ceramic Association, Kyoto, Japan
2015 “Karin Putsch-Grassi”, Gallery Shigaraki Ceramic Cultural Park, Shigaraki, Japan
2014 “Terre Lavorate”, Museo della Civiltà Contadina, Figline Valdarno, Italy
2013 “Art with Flame”, Gallery, Pszyna, Poland
2012 “BACKSTEIN-terracotta”, Backstüben-galerie, Wuppertal, Germany
2010 “Arte della Fusione”, Figline Valdarno, Italy
2009 “Arte Culinaria in Ceramica”, Ristorante Enoteca dell’Acqua, Reggello, Italy

GROUP EXHIBITIONS AND COMPETITIONS (selection)

2018 “Primedicepentina”, Pinacoteca Comunale, Faenza, Italy
“La ceramica in Circolo”, Palazzo delle Esposizioni, Faenza, Italy
“Porzellanbiennale”, Albrechtsburg, Meissen, Germany
“XXIV Concorso di Ceramica Mediterranea”, Grottaglie, Italy
“Galleria dell’Artigianato”, Mostra dell’Artigianato, Florence, Italy
“Tra Vasi ovvero Vasi Comunicanti”, Parco dell’Abbadia Nuova, Siena, Italy
“VII Bienal Internacional de Cerámica de Marratxi”, Spain
“12th International Exhibition of Small Form Porcelain”, Riga, Poland
2017 “15th International Prize of Contemporary Ceramics”, Zaragoza, Spain
“Cluj Ceramics Biennale”, Cluj-Napoca, Romania
“XXXIX Concorso Int. della Ceramica d’Arte città di Gualdo Tadino”,
Gualdo Tadino, Italy
“XXIV Concorso di Ceramica Mediterranea”, Grottaglie, Italy

- “Contenuti”, Parco dell’Abbadia, Siena, Italy
 “XIII Bienal de Cerámica Artística” Aveiro, Portugal
 “XXI Concurso de Cerámica Ciudad de Valladolid”, Spain
 2016 “Il Crawling”- Ceramic&Colours Award, Faenza, Italy
 “CUBE – compressi”, Faenza, Rome and Torgiano, Italy
 “Martinsons Award”, Latvia International Ceramics Biennale
 “Terre Condivise”, Parco dell’Abbadia, Siena, Italy
 2015 “Cluj Ceramics Biennale”, Art Museum, Cluj-Napoca, Romania
 “Urne”, Vallauris Institute of Arts, Vallauris, France
 “Ciudad de Talavera”, 7° Bienal Internacional de Cerámica, Talavera, Spain
 “III Internazional Triennial of Ceramics UNICUM 2015”, Ljubljana, Slovenia
 2014 “XXI Concorso di Ceramica Mediterranea”, Grottaglie, Italy
 “Keramik Europas”, Hoehr-Grenzhausen, Germany
 “Galleria dell’Artigianato”, Mostra dell’Artigianato, Florence, Italy
 “Bienal Internacional de Cerámica de Marratxi”, Spain
 2013 “Arte Ceramica oggi in Italia”, Villa Necchi, Milano, Italy
 “La Galleria dell’Artigianato”, Milano, Italy
 “Rakutraedet”, Stockholm, Sweden
 “Galleria dell’Artigianato”, Mostra dell’Artigianato, Florence, Italy
 2012 “The Cone Box Show”, Lawrence, USA
 “A Milano c’è il mare”, Spazio Nibe, Milan, Italy
 “I Rakuriosi”, Faenza, Italy
 “8° Rassegna Internazionale per artisti ceramisti contemporanei”, Albissola Marina, Italy
 “Bienal Internacional de Cerámica de Marratxi”, Spain
 2011 “International Ceramics Festival”, Aberystwyth, Wales

INVITED ARTIST - FESTIVALS AND SYMPOSIUM

- 2018 “Diagonal 11”, Symposium, La Meridiana, Certaldo, Italy
 2017 “International Ceramic Art Festival”, Sasama, Japan
 2015 Artist in residence, Shigaraki Ceramic Cultural Park, Japan
 Ceramic Symposium, Gordula, Switzerland
 2013 Ceramic Festival in Pszczyna, Poland
 2011 “Fiera Artigianato Ticinese”, Lugano, Switzerland
 “International Ceramic Festival”, Aberystwyth, Wales
 2010 “Soda Firing Workshop, La Meridiana, Italy
 2009 “Glass Bottle Kiln”, Podere Casa Rosa, Italy

PUBLICATIONS (MAGAZINES/ BOOKS)

- La Ceramica Moderna & Antica (Ed.), *Connessioni e Compressioni*, Misterbianco, Italy 2018
 Edoardo Pilia, *Ceramica Artistica: materiali tecniche storia*, 2.edition, Italy 2018
 La Ceramica Moderna & Antica (Ed.), *Maestri e Botteghe*, Misterbianco, Italy 2015
 Ceramic Monthly (Ed.), *From Idea to Finished Form*, Ohio, USA 2015
 S+C Szkto Ceramika (Ed.), *Szklo I Ceramika*, Poland 2013
 Lark Crafts (Ed.), *The Best of 500 Ceramics*, New York/London 2012
 Duncan Hooson, *Workshop Guide to Ceramics*, London 2012
 Lark Crafts (Ed.), *500 Raku*, New York/London 2011
 Ceramic Review (Ed.), *The Chianti Bottle Kiln*, London 2010
 Lark Crafts (Ed.), *500 Vases*, New York/London 2010

PERMANENT AND PRIVATE COLLECTIONS

- Daugavpils Mark Rothko Art Centre’s Collection, Daugavpils, Latvia
 Shimada Museum, Shimada, Japan
 National Museum of Slovenia, Ljubljana, Slovenia
 Riga Porcelain Museum, Riga, Latvia
 Associazione Amici della Ceramica “Nicolò Poggi”, Albissola Marina, Italy