

Glenday Katherine

Born 29 September 1960

Education

2025 University of the Western Cape, (Master of Arts), English (cum laude)

1984 University of Cape Town, Bachelor of Arts in English, (Honours).

1982 University of KwaZulu-Natal, Bachelor of Fine Arts: Ceramics, History of Art and English.

Solo Exhibitions

2024 In Color, Ateliers Courbet, New York

2023 Ancestral Houses, Everard Read Gallery Cape Town

2021 Relationalities , Ateliers Courbet, New York

2019 Between, Irma Stern Museum, Cape Town

2017 Solo Exhibition, Les Ateliers Courbet, New York.

2014 This Personal and This Particular, The Forge, Kalk Bay, Cape Town

2008 Movement to Light, Amaridian Gallery, New York

2001 Tuning Narcissus, Irma Stern Museum, Cape Town

1997 The Kim Sacks Gallery, Johannesburg

Select Group Exhibitions

2024 Design Miami, Southern Guild

2024 Design Miami, Ateliers Courbet

2024 South African Clay Awards

2024 "Compressing materiality" Ebony Franschhoek

2024 'Wit(h)ness. Cloud Digital, Cape Town.

2024 Art Formes, Investec Cape Town Art Fair

2023 Cobalt and Indigo, Kim Sacks Gallery, Johannesburg

2023 Exhibition of invitational Ceramics, University of Johannesburg

2023 Art Words, Glen Carlou Gallery, Wine Country, Western Cape

2021 Formed by light and fire, Throw Contemporary, London.

2019 Conversations with Irma, Irma Stern Museum, Cape Town.

2016 First Central Plains Ceramics Biennale, Henan Museum, Zhengzhou, China.

2012 SOFA New York 2012, New York

2011 Conversations, Amaridian Gallery, New York

2010 SOFA New York, New York, SOFA Chicago, Chicago

2008 Exchanges, The Forge, Kalk Bay, Cape Town

2006 Curated and participated in "Sound Still", Irma Stern Museum, Cape Town

1995 Fletcher Challenge, Auckland

1992 International Exhibition of Ceramics, Taipei

1985 Recent South African Ceramics, Johannesburg Art Museum, Johannesburg

Grants / Awards / Residencies

2006 to 2025 Residencies with Rose Shakinovsky and Claire Gavronsky (Western Cape and Poppiano Italy.)

2011 Three-year artist and curatorial grant from Millennium Trust

2004 Klein Karoo National Arts Festival (KKNK), resident craft artist, Oudtshoorn

2002 Gold medalist, Vita Craft Now, Johannesburg

2001 Silver medal, National Ceramics, Johannesburg

1993 National Arts Festival, resident 'craft artist', Grahamstown

1984 Gold award, National Ceramics, Durban

Public Collections

Die Neue Sammlung, Design Museum, Munich. African Ceramics, collection donated by Franz, Duke of Bavaria.

Museum of Art and Design, New York

South African Museum, Social History Collections, Cape Town

Johannesburg Art Gallery, Johannesburg

University of Johannesburg

King George IV Art Gallery, Port Elizabeth

William Humphries Museum, Kimberly

The Tatham Art Gallery, Pietermaritzburg

Select publications

Clay Formes, Olivia Barrell, 2023 <https://www.artformes.com/product/clay-formes>

Porcelain and Bone China, by Sasha /Vardell. Crowood Press, UK 2003 / UK 2020 <https://www.crowood.com/products/porcelain-and-bone-china-by-sasha-wardell>

Creative intersections, Craft Art in South Africa, 2015 [Craft Art in South Africa, Creative intersections, Elbe Coetsee, Johnathan Ball Publishers 2015](#)

Art South Africa, This personal and this particular by Ashraf Jamal. Volume 12 / June 2014'

Art South Africa "Opening the Treasure Chest of SA Ceramics, Wendy Gers. Volume 10 / June 2012

American Craft, "The Wide World of Craft" May 2010

Art and Perception, "Writing in Light" Wilma Cruise June 2003

Craft Art in South Africa, E. Coetsee Struik Publishers 2002

Craft South Africa, Sellschop, Goldblatt and Hemp Macmillan 2002

Contemporary Ceramics in South Africa, Cruise and Hemp. Struik/Winchester 1991