



Lillian Barongo Ayieng'a

Address: P. O. Box 112-00100, Nairobi, Kenya / 24822 Pavarotti pl, Katy TX 77493.
Contact: Cell: +1-346-464-2019, +254 720-346430, Email: barongo.ayienga@gmail.com
Sex: Female | Date of birth: 3rd May 1980 | Nationality: Kenyan

EDUCATION

2018 - June 2022: PhD Design - Product Design and Ceramic Materials Research. Jingdezhen Ceramic University, Jingdezhen, China.
2017 - 2018: Chinese Language - HSK 4 cert. Jiangxi Normal University, Nanchang, China.
2013 - 2016: Master of Arts (Fine Art) - Ceramics, Kenyatta University, Nairobi, Kenya.
2004 - 2007: Bachelor of Arts (Fine Art) - Graphic design, Ceramic and Fabric Design Major. Kenyatta University, Nairobi, Kenya.

EXPERIENCE

2018 - present: Ceramic Artist/Independent Researcher.
2015 - 2017: Adjunct Lecturer in Design - Faculty of Media and Communication, Multimedia University of Kenya. Nairobi.
2016 - 2017: Adjunct Lecturer in Design - School of Information, Communication and Media Studies, Rongo University, Migori.
2015: Art Teacher - Nairobi International School. Nairobi.
2012 - 2015: Ceramic Artist/Consultant - House of Nubia, Nairobi.
2009 - 2011: Trade Officer - Trade, International Trade Center, Cfc Stanbic Bank, Nairobi.
2007 - 2008: Conference Coordination - International Society for Ceramic Art Education Exchange (ISCAEE), Department of Fine Art & Design, Kenyatta University, Nairobi.

EXHIBITIONS

Solo Exhibition

2016: Kenyan Glazes – Functional Uses, Alliance Française de Nairobi, Kenya.

Group Exhibitions

2021: A Handful of life water, online Exhibition, Sille Sanat Art Centre, Konya, Turkey.
2020: The 8th International Tea Culture Exchange Exhibition BIT, Beijing, China.
2019: The 7th International Tea Culture Exchange Exhibition BIT, Beijing, China.
2019: Taoxichuan Spring Market, Exhibition, Jingdezhen, China.
2018: Liling International Ceramic Fair, Hunan, China.
2017: ISCAEE Exhibition, University for the Creative Arts (UCA), Farnham, UK.
2016: Pots and Identities, National Museum of Kenya, Nairobi, Kenya.
2014: United Nation Recreational Center (UNRC), Nairobi, Kenya.
2014: Kenya art fair, Sarit Centre, Nairobi, Kenya.

2012: Emerging women artist, National Museum of Kenya, Nairobi, Kenya.
2012: United Nation Recreational Centre (UNRC), Nairobi, Kenya.
2012: International Women's Day Exhibition, Alliance Françoise, Nairobi, Kenya.
2008: ISCAEE Exhibition, National Museum of Kenya, Nairobi, Kenya.
2007: ISCAEE Exhibition, University and College of Creative Arts(UCCA), Farnham, UK.
2007: TERRA NOUVA, EU & AMREF, Kenyatta International Conference Centre, Kenya.
2006: Kanga design Exhibition, American Embassy, Memorial grounds, Kenya

**CONFERENCES,
LECTURES & PR
ESENTATIONS**

2022: Rethinking Material Resources for Product Design, NCECA Conference, Sacramento.
2021: Material Traces for Celadon Glaze in Kenya, Yue Kiln Celadon International Symposium, Ningbo University, Zhejiang.
2020: The 8th International Tea Culture Exchange Conference, Tsinghua University, Beijing.
2019: The 7th International Tea Culture Exchange Conference, Tsinghua University, Beijing.
2019: Talk at Clay Houston Centre, Houston, USA.
2017: ISCAEE Conference, University for the Creative Arts (UCA), UK.
2009: ISCAEE Conference, Kangnam University, Yongin, South Korea.
2008: ISCAEE Conference, Kenyatta University, Nairobi. Kenya.
2007: ISCAEE Conference, University College of Creative Arts (UCCA), UK

**PROJECTS,
CONSULTANCY,
TRAINING &
RESEARCH**

2019: British Council - Xiao Fang Zhan Project: Crafting futures in Jingdezhen: Collaborating with local craftsmen, Jingdezhen, China.
2013: Sanaa ya Makaratasi (African Paper Art: Process, Substance and Environment), Nairobi National Museum, Nairobi. Kenya,
2013: Dadaab Refugee Camp - Lutheran World Federation (LWF); Soap molding training, Garissa, Kenya.
2012: Creative Entrepreneurship, Go Down Arts Centre, Nairobi, Kenya.
2012: Unearthing the Gems of Culture - African Cultural Regeneration Institute (ACRI) implementing a UNESCO project, Kisii and Lodwar, Kenya.
2010: Ali Adden Refugee Camp - Lutheran World Federation (LWF); Art training program, Ali Sabieh, Djibouti.
2010: Kakuma Refugee Camp - Lutheran World Federation (LWF); Art training program, Turkana, Kenya.
2009: Kakuma Refugee Camp - Lutheran World Federation (LWF); Art training program, Turkana, Kenya.
2008: Kiln building - Wamumu Rehabilitation Centre, Embu, Kenya.
2007: Kiln Building with Joe Finch - University College of Creative Arts, Farnham, UK.

FELLOWSHIP	2018: New York Art Fellowship (educational program): NYC Fellow - Apexart, Manhattan, New York. https://apexart.org/fellowship/ayienga.php .
AWARDS	2018: New York Fellowship Award - Apexart New York. 2017: Chinese Scholarship Council Award - Ministry of Education Kenya. 2017: Japanese Delegation Award - ISCAEE Conference Committee, UCA, UK. 2006: Kanga Design Award - American Embassy Nairobi.
PROFESSIONAL AFFILIATIONS	National Council on Education for the Ceramic Arts (NCECA). International Symposium for Ceramic Art and Education Exchange (ISCAEE). Apexart, New York. International Tea Culture Exchange Exhibition Conference, Tsinghua University. The American Ceramic Society (ACerS).
PUBLICATIONS	<p>Ayieng'a, L.B, Wang. A, Lu. X, Song. Y, and Watterson. M. 2022. "Research on Porcelain Material for Product Design and Manufacturing in Kenya: Assessing SiO₂ Al₂O₃ Content." <i>J. Ceram. Sci. Technol.</i>: 1-8. DOI: 10.4416/JCST2021-00013.</p> <p>Ayieng'a, L.B, and Wang. A.H. 2022. Research on the development of ceramic art design based on Kenya Kisii talc material - Taking the development model of Jingdezhen ceramic art as a reference [unpublished PhD dissertation]. Jingdezhen Ceramic University, China.</p> <p>Ayieng'a, L.B. 2017. Ceramic coatings of the Great Rift Valley: A Geographic analysis for pottery craft practice, ISCAEE Conference, UCA, Farnham, UK, July 10-16, 49–61, 2017.</p> <p>Ayieng'a, L.B. 2016. Glaze formulation using geological materials from Kiambu and Nakuru County, Kenya [unpublished MA dissertation]. Kenyatta University, Kenya.</p> <p>Ayieng'a, L.B. 2016. Natural Glazes of the Great Rift Valley [unpublished manuscript]. Kenyatta University, Kenya.</p>