

**Miadzvedzeva Hanna**  
**(25.09. 1988, Minsk)**



**Education:**

2007 - College of Arts named after Akhremchik, Art Painting Department (Minsk, Belarus)

2008-2013 - Belarusian State Academy of Arts, Faculty of Design and Arts and Crafts, specialty "Art Ceramics", Bachelor Diploma (Minsk, Belarus)

2014 - Belarusian State Academy of Arts, Master Degree (Minsk, Belarus)

2014-2017 - Belarusian State Academy of Arts, Graduate School, direction 17. 00. 04 - the Fine and Decorative Arts and Architecture; Branch of Scientific Study - the Means of Expression in Modern Ceramic Art (Minsk, Belarus)

**Work Experience**

From 2014 to the present time - teaching at the Faculty of Arts and Crafts of the Belarusian State Academy of Arts. Teaching disciplines: "History of Art Ceramics", "Design of Art Ceramics", "Construction of Art Ceramics", "Work in Material", "Experimental Ceramics" etc.; curriculum of educational and technological practice, management of diploma projects.

2013 - Work in the Historical Ceramics Restoration Workshops in the company "Belrestavratsiya" (Minsk, Belarus)

## **Participations in National and International Exhibitions, Competitions and Symposiums:**

- 2021 - The international juried ceramics exhibition MARTINSONS AWARD Mark Rothko Art Centre (Daugavpils, Latvia) – shortlist
- 2021 - 10<sup>a</sup> Bienal Internacional de Cerámica Ciudad de Talavera (Talavera de la Reina, Spain) – shortlist
- 2021 - The Cluster Crafts Residency (London, GB) – shortlist
- 2021 - International KOGEI Award in Toyama; Toyama Prefectural Museum of Art and Design (Toyama, Japan)
- 2021 - Future Lights in Ceramics 2021 ambassador
- 2020 - Personal exhibition “Intro” following the results of the scholarship "Gaude Polonia" (E. Heppert Academy of Arts, Wroclaw, Poland)
- 2020 - Performance of a creative project at the E. Heppert Academy of Arts in Wroclaw as part of the competitive scholarship program of the Minister of Culture of the Republic of Poland "Gaude Polonia" (Wroclaw, Poland)
- 2019 - International Cluj Ceramics Biennale; Cluj-Napoca Museum of Art (Cluj, Romania)
- 2019 - The 8th China Changchun International Ceramics Symposium & the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest (Changchun, China)
- 2019 - International Vasyl Krychevsky Ceramic Art Biennale (Opishne, Ukraine)
- 2019 - International Ceramic Art Award "Blanc de Chine" (Beijing, China)
- 2018 – Wood-fire Ceramic Festival "Grands Feux a La Borne" (La Borne, France)
- 2017, 2018, 2019 - Exhibitions of the International Art Union "Master peacemaker", (Minsk, Belarus)
- 2018 – International High Temperature Wood-fire Ceramic Symposium (Gavrilov-Yam, Russia)
- 2017 - International project "Belarus: between Europe and Europe" of the Imago Mundi collection (Belarus, Italy).
- 2016 - International festival-competition "Art Ceramics" (Gzhel, Russia)
- 2016 - The Youth Art Exhibition "Art-Panorama" (Grodno, Belarus).
- 2013, 2016 - National Triennial of Arts and Crafts (Minsk, Belarus).

- 2013 - Republican Exhibition "Non-figurative art" (Minsk, Belarus).
- 2011 - International Youth Art Workshops (Krzyżowa, Poland).
- 2010, 2012, 2016 - International Symposiums and Exhibitions of Art Ceramics "Art-Zhyzhal" (Bobruisk, Mogilev, Minsk - Belarus).
- 2010 - National Contest "The Star Rise Over Belarus" (Minsk, Belarus)
- 2010 - Republican Exhibition "Biosphere - 2010" (Minsk, Belarus).
- 2010 - Exhibition "The Contest to meet" (Belarusian State Academy of Arts, cultural center of Venezuela, Minsk, Belarus).
- 2010 - 4th International Youth Pottery Festival (Opishne, Ukraine).

**Awards:**

- 2019 - Bronze Prize in International Vasyl Krychevsky Ceramic Art Biennale, (Opishne, Ukraine)
- 2019 - Honourable Mention in The International Cluj Ceramics Biennale, (Cluj, Romania)
- 2019 - Gold Prize in The 8th China Changchun International Ceramics Symposium & the 1st "Yatai Lotus Mountain Prize" International Ceramics Contest (Changchun, China)
- 2016 - Third Prize in the International Festival-competition "Art ceramics" in the category "Professional" (Gzhel, Russia)
- 2010 - First Prize the National Contest "The Star Rise Over Belarus" - in the nomination arts and crafts (Minsk, Belarus)

Member of the Belarusian Union of Artists since 2020

## **Artworks are in public collections:**

Quanzhou Porcelain Art Center (China), National Museum of Ukrainian Pottery in Opishne (Ukraine), Changchun International Ceramics Gallery (China), Imago Mundi collection (Italy). Bobrujsk Art Muzeum (Belarus), Cluj-Napoca Museum of Art (Romania)

## **Artist Statement**

I am a ceramic artist from Belarus and I have always been fascinated by the nature of the places where I live. My biggest source of inspiration are my walks, where I observe how different textures - loose and smooth - contrast, how amazing structures of plants interact with the air and light that surround them. It seems to me that it is the nature of these interactions that is the most important aspect of our perception of the space around us and the objects in it, and it is this aspect that I explore in my art. My working principles are somewhat similar to those of an architect - I try to work with space, although not on such a large scale. What really matters to me is how the air-light interactions with the object - whether it flows around the smooth, chunky surface of the object, pierces the openwork structure, or is embedded in a loose texture. What fascinates me most about ceramics is the possibility of playing with different shapes, structures and textures to achieve different effects. I like it when my work flows freely through air and light, as if dissolving in space and being in direct interaction with the environment. It took me several years of experimental research and a lot of patience to get this effect, but it has already yielded results. I use the technique of applying a porcelain slip with a rubber tip syringe in layers. A kind of "skeleton" is created for the base in a plaster mold and when it becomes strong enough, I take it out and finalize it. There are many nuances to consider in this technology, including the shape of the object itself, the structure and frequency of the interlacing, the humidity of the slip and of course the firing. I think that ceramics is a fantastically versatile material with a wide range of expressive means and I want to develop this search in the future and look for new expressive possibilities.

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