

CV

born 2 Oct. 1966 in Denmark.

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Michael Geertsen (b. 1966) trained as a potter in Stensved, Denmark in 1988 and graduated from the department of Industrial Design at The Royal Danish Academy of Fine Arts, School of Design in 1993. His works are represented at the Metropolitan Museum, Cooper Hewitt National Design Museum and MAD/Museum of Arts and Design, all in New York City, The Victoria and Albert Museum in London and Designmuseum Danmark in Copenhagen. In 2012 he created a permanent installation at The V&A in London.

Represented by:

Jason Jacques Gallery in New York, Galerie NeC nilsson et chiglien in Paris and Køppe Contemporary Objects at Bornholm, Denmark

EDUCATION

1988-93 Danish Design school, Copenhagen

1984-88 Trained with a potter (apprentice)

MUSEUMS REPRESENTATIONS

Cooper–Hewitt, Smithsonian Design Museum, New York, USA

Metropolitan Museum of Art, New York, USA

Museum of Arts and Design, New York, USA

Victoria and Albert Museum, London, England

Designmuseum Danmark, Copenhagen, Denmark

Næstved Museum, Næstved. Denmark

Trapholt Kunstmuseum, Kolding, Denmark

Magnelli Museum, Vallauris, Frankrig.

Ceramic Museum, Incheon, Korea.

Museum of Fine Art, Huston, Texas, USA

Nordenfjeldske Kunstindustrimuseum. Trondheim. Norway

RAM – Racine Art Museum, Wisconsin, USA

Fuller Museum, Massachusetts, USA

FULE ceramic Museum, Fuping, China

McManus museum, Dundee, Scotland

International Ceramic Museum, Middelfart, Denmark

Sealand Ceramic Museum, Roskilde, Denmark

COMMISSIONS

Hempel Glassmuseum. Permanent intervention with the Porcelain Collection. DK

Victoria & Albert Museum. Permanent Installation. London. UK

Nordea Bank, Denmark, Conference room, Copenhagen

60 m2 mural in Centrum of Hanoi, Vietnam

Site specific commission, OJD Holding, Solrød Strand

Site specific commission, Copenhagen's teachers Union

Plant pots for Pompeisalen, Carlsberg Academy, Copenhagen

Sculpture, DONG, Kalvebod Brygge, Copenhagen

SOLO EXHIBITIONS (since 2001)

ECHO – Trapholt Art Museum - 2019

Intervention - Bornholm Kunstmuseum - 2018

Spring Time - Jason Jacques Gallery. New York - 2018

Vases – Køppe Contemporary Objects – Copenhagen - 2018

Shapes and Things - Superobject gallery - Copenhagen

Galerie NeC nilsson et chiglien - Paris

Geertsen Versus – Næstved Museum, Denmark

Jason Jacques Gallery - New York

Puls - Contemporary Ceramics, Brussels

Galleri Specta - Copenhagen

Jason Jacques Gallery - New York

A-Gallery - Copenhagen

Six PM – London – Edmund De Wall's Studio

Køppe gallery - Copenhagen
Puls - Contemporary Ceramics, Brussels
Museumsbygningen, Copenhagen
Clara Scremini Gallery, Paris
Galleri Nørby, Copenhagen
Clara Scremini Gallery, Paris
Puls - Contemporary Ceramics, Brussels

GRANTS / PUBLIC AWARDS

Inga & Eivind Kold Christsensens hæderspris
Annie & Otto Joh. Detlefs Ceramic Prize, Denmark
Ceramic Biennial Vallauris, winner in the category "Container", France
Silver, World Ceramic Biennale in Korea
The Danish Art Foundation. Denmark
Prize awarded by the Danish Arts Foundation
The Danish Arts Foundation three-year grant

SELECTED GROUP EXHIBITIONS

Nordic Design: ULTIMATE IMPACT i Rundetårn. København
EDITION - Simone De Sousa Gallery - Detroit - USA 2015
Random Growth - Sarah Myerscough - London - 2015/16
Design//Miami, Design//Basel, PAD New York, SOFA New York, Baltimore Fair, with Jason Jacques Gallery 2011 - 2014
MINDCRAFT i Milano. Danish Crafts 2013
Shifting Paradigms in Comporary Ceramics. Museum of Fine Art . Houston 2012
Flora & Fauna - MAD about Nature. Museum of Arts & Design NYC 2011
'Across', Carlsberg, Copenhagen 2010
European Ceramic Context. Bornholms Kunstmuseum 2010
Cheongju international Craft Biennale 2009, South Korea
Kuwait Art Foundation LLC, Kuwait
Collect, Saatchi Gallery, Køppe Gallery, London
Rösska Design Museum, Sweden.
Opening exhibition, Museum of Arts & Design, Columbus Circle. NYC, USA
"Statistic Ceramic" group show med New Danish Ceramics, Røska Museum, Gøteborg
"Statistic Ceramic" group show med New Danish Ceramics, Kunst & Gewerbe, Hamborg
Duo show with Bodil Manz, Tong in Gallery, Seoul, South Korea
Intervention with Magnelli. Magnelli Museum Vallauris, France
Ceramic competition Mino, Japan
SOFA New York, Køppe Gallery
PRESENT – New Nordic Ceramic, Norway
World Ceramic Biennale, Korea
FUNK ART, Køppe Gallery, Cph. DK
Design/Miami Basel, Fair, With Clara Scremini Gallery
Scripps College 62nd Ceramic Annual, Claremont, CA, USA
'Collect' Gallery Nørby at the V&A
'Danish' framing the future of Danish Design, The Danish Embassy, Berlin.
Terra Nova, MAD Museum, New York City
'Danish' framing the future of Danish design. Danish Design Centre, Copenhagen.
A Secret History of Clay, From Gauguin to Gormley, Tate Liverpool
'Stuff-ingenuity and critique', Toronto, Canada
David Lusk Gallery, Memphis Tennessee, USA
'From the Kilns of Denmark', The Danish House in Paris and The Danish Embassy, Berlin
'From the Kilns of Denmark' Contemporary Danish Ceramics, Fitchburg Art Museum, Fitchburg, Massachusetts.
Mingei International Museum, San Diego, California. Crocker Art Museum, Sacramento, California. Racine Art Museum, Racine, Wisconsin.
SOFA, New York, with Garth Clark Gallery
Garth Clark Gallery, Long Island City
SOFA, Chicago, with Galleri Nørby
'New Danish Ceramics', Danish Museum of Decorative Art. Copenhagen