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CURRICULUM VITAE

BORN

17.03.1976 Kedzierzyn Kozle , Poland

EDUCATION

2012 - PhD degree in Fine Arts, Academy of Art & Design in Wroclaw, Poland

2001-MFA degree in Fine Arts, specialisation Ceramic, Academy of Art & Design in Wroclaw, Poland

1996-High School Diploma, specialisation Ceramic, High School of Fine Arts in Czestochowa, Poland

PROFESIONAL POSITIONS

since 2018 - Art Ceramic Studio at Interdisciplinary MFA Program, Faculty of Ceramic, Department of Ceramic & Glass, Academy of Art & Design in Wroclaw, Poland

2015-2016 -1th Art Ceramic Studio, Faculty of Ceramic, Department of Ceramic & Glass, Academy of Art & Design in Wroclaw, Poland

since 2013 - assistant professor, Faculty of Ceramic, Department of Ceramic & Glass, Academy of Art & Design in Wroclaw, Poland

2005-2013 assistant lector, Faculty of Ceramic, Department of Ceramic & Glass, Academy of Art & Design in Wroclaw, Poland

OTHER SERVICES PROVIDED TO STUDENTS AND THE HOME INSTITUTION

since 2018 - coordinator of artist-in-residence program „Ceramic residency at ASP Wroclaw”

since 2013 - Exchange Departmental Coordinator Erasmus + Program

since 2012 - coordinator of ceramic students research club „CKN”

since 2006 - main coordinator and founder of Tongkama kiln site at Center for Ceramics Arts in Luboradow
www.ceramic-center.eu/

WORKING EXPERIENCE

2014 - 2016 authorised product expert „Blaauw Products” www.blaauwkilns.com

VISITING PROFESSOR

2017 - University of Pecs, Faculty of Music and Visual Arts, Pecs, Hungary

2016 - Anadolu University, Faculty of Fine Arts, Eskişehir, Turkey

2011 - Oslo National Academy of the Arts, Oslo, Norway

2010 - University of Tennessee , School of Art, Knoxville, Tennessee, USA

2006 - University of Bilbao, Department of Fine Arts, Bilbao, Spain

PROFFESIONAL MEMBERSHIP

2018 - member of the National Council on Education for the Ceramic Arts (USA)

2000-2005 member of „Naori Tongkama” (France, Swiss, Korea)

SOLO EXHIBITIONS

2017/2018 „Dolok” The Old Mine – Science and Art Centre, Wałbrzych, Poland

2015 „D'n'D” Boleslawiec Ceramic Festival, Boleslawiec, Poland

2015 „D'n'D” Neon Gallery, Wroclaw, Poland

2012 „Erosion” SiC Gallery, Wroclaw, Poland

2010 „Erosion” Polish Sculpture Center, Orońsko, Poland

2007 „Circulatory system” Museum in Gliwice, Gliwice, Poland

2006 „Wood - fired ceramics” Galerie de Osseberg, Netherlands

2005 „Wood-fired ceramics ” BB Gallery, Krakow, Poland

2004 „Wood-fired ceramics ” MGS Gallery, Częstochowa, Poland

2004 „Wood-fired ceramics” BWA Gallery, Wroclaw, Poland

AWARDS, GRANTS:

2019 - Fulbright Senior Award

2018 - "Polish culture worldwide" Adam Mickiewicz Institute Grant

2015 - Award II degree from Rector Academy of Fine Art, Wroclaw

2012 - finalist of „Iuvenes Wratislaviae" Award of President of the Polish Academy of Sciences

2010 - "Polish culture worldwide" Adam Mickiewicz Institute Grant

2006 - „Young Poland” scholarship from Ministry of Culture

2006 - Award I degree from Rector Academy of Fine Art, Wroclaw

2004-Scholarship from Ministry of Culture

2000 - Governor's of Silesia Region „Award for Young Artists”, Poland

1999, 2000, 2001 - scholarship Art Council of Czestochowa, Poland

SELECTED INTERNATIONAL WORKSHOPS, SEMINARS, SYMPOSIA, CONFERENCES

2018 52th annual conference National Council on Education for the Ceramic Arts,
PA,USA

Pittsburgh,

2017„Celebration” International Ceramic Symposium, International Ceramic Studio,
Hungary

Kecskemet,

2016 conference ScanCeram2016, Tolne, Denmark

2016 6th International Ceramic Symposium Sfax Arabic Cultural Capital,Sfax-Tunis,

Tunisia

2015 9th UAUSS" INTERNATIONAL AVANOS APPLIED CERAMIC SYMPOSIUM 2015 Avanos, Nevşehir, Turkey "Outdoor Ceramics"

2014 50th International Ceramics and Sculpture Symposium, Boleslawiec, Poland

2015 „ Keep IT Real - ARTS MEET CRAFTS: from contemporary to tradition" Cairo , Egipt

2012 XIX Panevėžys International Ceramic Symposium, Panevezys, Lithuania

2010 „LAB ORO" , Polish Sculpture Center, Orońsko, Poland

2010 Nordic Ceramic Studio Exchange, Tornby, Denmark

2010 1st European Wood-fired Ceramic Conference, Brollin, Germany

2009 XXXIII International Ceramic Symposium „Porcelain another way" Walbrzych ,Poland

2009 Mungyeong Tea Bowl Festival, Mungyeong ,Korea

2009 5th World Ceramic Biennale Korea International Ceramic Workshop, Icheon, Korea

2007 10 Recontetre Internationale de Ceramique „La Borne s'Enflame", La Borne,France

2006. „Sympathy" Korea-Poland Wood firing Conference, Seoul, Korea

2005 Korea-Europe Wood firing Symposium „Tradition and Innovation" , Neari, Korea

SELECTED INTERNATIONAL GROUP EXHIBITION

2018 Martinsons Award, Mark Rothko Art Center, Daugavpils, Latvia

2017 5th International Triennale of Silicate Arts ,Kecskemet, Hungary

2015 Wasser gleich... Goerlitz, Germany

2015 „Collections" ,Rondo Sztuki Gallery, Katowice, Poland

2013. Wasser gleich... Internationale Kunstaussstellung Stadtmuseum Hattingen, Germany

2012. Serendipity: International Exhibition of Wood Fired Sculptural Ceramics, Crimson Bakersville NC USA Laurell Gallery,

2011 „Being here" Downtown Gallery, Knoxville, TN, USA

2011 ART OF POLAND the Collection of Ambassador and Mrs. Victor Ashe, Knoxville,TN, USA
2010 Grafiek en Keramiek" ,Reghthuys in Nieuwkoop', Netherlands

2010 Mixed Media Ceramic plus...Keramikmuseum Westerwald, Germany

2010 „Baltic Woodfire 2010", Rønne, Bornholm , Denmark

2010. III International Biennial of Ceramic of Marratxi ,Spain

2009 IV Internationale Keramikausstellung des Kunstforum Piaristen, Wien, Austria

2009 Ceramic of Europe – 12. Westerwald Prize, Hohn - Grenzhausen, Germany

2009 International Triennale Ceramics UNICUM 09, Ljubljana, Slovenia

2008 Painting with Fire: Wood Fired Ceramics, 45th Annual Lake Oswego Festival of the Arts; Lake Oswego, OR, USA

2008 Concours International de Ceramica l'Alcora 2008, l'Alcora ,Spain

2007. Art : La Pologne se Devoile Arras ,France

2006 Gebrante Kunst " Landau, Germany

2005 „Naori" Stad Museum Huffingen ,Germany

2004 „I Keramik Saloon" Gent,Belgium

2004 „In between” Montigny, France

2004 „Artists Naori” Galerie des Emibois ,Switzerland

ARTIST IN RESIDENCE

2018 Jingdezhen Ceramic Institute, Jingdezhen, China

2018 Northern Arizona University, Flagstaff, USA

2010 DaWang Culture Highland, Shenzhen, China

ORGANISED CONFERENCES AND WORKSHOPS

2007 „Art of Fire” wood fired ceramic conference and workshops - participants from England, Ireland, New Zealand, Switzerland , Korea, Centre for Ceramic Arts , Luboradow

2008 „Communication through the fire” wood- fired conference and workshops, participants from Korea, Poland, Centre for Ceramic Arts , Luboradow

2016 10th Years Anniversary of Tongkama Kiln, workshops, participants from Korea, Poland, Centre for Ceramic Arts , Luboradow

WORKS IN PUBLIC COLLECTIONS

Museum in Gliwice, Poland

Mark Rothko Art Center, Daugavpils, Latvia

World Ceramic Biennale, Korea

International Ceramic Studio, Kecskemet, Hungary

The Panevėžys Civic Art Gallery, Lithuania

National Ceramic Art Center ,Tunis, Tunisia

SELECTED BIBLIOGRAPHY, PRESS AND MEDIA

- Michał Puszczynski, Circulatory system, exhibition catalogue, Museum in Gliwicach, Poland ,2009
- Michał Puszczynski, Aleksandra Dobrowolska -, „ Art of Fire ”, post conference publication , ASP, Wrocław, Poland 2009
- Michal Puszczynski, Wood fired pottery, exhibition catalogue, CD, City Gallery, Czestochowa, Poland 2004
- Michal Puszczynski, Contemporary Polish Ceramic, NCECE Journal, volume 39, pg.158-159, Pittsburgh,PA,USA
- CERCO 2015-2016 Premio Internacional de Cerámica Contemporánea, exhibition catalogue pg. 62,63 Zarragoza, Spain, 2016
- Hallo Wrocław 2016! Goerlitz (Germany) Verbinden.Trennen, exhibition catalogue, pg. 42-45, ASP Wrocław, Poland, 2016
- 50th International Ceramics and Sculpture Open Air 2018 Boleslawiec exhibition catalogue, pg.51-55, Bolesławiec, Poland 2014
- Arts meets Crafts: from contemporary to tradition, exhibition catalogue pg. 38-45, Archinos, Cairo, Egypt, 2014
- Wasser gleich... exhibition catalogue pg. 28-29, Stadtmuseum Hattingen, Gemany, 2013
- Three dimensions of sculpture , exhibition catalogue pg. 118-121, ASP Wrocław, Polish Sculpture Center in Orońsko, 2013
- Space between us, exhibition catalogue pg. 198-199,ASP Wrocław, Wiesbaden,Germany, 2013
- Light & Matter, exhibition catalogue pg. 86-87 ASP Wrocław, Wrocław, Poland , 2012
- XIX International Ceramic Symposium Panevezys, exhibition catalogue, pg. 12-13, Panevezys Civic Gallery, Lithuania, 2012
- 5th High Temperature Festival , festival publication pg.91, ASPWrocław, Wrocław, Poland 2011
- 2011 International Ceramic Exchange Exhibition, exhibition catalogue pg.19, Teraan, Korea, 2011

- III International Ceramic Symposium LAB ORO, exhibition catalogue pg. 5, 39-43, Polish Sculpture Center Orońsko, 2011
- Wasser gleich... exhibition catalogue pg. 32 - 33, Landkreis Gorlitz, Germany, 2011
- 4th International Ceramic Exhibition Kunstforum Piaristen, exhibition catalogue ,pg.14 Kunstforum Piaristen, Wien, Austria, 2011
- 4e Chemin de la Céramique, festival publication pg.9 , Meurthe&Moselle Council General, Sion, France, 2011
- Baltic Woodfired 2010, exhibition catalogue, pg. 26- 27, Cassius Clay, Ronne, Dania, 2010
- III Biennial International de Ceramic de Marratix, exhibition catalogue, pg. 46, Marratix, Spain, 2010
- Mixed Media- Keramik plus, exhibition catalogue pg. 67, Keramik Museum Westerwald, Germany, 2010
- XXXIII International Ceramic Symposium „Porcelain Another Way”, exhibition catalogue, pg.36-37 CD video installation „FACTORY” ZPAP, Wrocław, Poland 2009
- Keramik Europas 12 Westerwaldpreis 2009, exhibition catalogue pg.209, Keramik Museum Westerwald, Germany, 2009
- The 5th World Ceramic Biennale, International Ceramic Workshops, exhibition catalogue pg. 16-17, World Ceramic Exposition Foundation, Icheon, Korea, 2009
- Mungyeong Tea Bowl Festival, exhibition catalogue pg. 78-79, Mungyeong, Korea, 2008
- 28 Concours International de Ceramica L'Alcora, exhibition catalogue pg.54, l'Alcora, Spain, 2008
- ART:La Pologne se Devoile, Arras (France) exhibition catalogue, pg. 46-47, Contemporary Art Gallery Opole, 2007
- Wood fired workshops in Poland, Korean Monthly Ceramic Art, pg. 87-89 issue 01, Korea, 2007
- Michał Puszczynski „A way of working“, The Log Book International Wood-fired Ceramic Publication, pg12-16 , issue 29, Ireland, 2007
- La Borne s'enflame 10 Recontre International de Ceramique, catalogue pg.36 , Centre de Creation Céramique de La Borne, France, 2007
- ‚Sympathy’ Korea-Poland Exchange Ceramic Workshops & Exhibition, exhibition catalogue pg.5 ,Galery On, Seoul, Korea, 2006
- Gebrannte Kunst, exhibition catalogue pg.18, Landau, Germany, 2006
- Figure & Structure exhibition catalogue pg. 18, ASP Wrocław, EL Art Center, Elbląg, Poland 2006
- Korean&European Ceramic Exhibition, exhibition catalogue pg. 4 Korean Craft Museum, Cheongju, Korea 2005

INTERESTS

trail running

Aikido (member of Birankai Poland)