

MICHAEL MOORE

Born: Lucan, Co. Dublin, Ireland, 1968. Age 40.

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Curriculum Vitae

Employment:

Reader in Fine and Applied Art, Ceramics, University of Ulster, Belfast School of Art and Design, Northern Ireland. 2003 to present

External Examiner, Ceramics Dept, Galway/Mayo Institute of Technology, 2005-2008

Academic:

Holder of Bachelor and Master of Arts Degrees from the National College of Art and Design, Dublin, Ireland.

Holder of 1st Class Honours Post Graduate Certificate in Training from the Faculty of Education of the National University of Ireland.

Elected Member of the International Academy of Ceramics:

1999, nominated by Greg Daly (Aus) Annika Teder (Est.), Elzbeita Grosseova (CZ), Jindra Vikova (CZ).

Elected Member of the Council of the International Academy of Ceramics:

2006, nominated by Les Manning (Canada) seconded by full Council of the Academy.

Participant in International Symposia of Ceramics:

Panevezys, Lithuania, 1997. Bechyne, Czech Republic 1998, Boleslawiec, Poland, 2001.

Awards:

Selected to represent Northern Ireland at the Smithsonian Institute's S Dillon Ripley Centre, Washington DC, USA, in 'Made in Northern Ireland, A Dynamic for Change' organized by Craft Northern Ireland, June- August 2007.

Recipient of Awards from the Cultural Relations Committee of the Irish Dept. of Foreign Affairs (travel to Lithuania), Travel Awards, Artflights and individual bursary from the Arts Council of Ireland and Support for Individual Artists Programme Award from the Arts Council of Northern Ireland.

Awarded Arts Council of Northern Ireland International Travel Award, 2004 2007, 2008.

Awarded 2 Crafts Council of Ireland Research Mission Award, 2007 and 2008.

Membership:

Research Institute of the University of Ulster.

Atoms to Art UK Ceramics Research Network

Registered maker with the UK Crafts Council

Registered maker with the Crafts Council of Ireland

International Visiting Artist:

Ceramics Workshop, Canberra School of Art, Australia, 2000.

Medalta International Artist in Residence, Medicine Hat, Alberta, Canada, 2004.

The Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA, 2007.

Red Deer College, Alberta Canada, summer 2008.

The Banff Centre for the Arts, Alberta Canada, 2008.

Works of Ceramics in Permanent Collections:

National Museum of Ireland.

The Library of the National Museum of Ireland.

Icheon World Ceramic Exposition Foundation, Korea.

Panevezys Civic Art Gallery, Lithuania.

Museum of Ceramics, Bechyne, Czech Republic.

Toowoomba Regional Art Gallery, Australia.

Australian National University.

Keramion, Germany.

National Museum of Latvia, Riga, Latvia.

Taipei County Museum of Ceramics, Taipei, Taiwan, following the Taiwan Gold Medal Awards, 2000.

The Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA.

Holter Art Museum, Helena, Montana, USA.

The Gold Coast City Art Gallery, Australia.

International Museums of Ceramics, Fuping, China.

Exhibitions:

-Ceramics at the Hallward, The Hallward Gallery, Dublin, Sept. 2008

-International Academy of Ceramics Exhibition, International Museums of Ceramics, Fuping, China.

- Taiwan Ceramics Biennale, Taipei County Ceramics Museum, 2008 (selected Dec. 2007)

-The Archie Bray Foundation for the Ceramic Arts, 'Summer Exhibition', USA, July 2007

-S Dillon Ripley Centre, Smithsonian Institute, Washington DC, USA, 'Made in Northern Ireland, A Dynamic for Change' (lead curator Megan Jonhston, Director, Millennium Court Arts Centre, N. Ireland) with coinciding exhibitions at MCAC and the Ormeau Baths Gallery, Belfast, Summer 2007.

-Feile Clai Established Makers Exhibition, titled '17 Prime Makers', Farnleigh Gallery, Dublin, Ireland. Apr- June 2007 Moving to Aberyswyth Arts Centre, Wales, July/Aug 2007.

-International Academy of Ceramics Exhibition, National Museum of Latvia, Riga Aug. 2006.

-June 2006, 'Marking the Landscape' 2 person show with Dr. Terry Wright (University of Ulster), Maris Art Gallery, Perm, Russia.

-March 2005, 'Michael Moore Ceramique' Carlin Gallery, Paris, **reviewed** in 'La Revue de la Ceramique et du Verre', May 2005.

-Not Just Pots - 21st Century Irish Ceramics, National Museum of Ireland, Dublin, Oct '05 to April '06. **reviewed** in the Irish Arts Review, 2005.

-Irish Contemporary Ceramics National Touring Shows, 1997, 1999/00 and 2006/07.
2006/7 venues: Limerick City Gallery of Art, National Craft Gallery, Kilkenny, National
Museum of Ireland, Collins Barracks, Dublin.

-Revealing Objects, Naughton Gallery, Queens University, Belfast, May, 2005. **reviewed** in
the Belfast Telegraph.

-International Academy of Ceramics Members Exhibition, World Ceramics Exposition
Foundation, Icheon Korea, 2004.

-Clay Dynamics, Medicine Hat, Alberta Canada, June 2004.

-Toowoomba Biennale Acquisition Award, Australia, 2001.

-Gold Medal Awards, Taipei Taiwan, 2000.

-International Academy of Ceramics Members Exhibition, Keramion Museum, Germany 2000.

-Absolut Secret, Royal Hibernian Academy, Dublin, 1999.

- Michael Moore Ceramics, solo exhibition, Sligo Art Gallery, Sligo, Ireland, 1995. **reviewed** in
the Irish Times, Arts West and the Sligo Champion.

Next Solo Exhibition, Millennium Court Arts Centre, Portadown Northern Ireland, 2008/9.
National Museum of Ireland, Collins Barracks 2008 (group).

Gallery Representation:

Virginia Christopher Fine Art, Calgary, Canada.

The Carlin Gallery, Paris, France. 2004-2007.

Designyard Dublin 1994 -2002

Turman - Larison Contemporary Art, Helena, USA

Publications: Articles written;

-Ceramics Technical, Issue 8, 1998. 'Lithuanian Ceramic Symposium' written with Greg Daly.

-The Encyclopedia of Ireland (section on Ceramics) Gill and Macmillian, 2004, Dublin. ISBN:
07173000-2

-Utopic Impulses, 'Critical Research in Contemporary Ceramic Practice, University of Regina,
Canada, 2005. Published in 2007 ISBN: 978-1-55380—051-4

- Assoc of Art Historians Journal, UK, 'The Secret History of Clay, C20th Irish Studio
Ceramics', 2006.

-Ceramics Monthly, USA Aug/ Sept issue, 'Marcus O Mahoney, Irish Potter', cover/article,
2006

-Ceramic Review, 'Tradition Transformed, Contemporary Korean Ceramics', review, 2007.

Conference Presentations:

-'Consequence of Materials', Red Deer College, Canada, 2004, title 'Walking the Torqued
Ellipses'.

-'Culture and the Subconscious, University of London, 2004, title: 'Moments in everyday life
affecting the senses'.

-'UK Social History Society Conference' Trinity College Dublin, 2005 title 'Artistic Medicine'.

-International Ceramics Studio Conference, Keskemet, Hungary, title 'Irish Studio Ceramics from 1950' April 2006.

Public Lecture:

- Ormeau Baths Gallery, Belfast, Jan 2007, title: Diversity and Distinction, the Ceramics Vessel and Beyond' held to coincide with the Korean Contemporary Ceramics Exhibition at the Gallery.

Previous Employment:

2002-2003	St. Finians Community College, Swords Co. Dublin.	Art Teacher
2000	Australian National University Canberra School of Art.	Ceramics Visiting Lecturer
2000-2002	Eastern Vocational Enterprises, Ltd. Thomas St, Dublin 8 (set up and ran 2 ceramic workshops (Kildare and Swords) for adults with psychiatric disabilities)	Crafts Instructor
1993-1999	National College of Art and Design, Dublin. Faculty of Art and Design Education	Ceramics Lecturer
1998-1999	Dun Laoghaire School of Art, Design, Technology, Dublin.	Ceramics Sculpture Lecturer

References:

Professor Gary Granville,
Head of Faculty of Art Education,
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Mr. Alex Scott,
Lecturer,
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Prof. Ian Montgomery,
Dean of Faculty of Art, Design and the Built Environment,
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