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NOL NETPROM (b.16/04/1990)

2022-2023 Master of Art in Designer Maker (Distinction), University of Arts London, United Kingdom.
2008-2013 Bachelor of Industrial Design, Chulalongkorn University, Thailand.

NOPKAMON AKARAPONGPAISAN (b.31/07/1992)

2022-2023 Master of Art in Creative and Cultural Entrepreneurship (Distinction), Goldsmiths University of London, United Kingdom.
2010-2014 Bachelor of Industrial Design (2nd Class Honors), Chulalongkorn University, Thailand.

COLLABORATIVE PROFESSIONAL EXPERIENCES

2014 – Present Running their own crafted pottery and design studio “*Lamunlamai. Craftstudio*”
2018 - Present T- STYLERS representative of Thai creative artists and designers.
2024 – Present Lecturer (Ceramics Major) at Ratchasuda Institute, Mahidol University.

SELECTED AWARDS/ FELLOWSHIPS

2024 DEmark Design Excellent Award in Lifestyle Product categories, Department of International Trade Promotion, Government of Thailand.
Crafted Creative Leader Award, Creative Talk, Thailand.
2023 Mayor’s Entrepreneur Awards, the runner-up in the Creative Industries category, London, United Kingdom.
Colors in Contemporary Art Award, New Designers Select, United Kingdom.
Nominee finalist in Green Concept Award in cooperation with IKEA Stiftung, The Netherlands.
2022 DEmark Design Excellent Award in Lifestyle Product categories, Department of International Trade Promotion, Government of Thailand.
2019 Judge’s Prize and Reviewer’s Prize from UNKNOWN ASIA, Osaka, Japan.
2016 Honorable Mention prize of the 18th National Ceramics Exhibition, Thailand.
2014 Honorable Mention prize of the 17th National Ceramics Exhibition, Thailand.

SOLO EXHIBITIONS

2024 **Pots of Purpose** - A 10-year journey into purposeful design and sustainable craftsmanship, Bangkok Art and Culture Centre, Thailand.
2020 **Keep in Touch exhibition**, Siam Discovery, Thailand.
2017 **Here Comes The Sun – Our First Solo Exhibition**, Cho Why gallery, Bangkok, Thailand.

SELECTED GROUP EXHIBITIONS

2025 **ARK-T Art Road Korean Thai Exhibition**, RCB Galleria, River City Bangkok, Thailand (Invited by 608 Gallery)
Tracing Memories – LMLMxYou SS2, MMAD MASS Gallery, Thailand (Co-curating)
Ceramics Degree Show 2023/24, 2024/25, Faculty of Fine and Applied Arts, Burapha University,

Thailand (Examiner)

Pottery Craft – The Art of Ceramic, Icon Siam Department Store, Bangkok, Thailand

(Invited by ICON CRAFT)

Colors Meet Function Pop-up Exhibition, Siam Discory, Bangkok, Thailand

(Invited by Object of Desire Store)

The Thai Ceramic Society International Exchange Exhibition, Chula Museum, Thailand

(Invited by Pim Sudhikam)

- 2024 **London Craft Week, London**, United Kingdom (Invited by Future Icons)
DEmark Design Excellent Award Exhibition, Siam Paragon Department Store, Thailand
SACIT Concept, Sustainable Arts and Crafts Institute of Thailand (Curating)
LAMUNLAMAIxYou!, Online Exhibition, Thailand (Curating)
- 2023 **Annual Graduate Show 2023**, Bevere Gallery, Worcester, United Kingdom
Winter Exhibition 2023/24, Thrown Gallery, London, United Kingdom
New Designers Select, London, United Kingdom. (Invited by Future Icons)
- 2022 **DEmark Design Excellent Award Exhibition**, Icon Siam Department Store, Bangkok, Thailand
- 2021 **Interkeramos Korat Clay Festival**, Dan Kwian, Korat Thailand
- 2018 **HOME (WE) MADE – A group exhibition by Lamunlamai and friends**, Bangkok Art and Culture Centre, Bangkok, Thailand (curating)
- 2016 **The 18th National Ceramics exhibition**, SANAMCHANDRA art gallery Silpakorn University, Nakornpathom, Thailand.
- 2014 **The 17th National Ceramics exhibition**, SANAMCHANDRA art gallery Silpakorn University, Nakornpathom, Thailand.
‘ART NORMAL 2 : TOYBURI’ invited site specific installation artists, Ratchaburi, Thailand.

SELECTED PUBLICATION

- 2025 **POTS CLASS**, Salmon Books, written by Nopkamon Akarapongpaisan
Thai Ceramics Journal Issue: January-April 2025
- 2024 **Circular Ceramics**, Art and Materials Lab, Issue: January 2024
- 2022 **Brand Belief**, Capital, Issue: September 2022
- 2020 **life * art**, Bangkok Post Newspaper, Issue: April 2020
- 2014 **JOY OF CRAFTMANSHIP** Pocketbook : MY HOME special Issue: 2014

ARTIST RESIDENT

- 2021 (Pending due to Covid-19) Guest Lecturer and Artist in Residence, Kyoto University of the arts , Japan.
- 2019 Summer Residency, Haystack Mountain School of Crafts, Maine, USA.
- 2016 Kouraku Kiln in Arita, Saga, Japan.

PERMANENT INSTALLATION AND COLLABORATED COLLECTIONS

Collaborations with Bangkok hospitality and Michelin-starred restaurants – Aman Nai Lert Bangkok, Park Hyatt, InterContinental, Kimpton Maa-lai Bangkok, Sorn (★★★★), BAAN TEPA (★★★), 80/20 (★), Wana Yook (★), Potong (★), NAWA (★), Canvas, La Dotta, Starbucks (Thailand), SIWILAI CITY CLUB (Thailand), Blue Elephant (Hong Kong), Krapow (Singapore), Kolae (London), AngloThai (★London), and etc.

Artist Statement

Bangkok-born and raised, Nol Netprom and Nopkamon Akarapongpaisan (Mai) are two ceramic artists with distinct practices, yet they have grown together under a shared name—LAMUNLAMAI. With backgrounds in industrial design from the Faculty of Architecture, Chulalongkorn University, they chose to step away from mass production and embrace the intimate, slow process of handcrafting ceramics. What started as a passion for creating one-of-a-kind tableware and decorative objects has grown into an artistic journey that continues to evolve both locally and internationally.

Nol recently graduated with a master's degree with Distinction in Designer Maker at University of the Arts, London. He is drawn to technical precision with functional wares. His work centers around shape and forms with colored glaze from his own experimentation. He finds natural resources for circular ceramics, in engineering solutions, and in refining the unseen mechanics of a piece to make ceramics more sustainable.

Mai also completed a MA in Creative and Cultural Entrepreneurship with distinction at Goldsmith, University of London. In contrast, she approaches clay as a medium for storytelling. She prioritizes mood, atmosphere, and user's experience at most. Her creations often emerge from intuition, texture, and emotional resonance, inviting reflection and memory through form, texture and glaze.

Despite their differing approaches, they choose to work side by side in a small rooftop studio in Bangkok. LAMUNLAMAI is more than just a craft studio where contrast is not conflict—but conversation. They are interested in the experiment with materials, processes and perceptions that making a positive impact on both the environment and society to encourage these craft practices more sustainably that built to last - driven on a mission to make your mealtimes more meaningful through conscious consuming craft.

At the heart of LAMUNLAMAI is a commitment to material experimentation, mindful processes, and sustainable craftsmanship. Their creations go beyond function—they seek to instill meaning into everyday objects, fostering a deeper connection between people and the things they use. From self-curated collections to bespoke commissions, they collaborate with galleries, design boutiques, Michelin-starred restaurants, interior designers, and value-driven businesses to develop exclusive pieces and conceptual exhibitions.