Otar Vepkhvadze

Curriculum vitae

Education: 1970-1975 Tbilisi State Academy of Arts, Department of Ceramics, Tbilisi, Georgia

Memberships: Union of Georgian Artists

Professional experience:

2013 Masterclasses at Tbilisi State Academy of Arts "Clay Office", Tbilisi, Georgia

2006 Masterclasses at Glass Studio Benton Harbor, Michigan, Illinois, USA

2006 Masterclass at Lakeside Studio/Gallery, Lake Side, Michigan, IL, USA

1990-1993 Lecturer at the Department of Ceramics at Tbilisi State Academy of Arts, Tbilisi, Georgia

1990 Masterclasses at Phoenix Art Institute, Arizona, USA

1984-1988 Art designer of Zurab Tsereteli Monumental Art Studio, Tbilisi, Georgia

Conferences, Residencies, Studios:

2025 Suphanburi Art Creation in Suphanburi Province, Thailad

2025 Different Shade Of Clay, Thailad, Lampang

2024 Rothko Center for International Ceramics Symposium

2023 Artist in Residence at the International Ceramic Studio, Kecskemét, Hungary

2023 International Ceramic Symposium, Kusadasi, Turkey

2023 International Ceramic Symposium "White Studio", Lopota Lake Resort&Spa, Georgia

2022 International Ceramic Symposium "White Studio", Lopota Lake Resort&Spa, Georgia

2019 The 9th International Ceramic Symposium, Tunis, Tunisia

2019 World Youth Forum "Le cœur", Sharm El Sheikh, Egypt

2013 "Les Châteaux", Franco-Georgian Symposium, Ger, Normandy, France

2012 International Ceramic Symposium "Tapir", Zvartava, Latvia

1990-1992 Artist in Residence at Lakeside Studio, Michigan, Illinois, USA

1984 Artist in Residence at the International Center of Ceramic Art, Siklosi, Hungary

1979-1985 Artist in Residence at the Art Center, Dzintari, Urmala, Latvia

Juried Exhibitions:

2024 The 2nd ceramics Teapot Competition, China

2023 Taiwan Ceramics Biennale, Taipei

2023 Competition Castellamonte "Ceramics In Love", Italy

2023 17th International Exhibition of Small Form Porcelain, Riga Porcelain Museum, Riga, Latvia

1981-1987 International Exhibition of Ceramics, Faenza, Italy

1982 International Ceramics Biennale, Vallauris, France

1982 Quadriennale of Socialist Countries, Erfurt, Germany

Group Exhibitions:

2024 Exhibition of a Georgian ceramic artist at the National Museum in Tbilisi

2023 "Rooted in Culture", United Nations Office, New York, USA

2023 "Rooted in Culture", Library of Congress, Washington, USA

2023 17th International Exhibition of Small Form Porcelain, Riga Porcelain Museum, Riga, Latvia

2022 "Clay Space", TBC Bank, Tbilisi, Georgia

2019 "Virtual Museum of Ceramics » Georgian National Museum, Tbilisi, Georgia

2016 « Clay Wall Piece », Georgian National Gallery, Tbilisi, Georgia

2013 « Les Châteaux », Franco-Georgian Exhibition in Ger, France

2011 « Trois amis » Peteris Martinsons, Otar Vepkhvadze, Ivars Bumbiers, Georgian National Museum, Tbilisi

1994 Chicago International New Art Forms, Navi Pier, Chicago, Illinois, USA

1992 Contemporary Eastern European Ceramics NCECA, Philadelphia, PA, USA

1990-1992 Chicago International New Art Forms, Navi Pier, Chicago, Illinois, USA

1982 International Ceramics Biennale, Vallauris, France

1982-1987 International Contemporary Ceramics Biennale, Faenza, Italy

1982 Quadrennial of Socialist Countries, Erfurt, Germany

Exhibitions personal:

2012 Lado Gudiashvili Exhibition Hall, Tbilisi, Georgia

2007 "Water Street Glass Works Gallery", Benton Harbor, MI, USA

2001 United Nations Office, Tbilisi, Georgia

2000 "Chardin Art Gallery", Tbilisi, Georgia

1998 "Wolks Bank" Hattingen, Germany

1995 "Baldeney See Palace", Essen, Germany

1994 "Grillo", Theatre, Essen, Germany

1993 European Academy, Otzenhausen, Germany

1993 "Dagshtul Palace", Saarland, Germany

1989 House of Artists, Tbilisi, Georgia

Awards:

2008 "Best Design" for "Ceramic Centre", architectural competition, "Style" magazine, Tbilisi, Georgia "Best Design for a Chalet", architectural competition, Tbilisi, Georgia 1982 Picasso Silver Medal, International Ceramics Biennale, Vallauris, France 1982 "The Best Work of Art for Interiors", Quadriennale of Socialist Countries, Erfurt, Germany

Museums, collections:

The Riga Porcelain Museum, Riga, Latvia
Georgian National Museum, Tbilisi, Georgia
Ministry of Culture, Budapest, Hungary
Lakeside Gallery, Michigan, USA
Tsaritsino Museum-Reserve, Moscow, Russia
"Geno Wolks Bank", Essen, Germany
Museum of Contemporary Ceramic Art, Tunis, Tunisia
Mehmet Nuri Gocen Foundation MNG, Kusadasi, Turkey
National Art Fund of Georgia, Tbilisi, Georgia
Adjara Art Museum, Batumi, Georgia
Private collections

Literature:

"Contemporary Georgian Ceramics", Alde Kakabadze, published by the publishing house "Soviet Artist", 1984 "Keramik der Welt", Gottfried Borrmann, edited by "Verlagsanstalt Handwerk", 1984

Detailed info:

Georgia, Tbilisi 0131, Grigol Peradze N34 +995 599 145 079 Instagram: otar_vepkhvadze