

CV Owen Rye

Born 1944, Cooma, New South Wales, Australia

Educational Qualifications

- 1970 PhD, University of New South Wales, Sydney (The use of Australian raw materials in the development of porcelain bodies and glazes).
- 1965 BSc (First Class Honours), University of New South Wales, Sydney
- 1961 Leaving Certificate (NSW), Monaro High School, Cooma

Appointments and Experience

- 2004-present Self-employed, artwork, workshops and residencies, writing, curatorial work. Honorary Research Associate, Monash University 2004-2008.
- 1992-2003 Senior Lecturer, Gippsland Centre for Art and Design, Monash University, Gippsland Campus.
- 1985-91 Lecturer, School of Visual Arts, Gippsland Institute of Advanced Education (incorporated into Monash University 1992).
- 1980-84 Lecturer (ceramics, sessional) Canberra School of Art and Goulburn CAE. Established ceramics workshop in Canberra in 1980, aided by Australia Council. Produced wood-fired ceramics in Bizen style kiln.
- 1978-80 Research Officer, Department of Prehistory (Institute of Advanced Studies), Australian National University, Canberra. Writing a book on ceramics for archaeologists.
- 1977 Ethnographic research in Pakistan and Israel (studies of traditional potters and glassmakers). Research funds provided by the Smithsonian Institute and National Geographic Society. Last three months of 1977 and first three months of 1978 spent as a potter producing stoneware and porcelain.
- 1975-76 Post-doctoral fellowship, Department of Prehistory, Australian National University, Canberra. Studies of traditional potters on the south coast of Papua, and research into prehistoric ceramics of Papua New Guinea. Made and sold stoneware from my own workshop part-time.
- 1972-74 Post-doctoral fellowship, Smithsonian Institute, Washington DC (Museum of Natural History 1972-3) and Research Associate, Museum of Natural History, 1973-4.. Writing monograph on pottery studies in Pakistan.
- 1971-72 Studies of traditional potters and glassmakers of Pakistan in the Ancient Technology Program funded by the Smithsonian Institute, Washington DC USA from the Ancient Technology Program Fund.
- 1970-71 Pottery Instructor and Consultant, Queensland Department of Aboriginal and Island Affairs, establishing a pottery industry for aborigines at Cherbourg, Queensland. Also acted as consultant to Commonwealth Government on an aboriginal pottery training centre in Darwin, Northern Territory.

- 1970 Ceramic Designer, Diana Potteries, Marrickville, Sydney. Six months experience designing functional ware for production by slip-casting, in a factory employing some thirty workers.
- 1966-70 Research on porcelain leading to award of Doctor of Philosophy in 1970. Part-time lecturing, undergraduate and masters level ceramics.
- 1962-65 Undergraduate student, University of NSW, Department of Industrial Arts. Major subjects Psychology, and Ceramics (taught by Ivan McMeekin). General design course including furniture design, jewellery, drawing, materials science. Included work experience in industrial design in 1965.

Exhibitions: Solo

- 2020 A Daedal Gallimaufry. Barn Gallery, Montsalvat (A Skepsi exhibition), Victoria
- 2020 Art of Woodfire (with Peter Pilven). Gallery Jon Lincoln, Adelaide SA. Fringe Festival.
- 2018 Grit and Grace. Latrobe Regional Gallery, Morwell Vic.
- 2017 Masala. Skepsi at Malvern, Melbourne, Victoria
- 2017 Jars; An exhibition of large vessels. Gippsland Art Gallery, Sale, Victoria
- 2016 Themeless Variations, Mansfield Gallery, Sydney NSW
- 2015 Showcase 6: Owen Rye. Shepparton Art Gallery, Shepparton, Victoria
- 2011 Owen Rye: Woodfired Ceramics. Sturt Gallery, Mittagong NSW
- 2010 Golden Ashes. Craft Victoria, Melbourne (40th Anniversary Celebrations).
- 2009 Recent Work. Watson Arts Centre, Canberra ACT
- 2009 Skepsi on Swanston, Melbourne
- 2008 Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah USA
- 2007 The Aesthetics of Imperfection. Freeland Gallery, Sydney
- 2007 Owen Rye: 25 years of Ceramics, a Survey. Latrobe Regional Gallery, Victoria.
- 2005 Art Center Gallery, Astoria, Oregon USA
- 2003 Ceramic Art Gallery, Sydney (Reconnaissance).
- 2002 Gallows Gallery, Perth
- 1997 Nora Eccles Harrison Museum of Art, Utah State University, Logan Utah USA
- 1997 Ceramic Art Gallery, Paddington, Sydney
- 1995 Distelfink Gallery, Melbourne
- 1991 Artworks Gallery, Victoria (in collaboration with Rodney Forbes)
- 1990 Switchback Gallery, Monash University College Gippsland (in collaboration with Rodney Forbes)
- 1989 Latrobe Valley Arts Centre, Morwell, Victoria
- 1979 Potter's Place, Canberra, ACT
- 1978 Potter's Place, Canberra, ACT
- 1970 Berrima Galleries, New South Wales

Exhibitions: Group (International) (* indicates catalog)

- 2016 Presenter's Exhibition, Waubonsee International Woodfire Conference, Sugar Grove, Illinois USA
- 2010 International Woodfire, Brollin (Pasewalk), Germany
- 2010 International Academy of Ceramics (Sèvres Museum) Paris
- 2010 Fuping + 3. Masterworks Gallery, Auckland, New Zealand
- 2009* Soft Beauty of Traditional Shinos. Concord University Gallery, Athens West Virginia USA (travelling to several other galleries in USA in 2009-2010)*
- 2009 Oz 5 x 5. Lacoste Gallery, Concord, Massachusetts USA
- 2008* International Invitational Woodfire, Chemetka CCC Gallery, Salem, Oregon. USA*
- 2007 Australian and New Zealand Ceramics, FLICAM, Fuping, China
- 2006 20+1 Years of the Tozan Kilns. NAU Art Museum, Flagstaff, Arizona, USA*
- 2006 Prairie, Plains, Pacific (Woodfire), Island Gallery (Bainbridge Island), Washington USA
- 2006 Three Australian Woodfirers, Randolph Arts Center, Asheboro N. Carolina, USA
- 2005* The Gulgong Connection. Alpha House Gallery Dorset England*
- 2003* Salzbrand, Galerie Handwek Koblenz, Germany*
- 1999* Salzbrand Keramik, Galerie Handwerk Koblenz, Germany*.
- 1999* Different Stokes International Woodfire. Univ. of Iowa Museum of Art, Iowa City, USA*
- 1999 Woodfire Down Under. New Wagner Gallery, University of Southern Illinois (Edwardsville).
- 1999 Pyrochromatics. Wellington B. Gray Gallery, Greenville, N. Carolina USA
- 1999 Creative Australia. Azecra Gallery, Osaka, Japan (Craft Australia and Austrade*.
- 1997 Salt-glazed porcelain. Rosenthal Studio-Haus Galerie, Hamburg, Germany (invitational).
- 1997* Delinquent Angel (Australian Contemporary Ceramics) touring, Museum and Art Gallery of the Northern Territory, Darwin; Cairns Regional Gallery; Jam Factory, Adelaide; National Trust S.H. Ervin Gallery, Sydney and Old Treasury Buildings, Melbourne*.
- 1996 Australian Woodfired Ceramics (Australia no magikama sakuhin).Aoyama Green Gallery, Tokyo (with Janet Mansfield, Bill Samuels, Chester Nealie and Tony Nankervis)*
- 1996 Woodfired Ceramics Meitetsu Gallery, Nagoya, Japan
- 1996* Delinquent Angel (Australian Contemporary Ceramics): Itami Craft Centre, Osaka, Japan and Takashimaya Gallery, Singapore*
- 1996* Fletcher Challenge Award, Auckland, New Zealand (selected)*
- 1995* Delinquent Angel (Australian Contemporary Ceramics), Faenza, Italy*
- 1994 Minokamo Festival, Gifu Prefecture, Japan, with Chester Nealie, Janet Mansfield and John Dermer
- 1992 Ceramic Award, Mino, Japan, (selected).
- 1992* International Salt Glaze, Salzbrand, Koblenz West Germany*
- 1991 Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1989* International Salt-glaze, Salzbrand, Koblenz, West Germany*

Exhibitions: Group (Australia)(* indicates catalog)

- 2019 Gippsland Sculpture. ARC Gallery, Yinnar Vic.
- 2018 From the South (with Su Hanna and Daniel Lafferty), Clay Gulgong, Gulgong NSW
- 2017 Four Ways: Susie McMeekin, Nealie, Patmore and Owen Rye Makers Gallery, Clayfield, QLD
- 2017 Identity: Contemporary Australian Ceramics, Skepsi @ Montsalvat, Melbourne
- 2017 Gifted, Skepsi @ Malvern Artists' Society Gallery, Melbourne
- 2017 Inflamed: Impassioned Australian Woodfiring. Makers Gallery, Brisbane.
- 2017 Woodfire 2017, Kerrie Lowe Gallery, Sydney
- 2016 Quietude, Australian Woodfired Ceramics. Skepsi at Montsalavat, Melbourne, Vic.
- 2016 Mates (with Susie McMeekin and Su Hanna) Gulgong, NSW
- 2015 A Passionate Pursuit – Australian Studio Ceramics from the Kendon Collection. Fo Guang Yuan Art Gallery, Ceramics and Glass Circle, Melbourne
- 2015 Australian Woodfire: Curator's Choice. Strathnairn Gallery, ACT
- 2015 Victorians Stepping Up. Belconnen Arts Centre, ACT
- 2015 Gifts of the Kiln: Glazed woodfired ceramics. Skepsi @ Malvern, Melbourne.
- 2015 Leaders. Craft Victoria, Melbourne.
- 2015 White Goods. Craft Victoria, Melbourne.
- 2015 Earth Fire and Water. Castlemaine Art Gallery, Castlemaine Victoria
- 2015 Woodfire Exhibition. Kerrie Lowe gallery, Newtown (Sydney), NSW.
- 2014 Gifted, Skepsi Gallery at Malvern, Melbourne
- 2014 Big Ceramics. Craft Victoria in Yarra Gallery, Federation Square Melbourne
- 2014 Woodfire 2014. Kerrie Lowe Gallery, Sydney, NSW
- 2014 Quiet Conversations. Skepsi @ Montsalvatw2q2, Montsalvat, Vic.
- 2014 Terra Firma: The Inquisitive Collector.(from Margaret Lawrence Collection,) Chapter House Lane, Vic.
- 2014 From the Book. Ivy Hill Gallery, NSW.
- 2014 Homage. Narek Gallery, NSW
- 2014 Important Exhibition of Australian Ceramics (Janet Mansfield Tribute). Mossgreen Gallery, Melbourne
- 2013 The Fuping Group: Sharing the Experience. Sturt Gallery, Mittagong.
- 2013 Woodfire 2013 Kerrie Lowe Gallery Sydney
- 2013 Gifted. Skepsi Gallery (Malvern)
- 2013 Expressions of Self. Montsalvat, Melbourne.
- 2013 Harmony of Difference with Brian Keyte and Tim Clarkson, Montsalvat (Skepsi), Eltham.
- 2012-13 Rigg Award, National Gallery of Victoria, Melbourne (invitational)t
- 2012 Engaging Form. Skepsi at Montsalvat, Melbourne
- 2012 Woodfire 2012 Kerrie Lowe Gallery Sydney
- 2011 Woodfire 2011 Kerrie Lowe Gallery Sydney
- 2011 Art of Woodfire, Skepsi Gallery, Melbourne, Vic.
- 2011 Inside Woodfire, Fifty Australian Stories. Gallery 9, Deloraine, Tasmania
- 2011 Arresting. Skepsi Gallery, Melbourne, Victoria
- 2010 The Art of Woodfire. Front Room Gallery, Gulgong NSW

- 2010 Formed: The Etta Hirsch Collection. Bundoora Homestead Art Centre, Melbourne
- 2009 A New Look: Functional Ceramics. Cudgegong Gallery, Gulgong NSW
- 2009 Pourers. Object, Australian Centre for Craft and Design, Sydney.
- 2009 Conversations. Sabbia Gallery, Sydney.
- 2009 20 Australian Woodfirers. Maestro Gallery, Sydney
- 2009 In Good Company, The Fuping Show. Skepsi on Swanston, Melbourne
- 2009 Autumn Salon, Switchback Gallery, Monash University Churchill Vic
- 2008 Magistry, Latrobe Regional Gallery, Morwell, Vic and Monash Gallery, Caulfield Campus Melbourne.
- 2008 Salute, Fusions Gallery, Brisbane
- 2008 Masters of Woodfiring Sturt Workshops, Mittagong NSW (Sturt Woodfire Conference).
- 2008 Australian Woodfired Ceramics Survey. Freeland Gallery, Sydney, NSW
- 2007 Electric Valley Studios 2007. Switchback Gallery, Monash University
- 2006 Alchemy in Clay. Kazari Collector,, Melbourne, Victoria.
- 2006 Crust. Travelling exhibition from Gold Coast City Art Gallery. In Noosa Regional Gallery.
- 2006 Encrusted, Woodfire Survey. Skepsi Gallery, Melbourne Vic.
- 2006 Teabowls. Purple Space, Jam Factory, Adelaide SA
- 2005 Earth, Wind and Fire. Cudgegong Gallery, NSW
- 2005 Two Potters and a Painter. fg3 (Freeman Gallery), Hobart, Tasmania
- 2005 Australian Woodfire Survey, Watson Arts Centre, ACT
- 2004 Stepping Out, Cudgegong Gallery, NSW
- 2004 Celebrating the Master, Skepsi Gallery, Melbourne Vic
- 2004 Bowl'ed and Beautiful Ceramic Art Gallery, Sydney NSW
- 2003 Rye Crop, Mura Gallery, Sydney.
- 2001 Bowled Over – National Bowl show. Fremantle Arts Centre WA.
- 2002 Purchase exhibition, Ceramics, Museum and Gallery of the Northern Territory
- 2000 Colonial to Contemporary (Decorative Arts And Design). Powerhouse Museum, Sydney.
- 2000 Generous Vessels, Museum of Contemporary Craft, Circular Quay, Sydney
- 1999 Ceramic Woodfire Masters, Qdos Gallery, Lorne (Vic).
- 1999 White, Ceramic Art Gallery, Paddington, Sydney (invited)
- 1998 Hyperblasters, Stables Gallery, Mudgee NSW (selected)
- 1998 The Woodfire Aesthetic, Distelfink Gallery, Melbourne (invited)
- 1997* Sydney Myer Fund International Ceramics Award, Shepparton Art Gallery (selected).
- 1996* Australian Woodfire Survey, Strathnairn Gallery, ACT
- 1996 National Bowl Show, Moore's Building Gallery, Fremantle WA
- 1996* Sentinel, Potter's Society of Australia, Manly Art Gallery and Museum
- 1996* Sydney Myer Fund Award, Shepparton Art Gallery (invitational)
- 1996* Director's Choice, Distelfink Gallery, Melbourne
- 1995 Ceramics Award, Shepparton Art Gallery (invitational).
- 1995 Woodfire Survey, Fusions Gallery, Brisbane
- 1995 Significant Pieces, Threeways Gallery, Gulgong NSW
- 1995 Claysculpt, Stables Gallery, Mudgee NSW
- 1995 Summer show. Artworks Gallery, Victoria (with Tim Moorhead and Marion Marshall)

- 1994* Winners (National Gold Coast Ceramic Award Winners). Gold Coast City Art Gallery.
- 1994* Rigg Craft Award, National Gallery of Victoria (invitational).
- 1994* Crucible: Materials of Invention. Craft Victoria Gallery, Melbourne
- 1994 National Bowl Show, The Door Gallery, Fremantle W.A.
- 1994* 13th National Gold Coast Ceramic Art Award, Gold Coast City Art Gallery (selected).
- 1994 Woodfired. Studio 20, Adelaide (invitational).
- 1994 14th National Craft Acquisition Award. Museums and Art Galleries of the Northern Territory, Darwin.
- 1993 Woodfire: a celebration, Ceramic Art Gallery, Paddington, NSW with Chester Nealie and Tony Nankervis.
- 1992 Woodfire '92, University of New England, Lismore, NSW.
- 1992* Jennings Award, Meat Market, Melbourne (selected).
- 1992* 11th National Gold Coast Ceramic Art Award , Gold Coast City Art Gallery, (purchased).
- 1992 Diamond Valley Award (selected, purchased).
- 1991 Switchback Gallery, Monash University College Gippsland, with Chester Nealie (Artist-in-Residence) and Jan Irvine (textiles).
- 1991* The Vessel, Gold Coast City Art Gallery
- 1989* 8th National Gold Coast Ceramic Art Award (winner)
- 1989 Woodfire '89. Gulgong, NSW (Woodfire Conference); Orange Regional Gallery and Potter's Gallery, Sydney (travelling exhibition)
- 1989 Four Woodfirers. Victor Mace Gallery, Brisbane, with Ian Jones, Hugh Legge and Ben Richardson
- 1989 Woodfire Australia. Potters Gallery, Brisbane
- 1988* October Show, Latrobe Valley Arts Centre. Gippsland Institute Staff Show
- 1988 Damn Good Pots, , University of NSW, Sydney
- 1988* Second National Ceramics Award, Canberra (selected).
- 1988* Fire and Earth, (Contemporary Australian Ceramics, Manly Art Gallery and Museum, Sydney
- 1987 Woodfire Show, Narek Gallery, Canberra, with Bill Samuels, Roswitha Wulff and Sergio Sill
- 1986 Woodfire '86 (National Woodfire exhibition), Latrobe Valley Arts Centre, Morwell, Victoria
- 1986 First National Ceramics Award, Canberra, ACT (selected)
- 1985 Gippsland Artists, Latrobe Regional Arts Conference
- 1985 Speaker's Exhibition National Ceramics Conference, Melbourne
- 1985 Gippsceramics, Switchback Gallery, Gippsland Institute, Churchill
- 1983 Staff Show, Canberra School of Art Gallery, Canberra

Awards

- 2004 ClayModern Lifetime Achievement Award (Services to Ceramics Education)
- 2004 Port Hacking Woodfired Award, Winner
- 2003 Distinction Award, International Saltglaze Competition, Koblenz, Germany.
- 1999 Society for American Archaeology Award for Ceramic Studies

- 1997 Pioneer Potters Award, Winner(Acquisitive)
- 1995 Whitefriars Award Winner (acquisitive)
- 1992 Diamond Valley Award Winner (acquisitive)
- 1989 Gold Coast Ceramic Award Winner (\$2500 acquisitive)
- 1985 'Pottery in Australia' Award for contribution to ceramics in Australia
- 1966 Ampol Arts Award, with \$5000, awarded to most promising industrial designer in Australia
- 1965 AW Wonders Prize for general proficiency, University of NSW; awarded to best graduate in Industrial Arts (Ceramics) BSc course

Commissions

1995 Private Commission, Sculpture; Memorial, Thursday Island Cemetery.

Collections: International

Art Center Collection, Astoria Oregon USA

Arrowmont Permanent Collection, Tennessee, USA

Nora Eccles Harrison Museum of Art, Utah, USA

Robert V Fullerton Art Museum, San Bernadino, California, USA

Dwight M. Holland Collection, Asheboro, North Carolina/ East Carolina University, USA

Handwerkskammer Koblenz, Germany

Tajimi City Collection, Mino, Japan

World Ceramic Foundation Exposition, Icheon, R. of Korea

FuLi International Ceramic Art Museums, Fuping, China

Ateliers d'Art de France, Sevres, France

Kasper-Hansen Private Collection, Iowa USA

Ceramics Collection, Waubonsee Community College, Sugar Grove Illinois USA

Collections: Australia (National Galleries)

Australian National Gallery (ACT)

Collections: Australia (State Galleries)

Powerhouse Museum (NSW)

Art Gallery of Western Australia

Queensland Art Gallery

National Gallery of Victoria

Museum and Art Gallery of the Northern Territory

Tasmanian Museum and Art Gallery

Collections: Australia (Regional Galleries)

Gold Coast City Art Gallery (Qld)

Wollongong City Gallery (NSW)

Shepparton Art Gallery (Vic)

Orange Regional Gallery (NSW)

Ipswich Regional Gallery (Qld)

Bendigo Art Gallery (Vic)

Castlemaine Art Gallery (Vic)

Diamond Valley Collection (Vic)

Manly Art Gallery and Museum (NSW)

Latrobe Regional Gallery (Vic)

Gippsland Art Gallery, Sale, (Vic)

Collections: Other

Victorian Ceramic Group Collection

Fusions Collection (Qld)

Kendon Museum of Australian Studio Ceramics, Prahran (Vic).

Queensland University of Technology Collection

Curtin University Collection (WA)

Griffith University Collection, (Brisbane, Qld)

Southern Cross University (Lismore, NSW)

Federation University Gippsland – formerly Monash - (Jan Feder Collection)

Victorian College of the Arts (Margaret Lawrence Collection)

Latrobe University Museum of Art (Manny Hirsch Collection)

Whitefriars College Collection (Vic)

Collections: Private

USA, Japan, England, Israel, Germany, New Zealand, and Australia including Dan and Caroline Anderson collection (USA), Dwight Holland collection (USA), and in Australia Lawrence/Evans (KenDon Collection), Hirsch, Mansfield, Greg Daly and Margaret Tuckson collections.

Residencies, Workshops and Public Lectures

- 2018 Lecture: Alan Peascod. Clay Gulgong, NSW
- 2016 Lecture: An Overview of the Gulgong Festivals. Clay Gulgong, NSW
- 2016 The Conversation (Jack Troy, Owen Rye and John Hughes), Clay Gulgong, NSW
- 2015 Lecture: A Life in Ceramics; Kilns for Woodfiring, Shepparton Art Museum.
- 2013 Woodfire: Kiln Building and Firing workshop, Montsalvat, Melbourne
- 2013 Fuping Group Residency/Workshop, three weeks, Sturt Workshops NSW
- 2012 Writer's Workshop, online workshop on writing skills.

- 2012 Kreielsheimer Visiting Artist, Gonzaga University, Washington State, USA
- 2012 Workshop, Astoria, Oregon USA
- 2011 Woodfiring workshop, Deloraine, Tasmania (with Woodfire Tasmania conference).
- 2011 Workshop, Adelaide Studio Potters, South Australia
- 2010 One week kiln building/firing workshop, Brollin (Pasewalk), Germany
- 2009 One month residency, Strathnairn Arts Centre, Canberra ACT
- 2009 Artforum Lecture, Canberra School of Art, Australian National University.
- 2007-8 Three month residency, Utah State University Department of Art, Logan Utah USA
- 2007 Three week residency with FLICAM, Fuping, China
- 2007 Public Lecture, Victorian Ceramic Group, Melbourne
- 2006 Public Lecture, University of Ballarat
- 2006 3 day demonstrations, and lectures, North Carolina Potters Conference, Asheboro NC, USA
- 2005 Artist In Residence, Academy of the Arts, University of Tasmania, Launceston (Aug-Sept)
- 2005 Public Lecture, Tasmanian Potters Society (South), Hobart, 2005
- 2005 International Workshop on Woodfired Kilns, (Ceramics Biennale), Icheon, Korea
- 2005 Workshop, 'Little and Large'. Mt Hood CC, Portland, Oregon USA (2-day)
- 2005 Public Lecture, Portland, Oregon USA
- 2005 Workshop, Anagama Firing, Astoria, Oregon USA (one week)
- 2005 Public Lecture, Astoria, Oregon 2005
- 2003 Workshop: Anagama Firing, Sturt Crafts Centre Mittagong NSW (one week workshop).
- 2000 Public Lecture, Southern Cross University, NSW: Personal Artwork.
- 2000 Public Lecture, National Art School, Sydney: Contemporary Woodfiring in Australia
- 2000 Workshop, Anagama Firing, Cooroy, Qld (one week)
- 1999 Workshop, University of Southern Illinois, Edwardsville Illinois USA (1 week).
- 1999 Workshop/Symposium "Pyrochromatics" East Carolina University, NC USA.
- 1997 One week workshop, University of Utah (Logan) USA The Aesthetics of Woodfire
- 1995 Public lectures on Woodfired Ceramics in Australia in Faenza (Italy), Oslo and Bergen (Norway).
- 1995 My Recent Work and its Origins, lecture for Victorian Ceramic Group, Melbourne
- 1993 Kiln Master, Anagama Kiln, Fire-up Gulgong (1 week woodfiring workshop, Gulgong, NSW).
- 1991 Anagama workshop, Arrowmont School of Arts and Crafts, Tennessee, USA.
- 1990 "Criticism" workshop, Gippsland Ceramic Artists Association
- 1987 25 Years in Retrospect. Annual Doug Alexander Memorial Lecture, Canberra, for Potter's Society, Canberra.
- 1987 Woodfiring workshop (One week), South Australian C A E, Adelaide.
- 1987 "Crafts in Pakistan", South Australian Crafts Council, lecture.
- 1986 Traditional Potters, lecture, Victorian Ceramic Group, Melbourne.
- 1984 Glaze Workshop, Riverina CAE, Wagga, NSW.
- 1977 "Palestinian Potters", lecture, Albright Institute, Jerusalem, Israel.

- 1973 "Traditional Potters of Pakistan" lecture to Conservation Society, Washington DC, USA.

Art-related Travel

- 2016 USA: Presenter, Waubensee International Woodfire Conference
- 2012 USA: NCECA conference Seattle, and workshops/residencies
- 2010 Germany, kiln building/ firing workshop and speaker, European woodfire conference, Brollin
- 2010 France: IAC conference, tour Limoges, La Borne and others.
- 2010 New Zealand, Masterworks exhibition in Auckland
- 2007-8 USA Residency, Utah State University, Logan, Utah, USA
- 2007 China, residency at FLICAM workshops, Fuping, China
- 2006 USA (October) Panel Moderator and speaker, International Woodfire Conference, Northern Arizona University, Flagstaff, Arizona
- 2006 USA (Feb-Mar); Demonstrations and lectures, North Carolina Potters Conference; attended NCECA Conference, Portland; museums and galleries in San Francisco and Washington DC
- 2005 USA (Workshops in Oregon, Portland and Astoria), Korea (Woodfire workshop) Tasmania (Artist in Residence)
- 2003- Various: Firing with Chester Nealie, Gulgong NSW
- 2001 Travel in USA gathering material for a book on woodfired ceramics; visited some 30 prominent woodfire artists (7 weeks)
- 1999 Travel in USA (Workshops at Universities of Iowa, East Carolina and Illinois/Edwardsville; included salt glaze centres in North Carolina.
- 1997 Utah State University, USA; joint woodfiring workshop with Prof. John Neely.
- 1996 Janet Mansfield studio, Gulgong NSW for joint anagama firing.
- 1996 To Tokyo, Japan for exhibition opening and Mashiko, Japan visiting potters.
- 1995 Travelled to Faenza (Italy), Museum of Ceramics, and to Art Schools in Bergen and Oslo, Norway, and studio of Torbjorn Kvasbo.
- 1994 Bill Samuels studio, Katoomba NSW for joint kiln firing.
- 1992 Southern Cross University, Lismore for joint anagama firing.
- 1991 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (anagama firing).
- 1991 Chester Nealie studio, Kaipara Head, New Zealand for joint anagama firing.
- 1989 Chester Nealie studio, New Zealand ; building and firing anagama kiln.
- 1988 Janet Mansfield studio, Gulgong NSW for joint anagama firing.
- 1977 Ethnoarchaeology fieldwork in Pakistan and Israel.
- 1975-6 Archaeology fieldwork in Papua New Guinea.
- 1972-74 Ethnoarchaeology fieldwork in Israel. Studied ceramics in collections in Bangkok, Cairo, Berne, Zurich and Geneva. Studied pottery from India and Iran in several British museums. Spent a month in 1973 with Palestinian potters in Israel, and acted as pottery consultant to Tell Taanach archaeological excavations, beginning an interest in archaeology. In 1974, the first half of the year with Palestinian potters in Israel.

- 1971-72 Ethnoarchaeology fieldwork in Pakistan through 1971. Travel itinerary included study of ceramics in museums in Teheran, Istanbul, Athens, Rome, Zurich, Vienna, Heidelberg, Paris, London and Washington.

Biography: Selected

- 2013 Owen Rye: An interview by Tony Martin. *Ceramics Art and Perception* 94, pp 12-15
- 2011 Book review by Robert Sanderson *Art of Woodfire* in *Journal of Australian Ceramics*, 50/ 3 pp101-102
- 2011 Book Review by Gail Nichols: *The Art of Woodfire*, in *The Log Book* Issue 47 page 35
- 2011 *The ongoing odyssey of Owen Rye*, by Peter Pilven. *New Ceramics* (Germany) Jan/Feb, pp 34-37
- 2011 Review: *50 Australian Stories*, Paul Campbell-Allen, *Journal of Australian Ceramics* 50/2 pp72-74
- 2010 *Golden Ashes*. By Jack Troy. *Ceramics Monthly* (USA), December, Page 26, craftvic.org.au/whats-on/exhibitions/owen-rye-golden-ashes
- 2007 *Firing*. David Jones, Crowood Press, Wiltshire, England, pages 94-95
- 2007 *Owen Rye: 25 years of ceramics*. Exhibition Catalogue, Latrobe Regional Gallery, Victoria.
- 2006 *Owen Rye*. *Claylink* (Ceramics Victoria Inc.), No 310, Nov/Dec 2006, pages 12-13
- 2003 *Owen Rye: Reconnaissance*, by Gail Nichols; *Ceramics Art and Perception* Issue 52
- 2003 *Rye Crop*, by Chris Headley. *Pottery in Australia* 42/2.
- 1999 *Woodfired Ceramics*. Robert Sanderson & Coll Minogue. *Craftsman House*, Sydney.
- 1997 *Masters of Their Craft*. Noris Iannou, *Craftsman House*, Sydney, pp44, 51-53.
- 1996 Helen Schamroth, *Fletcher Challenge Award*, *New Zealand Herald* (7 August).
- 1996 Katherine Roberts, *Sentinel*, *Look* (Art Gallery of NSW) No 21.
- 1995 *Who's Who of Australian Visual Artists* (2nd Ed.), Thorpe/NAVA, Melbourne, pp 276.
- 1995 *Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics*, ed. Joseph Pascoe, *Museo Internazionale delle Ceramiche*, Faenza, Italy.
- 1995 *Contemporary Ceramic Art in Australia and New Zealand*, by Janet Mansfield, *Craftsman House*, pages 22-28.
- 1995 Kenneth Hood, *Owen Rye*, *Distelfink Gallery*. *Craft Victoria*, Winter issue, page 20
- 1995 Jenny Zimmer, *Potency of the imperfect pot*. *The Age* (12 April).
- 1994 Rowley Drysdale, *Post Graduate Experience*, in *Pottery in Australia* 33/2 pp 70-71
- 1993 *Anagama Down Under*, by Jan Irvine. *Ceramics Monthly* , May, pp 41-48.
- 1993 Toni Warburton, *In the fireplace* *Object*, Spring, pp 44-46.

- 1993 Alan Peascod, Celebration of an ideal. *Ceramics. Art and Perception*, No 12, pp 66-68.
- 1991 Jan Irvine: Woodfiring research in Gippsland. *Arts Gippsland*, December, pp 4-5.
- 1991 Saltglaze Ceramics - An International Perspective by Janet Mansfield, Craftsman House, pp 118-119.
- 1989 Michael Richards, *Brisbane Courier Mail*, (21 February).
- 1989 John Millington, *Gold Coast Bulletin*, (7 October).
- 1989 Peter Ries, Recent Work - Owen Rye - *Ceramics Craft Victoria* 11-12, , p 7.
- 1988 A Collectors Guide to Modern Australian Ceramics, by Janet Mansfield, Craftsman House, p 27.
- 1987 Mandy Lynch *Canberra Times*, (9 July).
- 1985 Norman Creighton: Owen Rye. *Pottery in Australia*, Vol 24, No 4, pp 36/63.

Writing Published as Author: Thesis

- 1970 An investigation into the use of Australian raw materials in the production of porcelain bodies and glazes: PhD thesis, University of New South Wales.

Writing Published as Author: Books

- 2011 *The Art of Woodfire: A Contemporary Ceramic Practice*. Mansfield Press, Gulgong NSW
- 1981 *Pottery Technology. Principles and Reconstructions. Manuals on Archaeology* No 4, Taraxacum, Washington DC (x + 150 pp, 118 figures, 5 tables) (reprinted 1987;1994)
- 1976 O S Rye and Clifford Evans: *Traditional Pottery Techniques in Pakistan*. Smithsonian Contributions to Anthropology, Volume 21, Washington DC (278 pages, 15 tables, 38 figures, 82 plates) (reprinted in Pakistan 1988).

Writing Published as Author: Articles

- 2019 Working with Collectors. *Journal of Australian Ceramics* 58:1, pp 58-59
- 2016 Refiring, *The Log Book* No 70, pp 9-13
- 2015 What's It For? *Yarrobil*, Issue 1, May pp 50-52
- 2014 The Professionalism of Ted Secombe. *Ceramics Art and Perception*, Issue 97, pp44-49.
- 2014 Ivan McMeekin. Entry in *Australian Dictionary of Biography*.
- 2013 Small Kilns. *The Log Book* No 56, pp 27-30
- 2013 Tribute to Janet Mansfield. *The Log Book* No 54, pp 32-35
- 2013 Anagama: El arte de la incertidumbre. www.infoceramica.com/2013/09/anagama-owen-ray (Spain)
- 2010 Der 'Little Ripper' Workshop. *Töpferblatt* Issue2, pp14-17 (In German)

- 2010 Wood. Journal of Australian Ceramics 49: 1, pp 15-19 (Re-published in Dao Clayform 2010 No 2, pp113-117 (Fuping, China – in English and Chinese)
- 2009 Skepsi on Swanston. Journal of Australian Ceramics 48: 3; pp 86-92
- 2009 Homage to Stokers. The Log Book, No 40 pp 21-24
- 2009 Critical Care Required? Ceramics, Art and Perception 76, 106-7
- 2009 Ceramics Education: What's the Point? Journal of Australian Ceramics 48:2, pp 69-71
- 2008 Should Australian anagama firers bow to Japan? How low? The Log Book, No 34, pp 32-35
- 2007 Head or Heart? The Log Book, No 31 pp26-29.
- 2006 Holzbrand: Einen schritt vorwärts zwei Schritte zurück, Neue Keramik (Germany), Sept-October (translation by Markus Bohm) – also included in the English edition New Ceramics.
- 2007 Coming of Age in Utah. Ceramics, Art and Perception 67, pp 83-87.
- 2007 Alan Peascod 1943-2007. Australian Ceramics 46/1, April 2007 pp 10-15
- 2006 Aesthetics – A Maker's Thoughts. Studio Potter, December 2006, pp 78-81.
- 2005 Gwyn Hanssen Pigott, A Fifty Year Survey. Ceramics, Art and Perception 62, pp 3-6
- 2005 International Woodfiring Workshop 2005, Korea. Ceramics Technical No 21, pp 11-14
- 2005 Aesthetics: Comment. The Log Book, No 23, pp 14-16b
- 2005 Australian Woodfire Survey 2005. Ceramics, Art and Perception, No 59, pp 33-40.
- 2005 The Gulgong Connection. Ceramic Review 213, May-June, pp 29-31
- 2004 Alan Peascod- Dream of Flight. Ceramics, Art and Perception Issue 58, pp 44-46
- 2003 Firing the new kiln. The Log Book, Issue 13, pp 16-20
- 2001 The Big Dipper. Pottery in Australia, Vol 40 No 1, pp17-20
- 2001 Homage to Guerciolo – Recent work by Alan Peascod. Ceramics Art and Perception No 45, pp 33- 40
- 2000 Stacking woodfired kilns. Studio Potter, Vol 28 No 2, pp 24-26
- 2000 Water in woodfired kilns. Ceramics Technical No 10, pp 17-22.
- 2000 Wads. The Log Book, No 2, pp 3-7.
- 1998 Porcelain: Diversions and byways. The Studio Potter, Vol. 26, No.2, pp 41-43.
- 1997 Hilary Barta - influenced by Cycladic art. Ceramics, Art and Perception, No. 30, pp. 55-56.
- 1997 Owen Rye and David Staley: Photographing Ceramics Part 1. Ceramics Technical No. 4, pp 49-55
- 1997 Photographing Ceramics Part 2. Ceramics Technical, No.4, pp 56-61.
- 1996 (Robyn Benson and Owen Rye). Visual Reports by Video: An Evaluation. Distance Education, Vol.17,No 1, pp 117-131.
- 1996 Woodfiring Techniques. Ceramics Technical, No.3, pages 40-48.
- 1995 Saltglaze ceramics: Sandy Lockwood. Craft Arts International, No. 35, pp 40-43.
- 1995 Clay-sculpt Gulgong: the event. Ceramics Art and Perception, No 21, pp 88-92.
- 1994 Grantmanship, in Chapter 5, Funding Research, Developing as Researchers edited by Linda Conrad, Griffith University Institute for Higher Education, pp 111-118.
- 1993 Anagama - the Art of Uncertainty. Ceramics. Art and Perception, No 10, pp 39-42.

- 1993 Two new Clay Bodies. Pottery in Australia, Vol 32, No 3, pp 48-49.
- 1991 Criticism in Ceramics. Ceramics, Art and Perception, No. 6, pp 59-61.
- 1990 Photographing Ceramics. Ceramics. Art and Perception, No 1, pp 36-40.
- 1989 Form and Surface. Pottery in Australia Vol 28 No 3, pp 19-21.
- 1987 The Past 25 years: a personal perspective. Pottery in Australia, Vol 26, No 4, pp 54-55.
- 1986 Firing: fast or slow? New Zealand Potter, Vol 28, No 2, pp 26-27.
- 1985 Traditional Palestinian Potters. Research Reports of the National Geographic Society Washington DC, Vol 17, pp 769-776.
- 1983 O S Rye and Sandra Black. Bone China. Pottery in Australia, Vol.22, No 2, pp 14-17.
- 1982 Glazing in saggars. Pottery in Australia, Vol 21, No 1, pp 14-18.
- 1982 Substitutions: a new method for glaze experiments. Pottery in Australia, Vol 21, No 3, pp 21-25.
- 1982 O S Rye and P Duerden: Papuan pottery sourcing by PIXE: Preliminary studies. Archaeometry. Vol 24, No 1, pp 59-64.
- 1982 Allen. Jim and O S Rye: The importance of being earnest in archaeological investigations of prehistoric trade in Papua New Guinea, in the Hiri in History, ANU Pacific Research Monograph 8, (Tom Dutton, Editor), ANU Press, pp 99-115.
- 1980 O S Rye and Jim Allen: New approaches to Papuan pottery analysis. Journal de la Societe des Oceanistes, Vol 69, No 36, pp 305-314.
- 1977 Pottery manufacturing techniques: X-Ray studies. Archaeometry, Vol. 19, No 2, pp 205-211.
- 1976 Keeping your temper under control: Materials and the manufacture of Papuan pottery. Archaeology and Physical Anthropology in Oceania, Vol 11, No 2, pp 106-137.
- 1975 Porcelain bodies and glazes. Pottery in Australia, Vol 14, No 1, pp 47-57.
- 1974 A pottery kiln in Old Cairo. Pottery in Australia, Vol 13, No 1, pp 21-24.
- 1974 Supervivencia de tradicion ceramica comun a las culturas del Alto Amazonas y de manera especial a las de la zona oriental del Ecuador en Sudamerica. Part 2: Technological analysis of pottery making materials and procedures. Hombre v Cultura, (Panama), Tomo 2, No 5, pp 41-62.
- 1974 Glazed ceramics from Pakistan and India in the Victoria and Albert Museum, London, England. Research report in American Philosophical Society Yearbook, pp 694-695.

Writing Published as Author: Book Chapters

- 2009 Chapter Metal Saturated Wares, pp 60-66, in Alan Peascod , Mansfield Press, Gulgong .
- 2016 Connections. Chapter in Chester Nealie, Ron Sang Publications, Auckland, New Zealand

Writing Published as Author: Catalog Essays

- 2003 Alan Peascod – Catalog Essay (for exhibition titled Canto Mistico, Drill Hall Gallery ACT)
- 2002 Peter Pilven – Catalog Essay (for ‘3Decades of Clay – An Overview’).
- 1999 Two steps forward, one step back. Catalog essay, in Different Stokes International Woodfire Exhibition, University of Iowa Museum of Art
- 1997 Janet Mansfield – Catalog Essay
- 1996 Sandy Lockwood – Catalog Essay

Writing Published as Author: Exhibition Reviews (Selected)

- 2010 White Gums and Ramoxes. Craft Arts International Issue 78 pp 94-95
- 1996 Peter Voulkos. Craft Victoria, Autumn Issue, pp15.
- 1993 A potting elder and his brood (Milton Moon). Obiect, Summer 1993/94, pp 42-43.
- 1990 Gippsland Ceramic Artists Association. Annual Exhibition. Craft Victoria Vol 20 No 203, p 15.

Writing Published as Author: Book Reviews

- 2007 Soda, Clay and Fire, by Gail Nichols. In Ceramics Technical 24, pp 108-9
- 2007 The Zen Master, the Potter and the Poet, by Milton Moon. In Ceramics Art and Perception 68 pp 105-106
- 1986 Notes for Potters in Australia, by Ivan McMeekin in Craft Australia, Autumn 1986/1, pp 15-16.
- 1985 Rushden - The Early Fine Wares, by Peter Woods and Steve Hastings in Pottery in Australia, 24 (1), pp 48.
- 1983 Traditional Pottery of Papua New Guinea, by P May and M Tuckson in Archaeology in Oceania, pp 70-71.
- 1982 Native Clays and Glazes for North American Potters, by Ralph Mason, in Pottery in Australia, 21(2), pp 71.

Conference Papers published in Proceedings/Transcripts

- 2003 Wood Firing. Ignition, Papers from the 10th Australian National Ceramics Conference, Bendigo; VCG Incorporated (CD Format).
- 2003 Glazing. Ignition, Papers from the 10th Australian National Ceramics Conference, Bendigo. VCG Incorporated (Issued as CD).
- 1999 Woodfiring in Australia 1945-200. Different Stokes, Proceedings of the International Woodfire Conference, University of Iowa.
- 1999 Stacking woodfired kilns. Different Stokes, Proceedings of the International Woodfire Conference, University of Iowa.
- 1999 Water in woodfired kilns. Different Stokes, Proceedings of the International Woodfire Conference, University of Iowa.
- 1996 Technology: Albatross or Eagle? Proceedings of the 8th National Ceramics Conference, Canberra ACT
- 1995 (with Robyn Benson). Visual Reports by Video. Proceedings of the 17th World Conference of the International Council for Distance Education, Vol 2 pp 319-322.
- 1993 Firing the Anagama Kiln. Fire-up Gulgong, Proceedings, pp 4-6.
- 1992 Anagama, the Art of Uncertainty. Proceedings of Woodfire '92, UNENR, Lismore, pp 45-51.
- 1989 "Form and Surface in Woodfiring". Conference proceedings Woodfire '89, Gulgong, NSW, pp 37-40.
- 1988 Graduate Studies (Education Seminar), Proceedings of the Fifth National Ceramics Conference, Sydney, pp 221-226.
- 1986 Editor, Woodfire '86, 21 contributors, 20 papers plus forward, 173 pages. Papers from the conference held at the Gippsland Institute.
- 1986 Woodfire Survey in Woodfire '86 (ed Rye), pp 7-23, Gippsland Institute.
- 1985 Firing - fast or slow? Proceedings of the Fourth National Ceramics Conference, Melbourne, pp 340-349.
- 1985 Bone China. Proceedings of the Fourth National Ceramics Conference, Melbourne, pp 401-402.
- 1983 Ash Glazing. Transcript of the Third National Ceramics Conference, Adelaide, 1983, pp 94-98.
- 1976 O S Rye and Jim Allen: New approaches to Papuan pottery analysis. Pretirage: IX Congress, Union Internationale des Sciences Prehistoriques et Protohistoriques. Colloque xxii: La Prehistoire Oceanienne, pp. 198-222. Conference Organisation and Participation and Unpublished Conference Papers
- 2019 Panel moderator and organiser, Victorian Ceramics Conference, Yarra Valley
- 2016 Panel moderator, Writing Panel, Waubensee International Woodfire Conference, Illinois, USA
- 2012 Panel chair, Notes from the departure lounge. Australian Ceramics Triennale, Adelaide.
- 2011 A Conversation: Owen Rye and Jack Troy. Woodfire Tasmania, Deloraine
- 2010 Two Papers delivered, First European Woodfire Conference, Brollin, Germany
- 2010 Attended International Academy of Ceramics Conference, Paris
- 2009 Panel organiser/moderator, Education Panel, Australian Ceramics Triennale, Sydney

- 2008 Sturt Woodfire Conference, Mittagong NSW : Masters panel and International Panel
- 2007 Panel organiser/moderator, ClayEdge, Gulgong NSW , Writing panel
- 2006 Panel Moderator and speaker, Aesthetics Panel, International Woodfire Conference, Northern Arizona University, Flagstaff Arizona USA
- 2003 Chaired woodfire panel, National Ceramics conference. Title of paper 'Australian Woodfire from 1945 to present'. Panel Member, glaze panel.
- 2001 Chaired 'Firing' panel, Tanja Woodfire Conference, Tanja NSW. Consulted with organisers of Different Stokes International Woodfire Conference, University of Iowa, USA. Chaired International section.
- 1996 Latrobe University Bendigo Campus Research Conference. Title of Paper "Research Grants".
- 1996 ACUADS Annual Conference, Canberra. Attended.
- 1996 Panellist, Kilns and Firing Panel, 8th National Ceramics Conference, Canberra ACT
- 1995 National Crafts Conference, Melbourne. Attended.
- 1994 CAUT National Teaching Workshop, ANU Canberra. Title of paper "Visual Reports by Video"
- 1994 CAUT Victorian Workshop, Melbourne University. Title of paper "Visual Reports by Video".
- 1994 NCHADS Annual Conference, Wollongong University. Title of Paper "New Techniques in Distance Education".
- 1993 NCHADS Conference, Brisbane, Research Seminar. Title of paper "Grantmanship".
- 1993 Woodfiring. Talk at National Ceramics Conference Adelaide.
- 1992 NCHADS Annual Conference, Hobart. Attended.
- 1992 Distance Education Conference, Monash Gippsland. Title of Paper "Video Reports".
- 1992 Austceram International Ceramics Conference, Melbourne. Title of paper "Aesthetics of Anagama".
- 1990 International Academy of Ceramics Conference, Edinburgh, Scotland. Attended.
- 1986 Woodfire 1986, GIAE, Victoria. Chairman of conference and sole organiser.
- 1985 National Ceramics Conference, Melbourne, leader of panel session , (Bone China); and title of paper 'Firing: Fast or Slow'.

Video

- 1994 Introduction to video reports (postgraduate course material - 30 minutes) Monash University.
- 1992 Introduction to video reports (postraduate course material - 15 minutes) Monash University.
- 1989 "Kaipara Kapers" - A woodfirer's comedy. 30 minutes (shown at Woodfire '89 conference).

Obituary

- 2013 Janet Mansfield. The Age, Melbourne.
- 2013 Janet Mansfield. IAC website
- 2013 Janet Mansfield: umiltà, simpatia, coraggio e ceramica Moderna & Antica 282, 19-20 (in Italian)
- 2007 Alan Peascod 1943-2007. Journal of Australian Ceramics Vol 46 No 1, pp 10-15
- 1993 Ivan McMeekin 1919-93. Ceramics. Art and Perception, No 13, p 92.

Radio Broadcasts

- 2005 Astoria Public Radio, Astoria, Oregon, interview 30 mins 13/3/2005
- 1997 Utah Public Radio (USA), interview, 20 mins, 20/8/97

Teaching: Experience and Range (Recent)

1985-2003 Taught ceramics at all levels including supervision of Graduate Diploma, MA and PhD candidates in area of ceramic and sculpture. Also taught undergraduate art history, professional practice, photography. Currently external supervisor MA, Southern Cross University

Teaching: Higher Degrees (Examiner)

1975- Examiner for 15 MA's and 5 Doctorates at 11 different Universities in Australia; also external examiner for undergraduate courses at several universities

Curatorial: Public Work

- 2006 Advisor for Encrusted woodfire survey, Skepsi Gallery Melbourne
- 2005 Curator/Selector, Australian Woodfire Survey Exhibition, Watson Arts Centre, ACT
- 1990- Member of Editorial Advisory Board of the international ceramics journal Ceramics Art and Perception
- 1996- Exhibiting member (by Invitation), Potter's Society of Australia
- 1996 Curator and Selector, Australian Woodfire Survey Exhibition (Canberra)
- 1992-94 Judge, South Gippsland Annual Craft prize
- 1988 Invited Selector, Victorian Ceramic Group annual exhibition, Melbourne.

- 1986 Member of Management Committee and also Acquisitions Committee of the Latrobe Valley Arts Centre, Morwell.
- 1986 Organised National Woodfire Conference (Woodfire '86), attended by 85 participants from Australia and overseas (assisted by Grants from the Crafts Board of the Australia Council and the Crafts Council of Victoria.
- Various Invited speaker at numerous exhibition openings.

Curatorial

- 2018 Curated Alan Peascod exhibition at Clay Gulgong, Gulgong NSW.
- 2004 Curate/select Australian Woodfire Survey 2005, to coincide with Gundaroo Woodfire 2005. Watson Arts Centre Gallery, ACT, with catalogue essay Australian Woodfire Survey 2005.
- 1996 Curated and selected Australian Woodfire Survey exhibition, to coincide with 8th National Ceramics Conference Canberra ACT, with catalogue essay “.Australian Woodfire Survey”. Exhibition held at Strathnairn Gallery, ACT.

Research Interests

- Current:
 - Woodfiring in small kilns
 - Developing ash glazes
 - Use of local clays
 - Sculpture made from rural detritus
 - Writing autobiography, other writing
 - Delivering workshops
- 1980- Woodfired ceramics:
 - Long firing techniques and kilns
 - Surface development on woodfired ceramics
 - Firing schedules and techniques
 - Criticism and aesthetics, woodfired ceramics
- 1980- Saltglazed ceramics:
 - Firing techniques
 - Slips for saltglazing
- 1980- Majolica ceramics:
 - Glaze and colour development
- 1990- Distance Education:
 - Visual communication (see “Teaching”)
- 1971-80 Ethnoarchaeology:
 - Studies of traditional potters in Pakistan, Papua New Guinea and Israel (Palestinian potters)
 - Pottery technology and archaeology
- 1966-70 Porcelain:
 - Development of bodies and glazes using Australian materials

Research Grants: Summary

- 2000 ARC Small Grant, Anagama USA
- 1999 ARC Small Grant, “The Art of Fire”
- 1998 ARC Small Grant, “The Art of Fire”.
- 1997 Equipment grant, Monash University (kiln for woodfiring experiments)
- 1995 Travel grant, Latrobe Regional Arts Board
- 1993 Committee for Australian University Teaching (to investigate distance education teaching methods)
- 1992 Research Grant, Monash University College Gippsland, 'Surfaces in Anagama Firing'
- 1990 Travel Grant, Latrobe Regional Arts Board
- 1990 Research Grant, Research Initiative Fund, Monash University College Gippsland, 'Anagama Firing'
- 1980 Workshop Development Grant from the Crafts Board, Australia Council, for design and construction of a high temperature kiln (1500 C)), useable for experiments with high temperature porcelain
- 1978-79 Research grants from Australian Institute for Nuclear Science and Engineering for pottery analysis at Lucas Heights (AEC Research Establishment)
- 1977 Research grant from the National Geographic Society (Washington DC, USA) for study of Palestinian potters in Israel
- 1974 Research grant from the American Philosophical Society for study of ceramics in the Islamic collection of the Victoria and Albert Museum, London, United Kingdom
- 1971 Research Grant from Ancient Technology Program Fund, Smithsonian Institution, USA (participant in program in Pakistan)- also in 1977