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Education:

Royal Academy of Art and design, s'Hertogenbosch, The Netherlands.  
Ceramic Art 1978 – 1983

Exhibitions:

2021. China – Macau – “Project SandX – Beyond the Blue” June – October  
Masterly The Hague 23 - 26 september 2021 – Museumkwartier The Hague

2020 The Netherlands - Tiendschuur

2019 France Nice “blanc de Chine” Musee Massena  
England – London- Ceramic Art London  
China – Dehua- Invited guest Blanc de Chine Residence  
Belgium – Erpe – Galerij Pi Kwadraat 22 september

2018 China – Jingdezhen Exhibition- okt-nov -Guest Artist Residence  
Art Center International studio Taoxichuan Jingdezhen

Exhibition Museum Jingdezhen

International Mugs Symposium Dubí Czech Republic  
to the collections of the Museum of Decorative Arts in Prague  
11.4.- 27.5.2018

Frankrijk - Sévres

“Invitée d’honneur” in the 6th international ceramics ARTCERAM2 Biennale to take  
place at SEL at Sèvres. 17.5-3.6-2018

Italy – Faenza

September - Guest Artist Residence Faenza Art Ceramic Center,  
Exhibition International Ceramic Museum of Faenza. 26.9 – 07-12- 2018  
Collection MIC Museum Faenza Italy

China – Jingdezhen – Oktober and November Guest Artist Residence  
Art Center International studio Taoxichuan Jingdezhen

2017	Jingdezhen ( China) Lyon (FR)	Invited guest Art Fair China International Ceramic Art Award “Blanc De Chine” Award winner (silver prize)
2016	Gmunden (oostenrijk) Dubi (Tsjechie) Gyeonggi (Korea) Seoul (Korea) Amsterdam Vazazdin (CR)	Kammerhof museen House of Porselain with Blue Blood International Ceramic Bienale Heritage and Diversity Gallery Carla Koch International Ceramic Biënnale Award winner (gold prize)
2015	Haacht (B) Eindhoven (NL) Apeldoorn (NL)	guest of honor – International Ceramic Biënnale Dutch design week International Ceramic Triënnale Award winner (gold prize)
2009	Leeuwarden Hörh Grenshauzen (D)	st. Joseph Gallery Museum Westerwald
2008	Amsterdam (NL) Taiwan	Gallery Carla Koch 2008 Taiwan Ceramics Biennale
2007	Eckernförde (D) Korea	Transparenz und Masse The 4th World Ceramic Biennale 2007
2004	Taiwan	The First Taiwan Ceramic Biennale 2004 Award Winner (Bronze Prize)
2003	Gent (B) Faenza (IT)	Gallery Frank Steyaert Museo Internazionale delle Ceramiche
2002	Japan	Mino International Ceramics Festival
2001	London (UK) Korea	Sotheby's The 1st World Ceramic Biennale
2000	Amsterdam (NL) Kirchberg (CH) Taiwan	Gallery Carla Koch Kunstforum Kirchberg The 6th Taiwan Golden Ceramic Awards
1999	Kilkenny (IRL)	Gallery Rudolf Heltzel

	Schalkwijk (NL)	Gallery Contemporary Art Centre
	Hamburg (D)	Gallery Wohnen und Kunst
	Berlin (D)	Gallery Kunst + Handwerk
1998	Amsterdam (NL)	Gallery Carla Koch
	Oosterbeek (NL)	Gallery Amphora

#### Awards:

Winner of the second price International Ceramic Art Award – Blanc de chine 2017(FR)

Winner of the Fifth International Festival Of Postmodern Ceramics 2016 (CR)

Winner of the 2015 Keramiek Triënnale (NL)

#### Literature:

Magazine Revue Ceramique verre - Mars – Avril 2021 Nr 237

Porcelain and Bone China, Sasha Wardel, 2020

Catalogue International Ceramic Art Award – Blanc de chine (FR) 2017

Catalogue Porselein spiegelingen (B)2017

Catalogue Heritage and Diversity (Korea)2017

Catalogue Keramiek Biënnale 2015 (B)

Catalogue Keramiek Triënnale (NL)

Magazine Ceramica (ESP) 136-2015

Magazine Keramiek (NL)

Porcelain Vivienne Foley (GB)

Catalogue Transparenz und Masse - Museum Eckernförde 2007

Catalogue Saarlanländisches Künstlerhaus, 2005

Porcelain and Bone China, Sasja Wardel, 2004

Exhibition Catalogue of the Taiwan Ceramics Biennale 2004

Neue Keramik (D), 5/2004

Ceramics Art and Perception (AUS), 57/2004

Kerameiki Techni,46/2004

Elegance (NL), 9/2004

Keramiek (NL) 5/2003

Ceramics, Art and perception (AUS), 53/2003

Modern Ceramic Art – Simon Ho (China), 2003

Exhibition Catalogue Keramuze 4, De Bilt (NL), 2002

Klei (NL), 31/2001

Keramiekgids (NL), 2001

Exhibition Catalogue of the World Ceramic Biennale – (Korea), 2001  
Exhibition Catalogue, Scharpoord, Knokke (B), 2001

Keramik Magazin (D), 1/2000  
Exhibition Catalogue of the 6th Taiwan Golden Ceramic Awards, 2000  
Exhibition Catalogue, Kunstforum – Kirchberg (CH), 2000  
Vormen uit vuur (NL), 3/2000

Ceramics, Art and Perception (AUS), 38/1999

Magazines:

Elegance, Residence, Kunstwerk, Kunstbeeld, Tableau

Public collections:

2018: Museum Boymans van Beuningen Rotterdam (NL)  
2018: Museum Prinsessehof Leeuwarden (NL)  
2017: Gyeonggi “International Ceramic Museum” (Korea)  
Hanyang University Korea  
1999: “Kunstgewerbe museum” – Berlijn – (D)  
2000: “Taipei County Ceramic museum” – (TW)  
2001: World Ceramic Center – Ichon - Korea  
2003: Frank Steyaert Prive Museum Gent – (B)  
Museo Internazionale della Ceramiche – Faenza – (IT)  
2004: Taipei County Yingge Ceramics Museum – (TW)  
2005: Museum of Modern Ceramic Art – Japan  
2007: Landesmuseum Württemberg – Stuttgart (D)