

Petra Lindenbauer
Date of Birth: July 16, 1967
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I. Education and Professional Training:

- 1987: High School Diploma: Ortwein School in Graz, High School for Artistic Design, Department for Ceramic Arts, Graz, Austria.
- 1995: Bachelor of Art, University of Vienna, Austria; Major: History of Arts and Classical Archaeology.
- 2011: Bone China Slip Casting and Mould Making, Workshop by Sasha Wardell, England.
- 2016: Tataru Technique, Workshop by Mami Kato, Barcelona, Spain.
- 2019: Serigraphy – Printed Clay, Workshop by Maria Geszler Garzuly, Kecskemét, Hungary.

II. Professional Experience and Committee Service:

- 1985 - Present: Co-founder of Atelier Lindenbauer with Georg Lindenbauer, specialized in large ceramic sculptures and contemporary heating appliance, Klosterneuburg, Austria.
- 2010 - Present: Freelance Applied Artist, Stadtschlaining, Austria.

Art works are collected and currently on permanent display by MAK Museum of Applied Arts, Vienna, Austria.

Creating One-Off-Pieces and Dinnerware for High-End Restaurants, e.g. STEIRERECK Vienna, Austria (rank #1 in Austria and one of the world's 50 best restaurants 2018) Palais Coburg Vienna and EssZimmer BMW-World Munich, Germany (all two Michelin-star restaurants).

Creating Unique Pieces for Print-Media-Magazines, Cookbooks and Collaboration with Photographers.

- 2016 - Present: Contributing Correspondent Neue Keramik/ New Ceramics – The European Ceramics Magazine. Articles served as the contributing correspondent listed below:
- Oman, Exploring Ceramics in the Sultanate of the Arabian Peninsula; Issue 04/2019, 2019.
- Tulou, the Fascinating Earthen Buildings in China's Southeast, Issue 03/2019, p. 50-53, 2019.
- COLLECT 2018, Saatchi Gallery London; Issue 04/2018, p. 52-53, 2018.
- ICAF – SASAMA, International Ceramic Art Festival 2017 in Sasama, Pref. Shizuoka, Japan; Issue 03/2018, p. 44-45, 2018.
- Belgium, Bottles & Boxes; Issue 01/2018, p. 48-49, 2018.
- 10th International Terra Cotta Symposium in Eskisehir, Turkey; Issue 04/2017, p. 49-51, 2016.
- International Macsabal Woodfire Festival in Beijing; Issue 03/2016, p. 44-45, 2016.
- TATARA, Workshop with Mami Kato; Issue 05/2016, p. 58-59, 2016.
- East West Ceramics Exhibition in Korea (with E. Schoenmann); Issue 05/2016, p.46, 2016.

III. Symposium Presentation and Exhibition (Last Five Years Only)

2019: Invited Speaker, "Good is Better Than Perfect - Contemporary Ceramic Work", Third International Art Symposium, Bodrum Faculty of Fine Arts, Bodrum, Turkey.

Baikal CeraMystica, International Art Project, Lake Baikal Olkhon Island, Russia.

Steinbeisser's Experimental Gastronomy in Vienna, art project, contributing unique pieces for the event, Vienna, Austria.

XIV Biennial Artistic Ceramics Aveiro, Museum de Aveiro/Santa Joana, Aveiro, Portugal.

First Taiwan International Chawan Festival, Northern Miaoli Art Center, Miaoli, Taiwan.

2018: Solo Exhibition: Table Tales, Gallery Mario Mauroner Contemporary Art, Vienna, Austria.

ArtCeram 2018, Sixième Biennale de Céramique Internationale Contemporaine, Galerie Du Sel, Sèvres, France.

2017: International Tea Ware Expo, H2O Gallery, Kyoto, Japan.

ICAF Sasama, International Ceramic Art Festival by Shozo Michikawa, Sasama, Japan.

Lecture "Ceramics-Design-Tableware", Forum GastroSuisse, Meisterschwanden, Switzerland.

2016: 10th International Terra Cotta Symposium, Eskişehir, Turkey.

International Woodfire Festival, Beijing, China.

International Tea Ware Expo, Ruoshui Tea Gallery, Taipei City, Taiwan.

East/West Invitational Ceramics Exhibition – Heritage and Diversity, Presenter and Coordinator of the Austrian artist-participants, Lecturer "Ceramic Art in Austria, Present and Past; A Survey", Hanyang University, Seoul, South Korea.

2015: Taeon Nature Art and Woodfire Festival and Symposium, Taeon, South Korea.

Ceramic Words on the Silk Road, Beijing Imperial Ancestral Tempel of the Forbidden City, Beijing, China.

Du Bol 2015, Gallery Alliages, Lille, France.

IV. Media Coverage

2019: Petra Lindenbauer – Plates Have Their Own Philosophy, NEW CERAMICS 02/2019, p.22-25, Antje Soléau.

2018: ORF Kultur Burgenland, Portrait Petra Lindenbauer by Silvia Freudensprung, Austrian Broadcasting.

Geschirr kocht mit, A la Carte Professional 03/2018, p.10-16, Anna Burghardt.

2017: Mit Mut zum Makel, Falstaff spezial 02/17, p. 76-78, Michael Pech.

Food Report 2017, Best Practice: Lindenbauer im Steirereck-handgemacht, elegant, pur, p.103, Hanni Rützler.

2014: Ein Bild von Ton, Steirereck-Magazin 9/2014, p. 104-109, Anna Burghardt.