



Curriculum Vitae

Razalina Busel (Rozalina Busel) / 1990 / Belarus, based in Warsaw, Poland

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• Education:

2007 – 2011 – Mogilev State Art College of Arts, Department of Ceramics (Mogilev, Belarus)

2011 – 2016 – Belarus State Academy of Arts, Faculty of Design and Arts and Crafts, Department of Ceramics, specialty "Art Ceramics", Bachelor Diploma (Minsk, Belarus)

2019 – 2020 – Belarus State Academy of Fine Arts, Department of Art History and Art Criticism, Master's Degree Research "Artistic ceramics in conceptual projects of the late 20th - early 21st centuries" (Minsk, Belarus)

2015 – University of Art in Linz, Department of Sculptural Conception / Ceramics. Winning the competition for a grant for training within one semester Kunstuniversität Linz, Plastische Konzeptionen / Keramik (student exchange program, within 4 months) (Linz, Austria)

Since **2019**, member of the International Academy of Ceramics (IAC), Geneva, Switzerland

• Work Experience:

2022 – Fenek Studio, Porcelain atelier, Warsaw, Poland

2012 – 2014 / 2021 – JSC "Belrestavratsia (Belarusian Restoration)", Reconstruction Department, Historical Ceramics Restoration Workshops / Minsk, Belarus

2016 – 2019 – Methodist master of the Berezino Crafts Center, Ceramics Restoration Workshops, Department of Ideology, Culture and Youth Affairs / Berezino, Belarus

• **Internships and Residency Programs:**

2023 – AiR, Ceramic Artist Exchange Tandem, Keramikkuenstlerhaus (ceramic artist house), Neumuenster, Germany (selected)

2023 – III Study stay, BWA Wroclaw, Contemporary Art Gallery, Wroclaw, Poland (selected)

2022 – Gaude Polonia Scholarship Program, Exhibition Project "Touching Stories" (Porcelain objects, texts, multimedia, interactive), Academy of Fine Arts in Warsaw, Poland (6 months)

2019 – Gaude Polonia Scholarship Program, Ceramic Exhibition Project "Isolation", The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland (6 months / 01.02.19 – 30.07.19)

2020 – Internship of curators with Matthias Flügge, rector of the Dresden Academy of Arts, during the installation of the exhibition "The Paths of German Art from 1949 to the Present", Palace of Arts, Minsk, Belarus

2014, 2016 – Internship at Dobrush Porcelain Factory / Dobrush, Belarus (2 months)

• **Awards, prizes**

2022 – Scholarship of the Ministry of Culture and National Heritage of the Republic of Poland, at the work of the author's project "Touching Stories" at the Academy of Arts in Wrocław, the 18th competition of young cultural workers of the countries of Central and Eastern Europe of the Polish National Cultural Center "Scholarship program" Gaude Polonia 2022 ", National Center of Culture, Warsaw, Poland

2019 – Diploma "For high creative achievements in the field of culture and art in 2018", regional competition "Creative Olympus of Minsk region", Minsk, Belarus

2019 – Scholarship of the Ministry of Culture and National Heritage of the Republic of Poland, at the work of the author's project "Isolation" at the Academy of Arts in Wrocław, the 18th competition of young cultural workers of the countries of Central and Eastern Europe of the Polish National Cultural Center "Scholarship program" Gaude Polonia 2019 ", National Center of Culture, Warsaw, Poland

2019 – Laureate of the regional competition in the nomination "Young Leader of the Minsk Region" in the field of culture, Minsk, Belarus

2018 – Award of the Berezino District Executive Committee for high professionalism, creative activity, and popularization of arts and crafts in the nomination "Creative and Talented Youth", Berezino, Belarus.

2017 – First Prize in the "Author's panel" nomination, Diploma "For a shocking creative solution" in the "Monumental sculpture" nomination, at the National Symposium of Artistic Ceramics "Philosophy of Existence", Opishnya, Ukraine.

2017 / 2020 – Finalist of the competition "National Prize in the field of fine arts", National Center for Contemporary Arts, Minsk, Belarus

2015 – Winning the competition for a one-semester study grant Kunstuniversität Linz (University of the Arts in Linz, Austria)

•Solo Exhibitions and Projects:

2021 – One Day Solo Exhibition within the framework of the Lepota Ceramics Festival, Cultural center "CORPUS", Minsk, Belarus

2020 – Solo Exhibition, Conceptual Project "Isolation", Azgur Museum, Minsk, Belarus

2019 – Solo Exhibition, Conceptual Project "Isolation", Crafts Center Gallery, Berezino, Belarus

2019 – Solo Exhibition, Conceptual Project "Isolation", Domek Miedziorytnika Gallery, Wroclaw, Poland (Gaude Polonia Scholarship Program)

2017 – Solo Exhibition "Metabola" Crafts Center Gallery, Berezino, Belarus

2017 – Solo Exhibition "Combo" Crafts Center Gallery, Berezino, Belarus

2016 – Solo Exhibition "Objects in blue space" Crafts Center Gallery, Berezino, Belarus

2016 – Diploma Exhibition project "Development", Minsk, Belarus

2015 – Conceptual Project "Armor", Linz, Austria

•Curatorial projects:

2017 – International Exhibition of Ceramics "Sight", Crafts Center Gallery, Berezino, Belarus

2016 – Exhibition of ceramics "Underground", Garage16 Gallery, Minsk, Belarus

2015 – Exhibition of ceramics "Cosmodrome". Exhibition installation about Space, performance. Minsk, Belarus

•Group Exhibitions:

2023 – The V. International Ceramics Triennial UNICUM 2023, National Museum of Slovenia, Ljubljana, Slovenia (selected)

2022 – 15th International Biennale of Ceramics, Association of Ceramic Artists, Warsaw, Poland

2022 – Migration(s) Exhibition, For the 70th anniversary of the International Academy of Ceramics (IAC), Musée Ariana, Geneva, Switzerland

2020 – DAS MINSK, Goethe Institute Project, Curatorial project Goethe Institute in Belarus, "Ź" Gallery, Cultural Space "Vershy", Minsk, Belarus

2020 – IAC New Members' Exhibition 2020 / Guozhong Ceramic Art Museum, Beijing, China

2020 – National Exhibition of Contemporary Fine Arts of the finalists of the contest "National Award in the field of fine arts", nomination "Actual Art", National Historical Museum, Palace of Arts, Minsk, Belarus

2020 – Virtual exhibition of contemporary art "Quarantine", St. Petersburg, Russia

2019 – Festival of Modern Ceramics – TseGlyna, Kyiv, Ukraine

2019 – International Exhibition of Ceramics "Substantia", Gallery of Modern Art BCK, Brzeg, Poland

2018 – "Ceramic Autumn of Nations" - International exhibition of ceramics Association "Keramos", Warsaw, Poland

2018 – Final Exhibition 54. International Symposium of Ceramics and Sculpture in Boleslawiec, Center of Culture in Boleslawiec – International Center of Ceramics, Bolesławiec, Poland.

2018, 2019 – International Ceramics Exhibition "Before and After", Center of Culture in Boleslawiec – International Center of Ceramics, Bolesławiec, Poland

2018 – International Contemporary Art Festival "Art-Minsk", Minsk, Belarus

2018 – International Exhibition of Decorative and Applied Arts "Time forms", Minsk, Belarus

2018 – CERAmi International Exhibition of Contemporary Ceramics, Abant Izzet Baysal University Faculty of Fine Arts, Department of Ceramic, Bolu, Turkey

2017 – International Exhibition Project "Alla Prima. New Texts", Gallery "Academy", Minsk, Belarus

2017 – International Exhibition and Awards of the Memory Box Competition, Latvian Center for Contemporary Ceramics and Daugavpils Mark Rothko Art Center, Latvia

2017 – 11th International Exhibition of Small Form Porcelain 15x15x15 "White Noise" Riga Porcelain Museum, Latvia

2017 – Exhibition Art Project "Autumn Salon with Belgazprombank – 2017", Palace of Arts, Minsk, Belarus

2017 - Exhibition "Ceramics in the North Yard", Exhibition of ceramics from the international festival "Days of Ceramics in the Narva Castle" for 2015 – 2017, Narva, Estonia

2017 – Biennale of Art Pottery the name of V. Krichevsky, Oposhnya, Ukraine.

2017 – Exhibition "Shortlist" of the contest's finalists "National Award in the field of fine arts". Within the framework of the Republican exhibition project of contemporary art "Return of the image. To the 130th Anniversary of Marc Chagall", the Belarusian Center for Contemporary Arts, Palace of Arts, Minsk, Belarus

2017 – Exhibition "Decorating reality, actual ways of arts and crafts" Gallery of Contemporary Art "Ź", Minsk, Belarus

2016 – 2017 – Mobile Exhibition "Imago Mundi", Belarus: Between Europe and Europe, curated by Enrico Mascelloni, Luciano Benetton Collection "United Colors of Benetton", Italy

2016 – International Biennale of Decorative and Applied Arts, Exhibition Hall. K. Brancusi, Chisinau, Moldova

2015 – Exhibition project "Alla prima. Present time", gallery "Academy" Minsk, Belarus

2015, 2016 - International Ceramics Exhibitions "Bucovina 2015", Chernivtsi, Ukraine

2015 – International Ceramics Exhibitions "Art-Zhyzhal" - "Ceramics of Night". Bobruisk, Mogilev, Minsk. Belarus

2015 – Exhibition "Plastische Konzeptionen / Keramik Jahresausstellung 2015", Temporären Halle für Kunst, Linz, Austria.

2014 – "Summer Travel" and exhibition of student works. Minsk, Belarus

2014 – Exhibition "Island Crimea". Yalta, Ukraine

2014 – XX Contest-Exhibition of Arts by Students of Art Departments Higher Educational Establishments "Sessio Art' 2014". Vitebsk, Belarus

2013, 2014 – World of Glass and Ceramics, National Exhibition Center BelExpo. Minsk, Belarus

2013 – Exhibition "Ceramics and Glass in landscape". St. Petersburg, Russia

2013 – State Exhibition of object-less art "The Other Reality", Labyrinth Gallery, Minsk, Belarus.

2012 – International project with Avian Hodgepodge "Freaky" Belarus/ Austria

2012 – "Christmas Exhibition of Visual Arts", Minsk, Belarus

2012 – Exhibition "Jamais Vu", Mogilev, Belarus

2008 – 2013 International Ceramics Exhibitions "Art-Zhyzhal" – "Wheel of Fire". Bobruisk, Mogilev, Minsk. Belarus

• **Symposiums:**

2022 – Sculpture in Porcelain - Porcelain in sculpture, ceramic plein air at Polskie Fabryki Porcelany "Ćmielów" i "Chodzież", Ćmielów, Poland

2022 – Azimuth-Chrzesne – International Ceramics Symposium, Chrzesne, Poland

2020 – Phoenix International Ceramics Symposium, Polonnoye, Ukraine

2018 – 54th International Ceramics and Sculpture Symposium in Boleslawiec, Center of Culture in Boleslawiec - International Center of Ceramics, Stoneware Factory «Manufaktura» Sp. J. Smoleński & Zwierz, Bolesławiec, Poland

2017 – International Symposium of Artistic Monumental Ceramics "Philosophy of Being", Oposhnya, Ukraine

2015, 2016 – International Open Air Ceramic Workshop "Bucovina 2015", Chernivtsi, Ukraine

2015 – International Symposium of Ceramics "Art-Zhyzhal". Bobruisk, Mogilev, Belarus

2015 – Autumnal open-air in the Northern Court of Narva Castle, Experimental kiln firing, Narva, Estonia

2014, 2016–2018 – "Keraamikapäevad Narva" ("Days of Pottery in Narva castle"). Narva, Estonia

2013 – "PotteryArt" IV International Youth Pottery Symposium. Kosiv, Ukraine/ award for third place
2013, 2018 – International Art Symposium "Dyvosvit", Zaporizhzhia, Ukraine
2012 – Second International Ceramics Symposium "Island Crimea". Yalta, Ukraine.
2012 – International Summer of Arts, Ceramic-workshop. Kschzizheva, Poland
2012 – "Opishnya-2012", VI International Youth Pottery Festival. Opishnya, Poltava, Ukraine / second award
2008 – **2013** International Symposium of Ceramics "Art-Zhyzhal". Bobruisk, Mogilev, Belarus

• **Publications:**

2022 – Catalog of 15th International Biennale of Ceramics, Association of Ceramic Artists, Warsaw, Poland
2020 – National Exhibition of Contemporary Fine Arts of the finalists of the contest "National Award in the field of fine arts", nomination "Actual Art"
2020 – Elena Semenova. – Go beyond. "Isolation" by Rosalina Busel in the workshop museum of Zair Azgur, Magazine "Mastactva (Art) 3/2020". – Minsk. – p.22
2018 – Catalog "CERAmi International Exhibition of Contemporary Ceramics", Abant Izzet Baysal University Faculty of Fine Arts, Department of Ceramic, Bolu, Turkey
2018 – Catalog "International Exhibition the Memory Box", Latvian Center for Contemporary Ceramics and Daugavpils Mark Rothko Art Center, Latvia
2018 – Catalog "54. International Symposium of Ceramics and Sculpture in Bolesławiec", Center of Culture in Bolesławiec - International Center of Ceramics, Bolesławiec, Poland.
2018 – Methodical Collection, Ideas Embodied in the Form, R. Busel, Berezino Crafts Center, Belarus
2017 – Catalog "Biennale of Art Pottery the name of V. Krichevsky", Opishnya, Ukraine
2017 – International Scientific and Practical Conference "Architecture: Aesthetics + Ecology + Economics", a report on the topic "Use of glazes in decorating architectural ceramics", Poltava, Ukraine
2017 – Catalog "Between Europe and Europe. Modern artists from Belarus "Mobile exhibition" Imago Mundi "(" Paintings of the World ")", Italy
2017 – Catalog, Republican exhibition of contemporary art "Return of the image. To the 130th Anniversary of Marc Chagall ", National Center for Contemporary Arts, Palace of Arts, Minsk, Belarus
2014 – Technological work. Report on the "Making and use of a microcrystalline aventurine glaze" in the framework of the Student Scientific and Creative Conference BSAA, Minsk, Belarus

• **Works in collections:**

Bobruisk Art Museum named after G. G. Poplavsky, Bobruisk, Belarus;
"Divosvit" - the center of artistic creativity, Malaya Belozyorka, Zaporizhzhya region, Ukraine;
Kosivsky Institute of Applied Arts and Decorative Arts, Kosiv, Ukraine;
Association and gallery HolzHaus, Linz, Austria;
Northern Court of Narva Castle, Narva, Estonia;
Cultural, entertaining, children's eco-center "Little Farm", Yalta, Crimea;
Collection of Luciano Benetton "United Colors of Benetton", Italy;
National Museum-Reserve of Ukrainian Pottery in Oposhnya, Ukraine.;
Memorial museum-estate of the philosopher and collector of ceramics from Oposhnya, Leonid Smorz in Zenkow, Ukraine;
Gallery Sweet Art, Chernivtsi, Ukraine;
Crafts Center Gallery, Berezino, Belarus;
Riga Porcelain Museum, Latvia;
Latvian Center for Contemporary Ceramics, Latvia;
Abant İzzet Baysal University Faculty of Fine Arts, Department of Ceramic, Bolu, Turkey;
Center of Culture in Boleslawiec - International Center of Ceramics, Bolesławiec, Poland;
Stoneware Factory «Manufaktura» Sp. J. Smoleński & Zwierz, Boleslawiec, Poland;
Musée Ariana, Geneva, Switzerland;
Works held in private collections in Belarus, Poland, Russia, Ukraine, Lithuania, Estonia, Czech Republic, Austria, Spain, Japan, and China.