

RESUME

My Main focus for the last 26 years has been on the Modernization and interpretation of Mino Ceramics particularly on Oribe as a style of making rather than a type of glaze . It is the freedom of Oribe-ware making that is of most interest . How does one put ones soul into clay and still maintain fluidity of movement even after wares are fired .

BACKGROUND AND EDUCATION

1971 Born Auckland, New Zealand on January 31st

1986 Worked as slipcaster, Halls Industries , Auckland
 1988 Studied at Carrington Polytechnic, Craft and Design course
 1989 Moved to Sydney, studied at East Sydney Tech Ceramic School, discovered Momoyama pots.
 1993 Worked at Sturt Craft Centre, Mittagong, N.S.W, Australia. Self-directed study. Built and fired an anagama kiln. Experimented and studied traditional shino glaze.
 In that time lived for short periods in Dubbo, NSW, and studied under a Japanese potter. Built and fired a noborigama kiln
 1995 First visit to Japan to further my study of shino.

1996 Studied under professor Koie Ryoiji at his Kamiyahagi studio , working in the Mino style .
 1997 Rented studio in Mashiko Japan. Began working in porcelain, Oribe, Kizeto and Hikidashi techniques. Built second anagama kiln for firing and study of shino glazes.

1996 Studied under professor Koie Ryoiji at his Kamiyahagi studio, working in the Mino style of pots.

1997 Rented studio in Mashiko Japan. Began working in porcelain, Oribe, Kizeto and Hikidashi techniques. Built second anagama kiln for firing and study of shino glazes.

EXHIBITIONS IN JAPAN:

1996 Studied under professor Koie Ryoiji at his Kamiyahagi studio, working in the Mino style of pottery.
 1999 April: solo exhibition, Space Nico Gallery, Kasama City
 1999 April: group exhibition, Kyouei Gama Gallery, Tokoname City
 1999 August: solo exhibition, Moegi gallery, Mashiko Town
 1999 September solo exhibition, Toko gallery, Mashiko town
 1999 September art installation. Toko art space, Jonaizaka Mashiko Town
 1999 October solo exhibition, Shirahagi gallery, Kamakura City
 1999 December group exhibition, Kyoueigama, Tokoname City
 2000 March solo exhibition, Kouzuma gallery, Yokohama
 2000 April solo exhibition, Kofukudo gallery, Shizuoka city
 2000 June solo exhibition, Shirahagi gallery, Kamakura City
 2000 July solo exhibition, Toko gallery, Mashiko Town
 2000 July art installation, Toko Art Space, Jonaizaka Mashiko town
 2001Jan solo exhibition, Kyouei Gama gallery, Tokoname City
 and workshop

2001 Feb solo exhibition, Shinju gallery Tokyo
 2001 August solo exhibition, Moegi gallery, Mashiko Town
 2001 September solo exhibition, Toko gallery, Mashiko Town
 2001 September art installation, Toko Art Space Jonaizaka Mashiko Town
 2002 September solo exhibition, Kai gallery, Tokyo
 2002 September solo exhibition, Shirahagi, Kamakura City
 2002 October solo exhibition, Iwama gallery, Okasaki City
 2003 March two person show, Toko gallery, Mashiko Town
 2003 April solo exhibition, Tas Tas gallery, Kanuma City
 2003 June solo exhibition, Mukuri Gallery, Tokyo
 2003 September solo exhibition, Kai gallery, Tokyo
 2003 October solo exhibition, Nico gallery, Kasama city
 2003 December solo exhibition, Shirahagi gallery, Kamakura City
 2004 February solo exhibition, Akamama gallery, Gunma
 2004 May solo exhibition and workshop, Kyouei Gama gallery, Tokoname City
 solo exhibition, Kai gallery, Tokyo
 2004 June solo exhibition, Moegi gallery, Mashiko Town
 2004 September solo exhibition, Shirahagi gallery, Kamakura
 2005 February solo exhibition, Kai gallery, Tokyo
 2005 April solo exhibition, Ustawa So So gallery, Ehime Pref
 2005 April group exhibition, Moegi, Mashiko town
 2005 May solo exhibition, Kusamusubi gallery, Ustunomiya City
 2005 June solo exhibition, Shirahagi gallery, Kamakura City
 2005 July Two person show, Takahashi Saitoh gallery, Ibaragi Pref
 2005 September solo exhibition, Kyouei Gama gallery, Tokoname
 and workshop
 2005 October solo exhibition, Sai gallery, Koriyama City
 2005 November solo exhibition, Tas Tas gallery, Kanuma City

2006 Established a permanent kiln and studio at Mashiko.

built 3rd wood fired kiln and experimental charcoal and wood raku kiln
 2006 March solo exhibition, Shirahagi gallery, Kamakura City
 2006 June solo exhibition, Kusamusubi gallery, Ustunomiya
 2006 September solo exhibition, Tougendo gallery, Sendai city
 2006 November solo exhibition, Tampuso gallery, Utsunomiya city

2007 Established Aaron Scythe Homepage start, supported by Trad meister club, Tokyo

2007 March solo exhibition, Tampuso gallery, Utsunomiya
 2007 September solo exhibition, Kyouei Gama gallery, Tokoname City
 And workshop
 2007 November solo exhibition, Shu gallery, Hyougo pref
 2007 December solo exhibition, Tanpuso gallery, Utsunomiya
 2008 January solo exhibition, Tanpuso gallery, Utsunomiya
 2008 April solo exhibition, Tampuso gallery, Tokyo
 2008 August solo exhibition, Moegi gallery, Mashiko Town
 2008 September solo exhibition, Trad Meister, gallery Tokyo

and web exhibition
 2009 February solo exhibition, Trad Meister, gallery, Tokyo
 2009 March solo exhibition, Tas Tas gallery, Kanuma City
 2009 March solo exhibition, Shu gallery, Hyougo Pref
 2009 May solo exhibition, Moegi honten gallery, Mashiko Town
 and performance art
 2009 May solo exhibition, Junction city cafe gallery, Tokyo
 2009 July solo web exhibition, Trad Meister gallery, Tokyo
 2009 September solo exhibition, Kyouei Gama gallery, Tokoname City
 and workshop
 2009 November solo exhibition, Tanpuso gallery, Utsunomiya
 2010 January solo exhibition, Tas Tas gallery, Kanuma City
 2010 March two person show, Ichinokura Sakazuki Museum, Tajimi City
 2010 May web exhibition, Trade meister gallery, Tokyo
 2010 August solo exhibition, Moegi gallery, Mashiko Town
 2010 October solo exhibition, Tougendo gallery, Sendai City
 2010 October web exhibitions, Trad Meister gallery, Tokyo
 2010 November solo exhibition, Trad Meister gallery, Tokyo

2011 Returned to New Zealand following the Fukushima meltdown

2011 March solo exhibition, Trad Meister gallery, Tokyo

2011 Due to earthquake and meltdown, workshop and 4 shows cancelled

2011 June workshop, Auckland Studio Potters Association
 2011 September web exhibition, Trad Meister gallery
 2011 September group exhibition, Waikato society of potters

2012 Established studio workshop Te Aroha, began working in terracotta and san cai glazes

2012 February Guest exhibitor, Arts Post gallery, Hamilton, WPA
 2012 April web exhibition, Trad meister gallery, Tokyo
 2012 June 2 person show, Trad Meister gallery, Tokyo
 2012 November solo exhibition, Ichinokura Sakazuki Museum, Tajimi City
 2011 November 2 person show, Inspirit gallery, Hamilton
 2012 solo exhibition, Arts Post Gallery, Hamilton
 2013 February 2 person show, Form gallery, Christchurch
 2013 web exhibition, Trad Meister gallery, Tokyo
 2013 August group exhibition, Masterworks Gallery, Auckland
 2013 November group exhibition, Inspirit gallery, Hamilton
 2013 November group exhibition, Waikato Museum, Hamilton Waiclay
 2014 studio workshop, Whanganui
 2014 February web exhibition, Trad Meister gallery Tokyo
 2014 solo exhibition, Bread and Butter gallery, Whitianga
 2015 February solo exhibition, Masterworks gallery, Auckland
 2015 February group exhibition, Avid gallery, Wellington
 2015 March solo exhibition, Ichinokura Sakasaki Museum, Tajimi City
 2015 March solo exhibition, Tree object space desire gallery, Whanganui

2015 April workshop, Auckland Studio Potters Association
 2015 June solo exhibition, Form Gallery, Christchurch
 2015 Nov workshop, Wellington potters
 2016 February solo exhibition, Avid gallery, Wellington
 2016 July workshop, Hands on Hawks Bay Conference
 2016 July group exhibition, Kina Gallery , New Plymouth
 2016 Oct web exhibition, Trad Meister Gallery ,Tokyo
 2017 June Group show, Corvi-Mora Gallery , London
 2017 July Group show, Masterworks , Auckland
 2017 Sept Group show, Ichinokura Sakazuki Museum ,Tajimi City
 2017 Oct Workshop, Auckland studio potters
 2017 Oct Group show, Schaller Gallery , America
 2017 Oct Solo show, Moegi gallery ,Mashiko
 2017 Nov Fire and Clay , Pah Homestead , Auckland
 2017 Nov Solo show, Avid Gallery ,Wellington
 2018 March Solo show, The Vivian Gallery ,Matakana
 2018 May Group show, masterworks gallery (auckland art fair)
 2018 June. Group show, masterworks gallery , Auckland
 2018 July. Group show, Kura , Auckland
 2018 Oct. Solo show, Masterworks gallery , Auckland
 2018 Nov. Solo show, Ichinokura sakasaki museum , Tajimi Japan
 2018 Dec. Solo show, The Vivian gallery , Matakana
 2019 feb Solo show, Form Gallery , Christchurch
 2019 April print Solo Show, Weasel gallery , Hamilton
 2019 may Auckland art fair, Masterworks Gallery , Auckland
 2019 nov Solo Show, Avid Gallery ,Auckland
 2019 nov Group show, Masterworks Gallery ,Auckland
 2019 nov Group show, The Stratford Gallery , UK
 2019 dec Solo Show, The Vivian Gallery , Matakana
 2020 Jan Group show, Milford Galleries , Dunedin
 2020 Feb Solo Show, The Poi Room , Auckland
 2020 Nov. Group Show, Milford galleries ,Queenstown
 2020 Nov Group Show, Milford Galleries, Dunedin
 2021 Jan. Solo Show, A Gallery , Whanganui
 2021 Feb. Group Show, Te Tuhi Art Gallery ,Auckland
 2021 April Solo Show, The Stratford Gallery , UK
 2021 Sept Solo Show, Avid Gallery , Wellington
 2021 Sept Demonstrator, Clay Gulgong , Australia

My works are held in both public and private collections .

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