

Rita De Nigris
*1964
Italian and Swiss nationality
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Member of swissceramics

Trainings and Diplomas:

- 2006-2009 University studies at the Kunsthochschule-Universität Kassel, degree course in Fine Arts, with Prof. D. von Windheim and Prof. Urs Lüthi, Master
- 2003-2005 Studies for teaching qualification for vocational schools, (Ceramics and Design), Neuwied, Rhineland-Palatinate.
- 1993-1994 Kunsthochschule-Universität Kassel, Germany, Free art/ceramics with Prof. Ralf Busz,
- 1985-1989 Studies at the Istituto D`Arte in Faenza, Italy. Specialization in Ceramic Art and Ceramic restoration, Majolica/Faience techniques
- 1982-1985 vocational training as a potter woman

Teaching activities:

- since 2013 Teaching post in ceramics at the school for visual und applied Arts Berne and Bienne
 - 2003-2013 Teaching post at the State College for Ceramic Design and Ceramic Technology Höhr-Grenzhausen. Study area surface design and screen printing, creative-artistic and technical advice, supervision of final projects.
 - 1998-1999 Teaching assignment (design and design teaching) for Indonesian vocational school teachers at the Technology and Vocational Training Centre in Paderborn on behalf of the Carl Duisberg Society.
 - 1997-1998 Work assignments in the Philippines as a consultant and teacher for decoration techniques and design as part of the project "Establishment of a Training Centre for Ceramics in the Philippines", Manila
 - 1989-1990 Teaching assignment for ceramics in Codigoro, Centro di Formazione Professionale (Vocational Training Centre)
- Since 1987 own studio in Faenza, Paderborn, Höhr-Grenzhausen and Bienne.
Since 1994 together with Martin Kröger

Selection of exhibitions and awards

- 2019 Competition participation and exhibition "Fantasy Island" by swissceramics at Kunstzeughaus Rapperswil-Jona (CH)
- 2017 Exhibition "out of mud" School of Design Bern & Biel (CH)
- 2016 Solo exhibition "Fuori portoni" during the Argilla in Faenza (ITA)
- 2013 "Hachenburg Art Week", project realization in public space.
"who are we - who are you", May 2013.
- 2013 58° Concorso Internazionale della Ceramica d'Arte contemporanea, Faenza.
- 2011 Les Rencontres Professionnelles du Printemps des Potiers, Bandol, France. Lectures, exhibition and workshop.
- 2011 Competition "Formwelt - Farbwelt - Fliese" at the Keramikmuseum Höhr-Grenzhausen, prize of the Altstadt Galerie. Together with M. Kröger
- 2010 Competition "Mixed Media" of the Nassauische Sparkasse Ceramics Museum Höhr-Grenzhausen
- 2010 Exhibition "Painting on ceramics, Ceramic Canvas", Ceramic Center Tiendschuur, Museum for Pottery and Contemporary Ceramics, Tegelen, NL
- 2009 Concours international de céramique, Prix de la Ville de Carouge, «la tasse et sa sous-tasse »
- 2009 06th International Ceramics Biennial 2009, Kapfenberg, Austria, "at the moment".
- 2009 "Schnittmenge", Kunstverein Weiden.
- 2009 Walk 09, Kunsthalle Fridericianum, Kassel.
- 2009 "The end of the beginning XIV, Rita De Nigris contemplates being". KunstTempel, Kassel.
- 2009 VIII Biennal Internacional de Ceràmica. Manises
- 2009 "Pot d'Or" prize at the international ceramics market "Keramisto" in Milsbeek, NL.
- 2006 German Master Ceramics, competition of the Federal Guild of Ceramics, awarded
- 2006 Biennale de la Sculpture en Céramique, Mamer, Luxembourg
- 2007 VIII Biennal Internaciaonal de Ceràmica. Manises
- 2005 Premio Internazionale per la Ceramica, Vietri sul Mare, Italy.
Artist residency and exhibition
- 2004 EuCeCo, European Art Ceramics Competition, Athens, Greece, Bronze medal
- 1990 International Ceramics Symposium in Voronez/ Russia with Prof. Petrov, Moscow
- 1987 45° Concorso Internazionale della Ceramica D'Arte, Faenza, Italy, Young Ceramic Artists Award

museums and collections

MIC, Museo Internazionale delle Ceramiche Faenza
Museu Cargaleiro Castelo branco
Museo Nacional de Ceràmica y Artes Suntuarias Gonzales Marti, Valencia
Fondazione Cargaleiro, Vietri sul Mare
Keramikmuseum Westerwald, Höhr-Grenzhausen