

SARBAN CHOWDHURY

Born on 18th June,1992 | Male | lives and works in Jodhpur, India currently

CONTACT

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EDUCATION

2024- Currently pursuing PhD, School of Design, Indian Institute of Technology (IIT), Jodhpur

2014- 16 M.F.A. in Ceramic Art & Pottery, Govt. College of Art & Craft, Kolkata

2010- 14 B.F.A. in Ceramic Art & Pottery, Govt. College of Art & Craft, Kolkata

WORK EXPERIENCE

Oct 2022- currently working: Assistant Professor in Fashion & Lifestyle Accessories department at National Institute of Fashion Technology (NIFT), Jodhpur – Ministry of Textiles, Govt. of India

Jan 2020 – Sep 2022: Assistant Professor in Lifestyle Accessory Design department at UnitedWorld Institute of Design (UID), Karnavati University, Ahmedabad

Sep 2017 – Mar 2019: Studio-in-charge at Delhi Blue Pottery, Sanskriti Kendra, New Delhi

EXHIBITIONS

- 2025 “The Toothless Times”- debut Solo Show, Apre Art House, Mumbai
- 2025 “Unfolding Future Narratives”, IAF Parallel at Gallerie Nvya, New Delhi
- 2024 13th Namwon International Ceramic Artist Invitation Exhibition at Namwon, South Korea
- 2024,23 Quimo Gallery, Taoxichuan Ceramic Art Avenue, Jingdezhen, China
- 2024 “Yuva Sumbhava”, Shridharani Gallery, New Delhi organized by Raza Foundation
- 2024 “Amano Iwato”, Apre Art House, Mumbai, India
- 2024 FOAID, Jio World Convention Centre, Mumbai
- 2024 D/code, Mumbai
- 2023 Taoxichuan Spring & Autumn Art Fair, Jingdezhen, China
- 2023 “Bhu- Tatva” , Emami Art, Kolkata
- 2023 Jaipur Art Week, India
- 2022 “Singing the Body Elect” , Apre Art House, Mumbai
- 2022 MASH Young Artist’s Exhibition, India International Centre, New Delhi
- 2022 “Threadsuns” , Gallerie Nvya, New Delhi
- 2022 “Urban Identity” , The Harrington Street Arts Centre, Kolkata
- 2020 International Ceramic Exhibition & Symposium, Bharat Bhavan, Bhopal
- 2019 Emerging Palettes, Shrishti Art Gallery, Hyderabad
- 2019 CIMA Awards Show, Studio 21, Kolkata
- 2018 “mala biala” Gallery BOK, Boleslawiec Poland
- 2018 Salone del mobile, Milan in collaboration with Studio Wood
- 2017 “High Fire”, Union of Artists Hall, Yaroslavl Russia
- 2016,17 49th & 50th Annual Exhibition at Birla Academy of Art and Culture, Kolkata
- 2016 “Pulses” at Nehru Science Centre, Mumbai in collaboration with Piramal Art Foundation

SYMPOSIUMS & RESIDENCIES

2024	Artist in Residence at Taovichuan Ceramic Art Avenue, Jingdezhen, China
2023	Artist in Residence at Arta Broch Ceramics, Vadodara, India
2023	Artist in Residence at Museum of Goa, India
2021	Artist in Residence at Art Ichol, Maihar, India
2020	Artist in Residence with Art for Change Foundation, New Delhi
2019	8 th Uroto International Artist Exchange program, Dubolhati, Bangladesh
2019	The 4Tables Art Project, ShopArt Artshop III, Gunehar India
2018	National Ceramic Camp, Lalit Kala Akademi, Kolkata, India
2018	54 th International Sculpture and Ceramic symposium, Boleslawiec, Poland
2017	4 th International Wood Fire Ceramic symposium, Gavrillov Russia
2016	Artist in Residence at Piramal Art Foundation (Cycle 6), Mumbai, India
2016	Artist in Residence at Uttarayan Art Foundation, Vadodara, India

MAJOR AWARDS & RECOGNITIONS

2022	Selected among top ten emerging Indian artists by MASH India supported by KHOJ
2021	Artdemic Award, Gujral Foundation New Delhi
2018,17	All India Silver in Ceramic, Prafulla Dahanukar Art Foundation
2018	Lalit Kala Akademi Grant, Govt. of India
2017	Prince Claus Fund Grant, Amsterdam
2014	National Scholarship to young artists, Ministry of Culture (Govt. of India)

MAJOR SOLO PUBLICATIONS & FEATURED ARTICLES

Vogue India (March 2025): <https://www.vogue.in/content/new-art-shows-in-india-were-excited-about-this-march-2025>

“The toothless times” at Apre Art House (13th February - 8th March, 2025): <https://www.aprearthouse.com/blogs/exhibitions/the-toothless-times-sarban-chowdhury>

Ceramics Now (March 2024): <https://www.ceramicsnow.org/artists/sarban-chowdhury/>

Platform magazine (June 2021): <https://www.platform-mag.com/art/diary-entries-sarban-chowdhury.html>

Hakara Journal (December 2022): <https://www.hakara.in/sarban-chowdhury/>

Roots & Leisure (October 2023): <https://rootsandleisure.com/ceramic-artist-and-educator-sarban/>

The New Indian Express (July 2024): <https://www.newindianexpress.com/cities/delhi/2024/Jul/13/nothing-is-set-in-stone>

MASH India (September 2022): <https://www.mashindia.com/young-artists-award-exhibition-2022/>

Design India (August 2021): <https://design-india.com/desires-in-clay/>

Platform magazine (September 2022): <https://www.platform-mag.com/art/fleeting-identities.html>

Artaxis, USA : <https://artaxis.org/artist/sarban-chowdhury/>

Art Fervour (August 2021): <https://www.artfervour.com/post/contemporary-indian-artists-becoming-2021-s-art-collection-favourites>