

CV – TEJA HLACER

Born: September 1st 1975 in Ljubljana, Slovenia
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I shape clay from when I was seven years old and very soon I felt it is my life's purpose. I admired artifacts made by ancient masters from different cultures. When I was in my student years, there was no formal education in ceramics in our country, so I choose Ethnology and Cultural Anthropology for my classical education. I learned ceramics at the workshops offered by potters and ceramic artists. I also took art and sculpture workshops at the Academy of Art in Ljubljana. After finishing my master's degree in cultural anthropology, where I was researching cultural heritage and connecting science with art, I focused on making ceramics. In 2009, I was accepted to the 1st International Triennial of Ceramics in Slovenia. Later on, I have been also researching Slovenian traditional pottery, writing articles and organizing lectures to preserve traditional techniques and also to make use of them in contemporary ceramic design. Based on my experience and knowledge I was selected to work as an assistant at La Meridiana, The International School of Ceramics (IAC member) in Italy from early 2014 until late of 2018. During these years, I was an assistant to more than a hundred world-renowned ceramic artists, teachers and professors. I was reworded for my work by the school many times. I was invited artist to ceramic symposiums and residencies in Hungary, Finland, Italy, Slovenia, Switzerland, Portugal, Scotland and USA. In Slovenia, I am involved in projects for the development of ceramic design. I am also working on the establishment of the department of ceramic design at the College of Materials Design in Sezana. As part of the European Community-funded Handicrafts project, I was selected in a call to write a handbook and script for an educational video on traditional pottery. I am leading ceramic workshops and international wood firing workshops for high temperature ceramics Fireworks.

Education

2003-2008 University of Ljubljana, Slovenia, **Masters Degree of Cultural Anthropology (connecting art and science)**
1998-1999 University of Ljubljana, Slovenia, **Pedagogy and Andragogy**
1994-2000 University of Ljubljana, Slovenia, **Bachelors degree of Ethnology and Cultural Anthropology**

Residencies and Symposiums

The International Ceramics Studio Kecskemet (IAC member), Hungary, invited artist by Maria Geszler Garzuly to the symposium: 'Homage to Fred Olsen', together with Lise Zambelli and Min Kyoung Kim, IAC members, October 2019
NCECA (IAC member) **Conference, USA**, invited by La Meridiana, The International School of Ceramics (IAC member), visited also Christopher Gustin, Randy Johnston, IAC members, March 2019
Arctic Ceramic Center (IAC member), Posio, Finland, invited artist by Suku Park to the 10 th ACC Symposium, together with Lise Zambelli, Cesar Forero, IAC members, April-May 2018
La Meridiana, The International School of Ceramics (IAC member), Italy, invited artist, assistant and studio manager. Here I met and worked with Curtis Benzle, Evelyne Schoenmann, Karin Putsch-Grassi, Corrie Bain, Peter Beard, Carolyn Genders, Jane Jermyn, Adil Writer, Antonella Cimatti, Martha Eugenia Pachon Rodríguez, Antoinette Badenhorst, Teck Heng Alvin Tan and Shama Gibsh, IAC members, in 2014, 2015, 2016, 2017 and 2018
Cultural Association The House of Ceramics, Kamnik, Slovenia, invited artist and lecturer, worked with Dragica Cadez, Dani Zbontar, Hanibal Salvaro, IAC members, 2015, 2016, 2017

Solo exhibitions (9)

'**Teja in Zagreb**', Studio Hani, curator Hanibal Salvaro (IAC member), Zagreb, Croatia, 2021
'**Stoneware and Degrees**', Kamnik, Slovenia, 2021
'**The Power of Fire**', Kosovelje, Slovenia, 2021
'**The Power of Fire**', Studio Anja Slapnicar, Ljubljana, Slovenia, 2019
'**Art Collection Porcelain by Teja Hlacer**', Kos Gallery, Ljubljana, Slovenia, 2019
'**Showcase**', NLB Bank Ljubljana, Slovenia, 2019
'**Forms in Clay**', Bistvo Bazilika, Ljubljana, Slovenia, 2018
'**Rotation**', Sunny Grove, Hudi Log, Slovenia, 2016
'**Rotation**', The House of Ceramics, Kamnik, Slovenia, 2016

Juried exhibitions (32)

'**Wine Cups and Trophies**', curator Hanibal Salvaro (IAC member), Zelina, Croatia, 2021, 2020, 2019
'**Awakening**', Cultural Association Kras, Sezana, Slovenia, 2021
'**EX tempore Carneval**', KUD Art Stays, Ptuj, Slovenia, 2021, 2020
'**Maska**', Gallery of Krapina, Croatia, 2021, 2020
'**Vase**', Institute V-ogljje (IAC member), Sencur, Slovenia, 2020
'**Ceramics in Bistrica**', Center for Arts and Crafts, Slovenia, 2020, 2019, 2018
'**Connection**', '**Impulse**', '**Traditional in the Contemporary**', '**A Couple**', KUD Liber, Krško, Slovenia, 2020, 2019, 2018, 2016
'**Homage to Fred Olsen**', International Ceramics studio Kecskemet, Hungary, 2019
2nd Art Expo Ljubljana, 'Silk Bridge', Gallery Runa, 2019
'**Silk Bridge**', Gallery Runa, together with Sarra Ben Attia and Karel Pavlinc, IAC members, Piran, Slovenia, 2019
10th International Arctic Clay Symposium, Arctic Ceramic Center, Posio, Finska, 2018
'**Etno Ceramics**', The 12th International Folklore festival, Slovenia, 2017
'**Culture of Living, Contemporary Table Setting**', The 3rd Biennial Days of Ceramics, Buongiorno Ceramica, Slovenia, 2017
'**Cups on exhibition**', KUD Hiša keramike, Kamnik, Slovenia, 2017
'**On Center**', La Meridiana, The International School of Ceramics, Italy, 2016, 2017
'**Piccolpasso**', La Meridiana, The International School of Ceramics, Italy, 2016, 2017

'From Traditional to Contemporary Ceramics', Slovenska Bistrica, Slovenia, 2012
National exhibition 'Form and structure', Art Gallery Association of Fine Artists, Ljubljana, Slovenia, 2013
'Clay, Hand, Fire' Ceramics in Gorenjska from old days until today, Castel Zaprice, Slovenia, 2011
'UNICUM', The 1st International Triennial of Ceramics, co-organized by Dragica Cadez (IAC member), Slovenia, 2009
'Metamorphoses', 3rd International Student Formaviva Festival, Ljubljana, 2005

Other group exhibitions (31)

International exhibition 'Mask', Krapina City Gallery, Croatia, 2020, 2021
International exhibition 'ST ART%', outdoor ceramic installation, Glineraj Association, Croatia, 2021
National exhibition 'Ocean in a cup', Public Fund of the Republic of Slovenia for Cultural Activities, 2020
International exhibition 'Change in Your Hand', More clay less plastic, Italy, 2017
'Kamnik majolica connects', exhibition of the symposium, Kamnik, Slovenia, 2017
'Swallows are also migrants', exhibition of Creative School of Ceramics Magic of Clay, Hrušica, Slovenia, 2016
'Festival of fiery ambiances Ana Plamenita', Ana Monroe Theater Society, Ljubljana, 2016
National exhibition 'Ceramics at the City Hall', Assoc. of Ceramics and Potters in Slovenia, Ljubljana, Slovenia, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
'The Bowl', exhibition of the symposium, Kamnik City Museum, Slovenia, 2013, 2014
'The Pot from the Black Kitchen', exhibition of the symposium, Kamnik, Slovenia, 2012, 2013
International exhibition at Obirska, Dani Žbontar, Ljubljana, 2009, 2014, 2019
Family exhibition 'Narrative of Clay', ILA d.o.o., Kamnik, 2011
National exhibition 'Horn of Plenty', Cankarjev dom in Vrhnika, Slovenia, 1998
Student Review Exhibition, Chugiak High School, Alaska, USA 1994

Collections

Manufacture, Radovljica, Slovenia, 2019
International Ceramic Studio Ketsckemet (IAC member), Hungary, 2019
Arctic Ceramic Center (IAC member), Finland, 2018
La Meridiana (IAC member), The International School of Ceramics, Italy, 2018
The House of Ceramics, Kamnik, Slovenia, 2017

Memberships

Cultural Association Kras, Sezana, Slovenia, since 2020
Cultural Association The House of Ceramics, Kamnik, Slovenia, since 2015
Cultural Association La Meridiana (IAC member), since 2014
Association of Ceramists and Potters Slovenia, together with Dragica Cadez, Ivan Skubin, Dani Zbontar, Karel Pavlinc, IAC members, since 2000

Competitions

Chosen candidate for the research and writing of the pottery manual and educational video Project Roko-delci from the Ministry of Agriculture of Slovenia, 2021
One of the seven chosen candidates to attend the pottery workshop with the Slovenian UNESCO certified traditional potter Stefan Zelko, European project CerDee, Interreg Central Europe, 2020

Main role as teacher, lecturer, workshop conductor and organizational experiences

Co-writer of the university educational level program for the design of ceramics at the College for Design of Materials Sezana, Slovenia, 2021
Association of Ceramists and Potters in Slovenia, giving lectures on symposiums and conferences on pottery and ceramic techniques and materials, about the importance of ceramics for today and good practices in Slovenia, EU and USA, 2019
Teja Hlacer - Forms in Clay, giving workshops on porcelain, low and high temperature ceramics, pottery and hand building to ceramic artists and interested public, 2018, 2019
Fireworksceramics, co-organizer and co-leader of international workshops for wood firing ceramics, Italy 2019, Italy 2020, Portugal 2021
La Meridiana (IAC member), artist, assistant, teacher and studio manager at the International school of ceramics, Italy, 2014-2018
European project Buongiorno Ceramica, Porte aperte a La Meridiana, leading workshops, 2017, 2018
European project EU-trace, connecting European cities of ceramics, managing for Slovenia, making and giving presentations, working also with Giuseppe Olmeti (AIC member), 2013-2015
Center for Arts and Crafts in Slovenska Bistrica, juror and curator of the exhibition 'From Traditional to Contemporary Ceramics'-The Story of the Bowl'
ILA d.o.o., family company, organization of Biennial days of Ceramics and Pottery in Kamnik, 2013 and 2015
International Festival of the Fire Ambients Ana Plamenita, Slovenia, co-creator of ambients with the use of ceramics, 2011-2016

Awards

Silver Plaque, International juried exhibition 'Wine Cups and Trophies', Zelina, Croatia, 2021
Recognition Awards for exceptional work as the studio manager, assistantship and for the acquisition of specific knowledge and experience in the field of ceramics and pottery and innovative cultural connections, The International School of Ceramics, La Meridiana (IAC member), Italy, 2016, 2017, 2018, 2019
Recognition award for the presentation of artistic ceramics, Community Kosovelje, Slovenia, 2021
Recognition award for participation in the juried exhibition, Ex terra Krško, 2020
Recognition award for participation in the juried exhibition 'Vase', V-ogljje Institute (IAC member), 2020
Recognition award for participation in the international juried exhibition Zelina, Hanibal Salvaro (IAC member), 2019, 2020
Recognition award for excellent lectures, Association of Ceramics and Potters, 2019
Recognition award for excellent lecture, Center for Arts and Crafts Slovenska Bistrica, Slovenia, 2019
Recognition award for outstanding knowledge in the field of wood fired ceramics, Fireworksceramics, Switzerland, 2018
Recognition award for the excellent lecture, participation in the jury and curating of the exhibition, Majolika Society, 2016

Recognition award for participation in the juried exhibition 'Form and Structure' of the Society of Artists Ljubljana, 2013

Certificate for arts and crafts quality, Chamber of Craft and Entrepreneurship SLO, 2012

Honorary Plaque, Alaska Chugiak High School, 1994

Bibliography concerning ceramics and monograph

Manual for Traditional Pottery, still in writing stage, because of pandemy, publish date 2021

Slovenian Expressions in Ceramics and Pottery. I participated in the study circuits and in the content of the booklet by Pottery atelier Barbe Stembergar Zupan, Zavod V-ogljje(IAC member), Sencur, 2017

From Traditional to Contemporary Ceramics - the Story of the Bowl, I wrote the introductory text for the exhibition catalog, Slovenska Bistrica, 2015

The Bowl. Co-author of the text on the exhibition leaflet at the International Ceramic Festival Radovljica, 2014

The Pot from the Black Kitchen. Co-author of the text and photo on the leaflet for the project "The Pot from the Black Kitchen", 2013 https://www.et-muzej.si/files/exhibitions/zlenzenka_pisker_press.pdf

Cultural Heritage: Renovation of Koren's Homestead on Zgornje Perovo in Kamnik - The ceramic and Pottery Center ILA d.o.o. Author of the article in: The Book of Kamnik, 2012, p. 169-174.

Cultural Heritage and Identity. Co-author of the article in: Cultural Heritage and Identity, Scientific Publisher FF University in Ljubljana, 2010, p. 192-206.

Media Constructs of Heritage: Analysis of Articles in the Newspaper Delo. Co-author of the article in: Cultural Heritage and Identity, Scientific Publisher FF University in Lj., 2010, p. 207-246.

Museo nacional de antropologia - National Anthropological Museum in Mexico. Author of the article in Bilten SED, Horizon Stroke - Reports, Year 37/1997, no. 1-2, July 1997, p. 63-65.

When the mountain changes its clothes: Bajtarstvo of the Mountain Velika planina. Author of the cultural monograph, Ljubljana, 2000

Hlacer, Teja, **2. Museum Summer Workshop Celje '96**. Author of the article in Bilten of SED, Horizon of the Science - Reports and Presentations, Dec. 1996, Year 36/1996, no. 4, p. 82-83.