

## RUTHANNE AMELIA TUDBALL

'Solomon's Temple'  
Welborne Common,  
Welborne nr Mattishall,  
Norfolk NR20 3LD  
Website: [www.ruthannetudball.com](http://www.ruthannetudball.com)  
e-mail: [ruthanne@ruthannetudball.com](mailto:ruthanne@ruthannetudball.com)

- 1948 Born and educated in California, USA  
1971-1974 University of Reading, BA (Hons) English; Further Education Teaching Certificate (Distinction)  
1984-1985 Bulmershe College, University of Reading, Post Graduate Certificate in Education  
1987-1989 Goldsmiths' College, University of London, Post Graduate Diploma in Ceramics (Commendation)  
2001-2002 City and Guilds Advanced Photography Certificate

### Membership of Societies

- 2007 International Academy of Ceramics, Member  
2004 Norfolk Contemporary Craft Society  
1996 Contemporary Applied Arts (Member)  
1993 Craft Council of Great Britain, Index of Selected Makers  
1990 Craft Potters Assoc. of Great Britain (CPA) (Fellow), 2000-2005 vice-chairman

### Work In Collections

Ashmolean Museum, Oxford, Western Art Collection  
Ceramics Collection, University of Wales, Aberystwyth  
WA Ismay Collection, Yorkshire Museum, York  
Robert Pinchen Collection, Stoke-on-Trent Museum  
Margaret H. Harlow Ceramics Teaching Collection, Bemidji State University, Minnesota, USA  
Western Illinois University, Illinois, USA  
Adolf Egner Collection, Germany  
South London Gallery Collection 2000  
Yingge County Ceramics Museum, Taipei, Taiwan  
Jan van Houdt Collection, Institut Pieter Brueghel, NL  
Norwich Castle Museum Contemporary Collection  
Keramiekcentrum Tiendschuur Tegelen Museum, Netherlands  
Shanghai County Museum, Shanghai, China  
Brown Forman Collection, Louisville, Kentucky, USA  
Clay Arts Museum & Educational Organisation, Houston, Tx. USA  
*Also:* Private collections in England, Europe, USA & Asia

### Work Experience

- 1976-1978 Set up pottery workshop  
1982-1987 Part-Time (P/T) pottery teacher, special needs teacher & art co-ordinator, Reading, Berkshire; teachers' workshops, Reading Teachers' Centre, Berkshire; P/T pottery teacher, Reading College  
1989- Full-time potting (own workshop)  
1991-1997 P/T tutor, Surrey Institute of Art & Design, Farnham, Surrey  
1997- Visiting Lecturer Camberwell College (London University of the Arts)

### Awards

- 1989 Commendation - Goldsmiths' College, London  
1990/1997 Grant (Publicity & Slides) – Southern Arts  
1991 Setting-up Grant – Crafts Council  
1994 Grant (To Rebuild Kiln) – Southern Arts  
1997 Grant (Publicity) – Southern Arts  
1997 Bursary for travel to conduct workshops and lecture in Israel – Louis Bohn Designers Award Scheme

- 2007 Best of Show \$1000 Purchase Award, Texas Teapot Tournament  
 2007 Arts Council Grant to travel to S. Korea to work and demonstrate  
 2008 Arts Council Grant to travel to China and attend the IAC conference

### Articles

- 1991/Mar-Apr Ceramic Review, "Sodium Glazing"  
 1992/July Artists' Newsletter (Clay Supplement), "Green Ceramics"  
 1993/June The Studio Potter (USA), "Soda Glazing in England"  
 1994/Dec Ceramics: Art & Perception - Issue 18 (Australia), "Soda Solutions"  
 1995/Nov-Dec La Revue de la Ceramique et du Verre – Tony Birks, "Gres a La Soude, Ruthanne Tudball"  
 1995/Nov Ceramics Technical – Issue 1 (Australia), "Soda Vapour Glazed Ceramics"  
 1997 Revista Internacional Ceramica – Issue 61 (Madrid, Spain), "Esmaltado con Vapores de Sodio"  
 1998/Jul Clay Times (Canada) Stephen Sell, "Queen of Soda Glazing"  
 1998 Keramik Magazin (Germany), Front Cover "It's Magic" – Peter Saunders, "Leidenschaft, Ledenslanglich, Ruthanne Tudball Umvirbt ihr material"  
 1999/Feb Ceramics Monthly (USA) – Tony Birks, "Ruthanne Tudball"  
 1999/Sept-Oct La Revue de la Ceramique et du Verre – Nicole Crestou, "Ruthanne Tudball, Le pot en mouvement"  
 2000 Ceramics In Society – Issue 42 – Paul Vincent, "The Spirit of Invention, Ruthanne Tudball"  
 2001 "Soft Focus", (Front Cover) by Josie Walter Ceramic Review, Issue no. 190  
 2003 "Backwards and Forwards" by Ruthanne Tudball,, Ceramic Review no.202  
 2006/Feb "Ruthanne Tudball" by Paul Dixon, Norfolk Journal  
 2007/April Ceramics Monthly, "Soda With Sparkle" by Judy Adams  
 2008/May Klei, Keramisch Magazine, "Decoratietechnieken: Ruthanne Tudball"  
 2009/June Monthly Ceramic Art, Korea, "Ruthanne Tudball".

### Selected Publications

- 1995 Throwing Pots. Phil Rogers. A&C Black, London.  
 1996 Single Firing. Fran Tristan. A&C Black, London.  
 1996 The Best of Pottery. Rockport Publishers, Massachusetts.  
 1997 The Complete Potters Companion (New Edition). Tony Birks. Conran Octopus.  
 1999 Clay and Glazes in Studio Ceramics. David Scott. Crowood Press.  
 1999 Tableware in Clay. Karen Ann Wood. Crowood Press.  
 2000 Functional Pottery (2<sup>nd</sup> Edition). Robin Hopper. Krause Publishers.  
 2000 Illustrated Dictionary of Practical Pottery. 4<sup>th</sup> ed Robert Fournier. A&C Black  
 2000 Clay and Glaze for the Potter, Rhodes/Hopper (Editor), Krause Publications  
 2002 Salt Glaze, Phil Rogers, A&C Black, London.  
 2002 The Ceramic Surface, Matthias Ostermann, A & C Black, London  
 2004 Making Marks. Discovering the Ceramic Surface, Robin Hopper, Krause Pub.  
 2009 Contemporary Ceramics, A Global Survey ..Emmanuel Cooper.

### Book

- 1995 Soda Glazing. A&C Black, London/University of Pennsylvania Press, Philadelphia.

### Statement

Before completing post-graduate study at Goldsmiths' College, London, I was mainly self-taught. I set up my own studio in 1978, combining potting with raising a family and teaching. Since 1989 I have worked full-time as a potter.

All of my work is thrown, manipulated, and assembled while fresh on the wheel to capture the soft organic quality of the clay and preserve that softness in the finished piece. Since the way I work calls for pots to be completed as they are made, I tend to make pots in small series or families rather than as a larger production process. My inspiration comes from the natural world, celebrating the rhythms and creative forces of the earth and of the human body, all of which keep me thinking about the life in a pot made of clay. I also draw inspiration from classic forms from Korea, China, Japan and English Mediaeval pots. The work is slip-decorated stoneware fired once to 1300C in a wood/gas kiln.

**Exhibitions:**

- 2009** Lantic Gallery, Tiverton, Devon (solo exhibition)  
Centre de Creation de La Borne, France (solo exhibition)  
Grapevine at Burnham Market, Norfolk, UK (solo exhibition)  
"Cup", Devon Guild of Craftsmen, Devon, UK  
"Salt of the Earth", Salthouse 09, North Norfolk Exhibition Project, UK
- 2008** Gallery Top, Derbyshire "Afresh"  
Octagon Gallery, Whichford "Celebrating Salt and Soda", uk  
Gallery at Bevere, Derbyshire, with Jack Doherty, Antonia Salmon and Gary Woods, uk  
Leach Pottery Gallery, "An English Tea Ceremony", UK  
Tim Andrews Contemporary Ceramics, "Clay 15", Devon, UK  
Model House Gallery, Llantrisant, Wales "Pottering in the Kitchen"  
Rye Arts Center, Rye, New York, USA, "Atmospheric Pots and the Penland Connection"
- 2007** Grapevine Gallery, Norwich, Norfolk (solo)  
Texas Teapot Tournament 2007, Clay Art Museum, Houston, Texas  
Bourbon Bottles in Bluegrass, Kentucky, USA  
"The Pot, The Vessel and The Object", 50 years of CPA, Aberystwyth (touring).  
Oakwood Ceramics, "Totally Teabowls III", Thoresby Gallery, Notts.
- 2006** Alpha House Gallery, Sherborne, Dorset  
"A Pinch of Salt", Scottish Gallery, Edinburgh, Scotland.  
Bettles Gallery, Ringwood, Hampshire (solo)  
Shanghai City Museum, "International Top 10 Teapot Masters"
- 2005-2006** "Table Manners" International Contemporary Tableware (touring)
- 2005** Contemporary Ceramics, London (solo)  
"Gas It Up: Salt, Soda and Slip", Baltimore, Maryland, USA  
"Krug oder Kanne", Galerie Handwerk, Munich, Germany  
"Who's Doing the Dishes?" Harleston Gallery, Norfolk
- 2004** Third International Ceramics Biennial, Brasschaat, Belgium  
"Totally Teabowls", Oakwood Gallery, Edwinstowe, Nottingham  
Pots in the Kitchen, Galerie du Don, Montsalvy, France  
Autumn Exhibition, Stour Gallery, Warwickshire  
"Coup De Bols", Traces Gallery, Hastiere, Belgium
- 2003** Showcase, Galerie Goed Werk, Zulte, Belgium  
"Saltglazes". DeTiendschuur Tegelen, Netherlands  
"Potters and their Books" Bakehouse Gallery, Chichester, W. Sussex  
"Re-shaped" Q2 Gallery, Dundee, Scotland  
"Pots in the Kitchen", Rufford Crafts Centre, Ollerton, Notts.  
New Work, Wellbeloved Gallery, Portland, Dorset  
"Dish Wish", Brewery Arts, Cirencester  
"Tea Total", Contemporary Ceramics, London  
New Work, Alpha House Gallery, Sherborne, Dorset
- 2002** Taipei International Teapot Exhibition, Taipei County Yingko County Ceramics Museum  
Saltzbrand, Keramik, Germany  
Rufford, Nottingham, Salt and Soda Exhibition  
"Totally Teabowls", Oakwood Gallery, Edwinstowe, Nottingham  
25<sup>th</sup> Anniversary Summer Exhibition, New Ashgate Gallery, Farnham, UK  
"Cup", Made Gallery, Bristol, UK.
- 2001** "Tea Ceremony", Dundee Contemporary Arts, Scotland

- Nykvärn Hantverk, Enkopeng, Sweden (solo)  
 "Ceramic Focus", Contemporary Applied Arts, London (solo)  
 Art in Clay, Contemporary Ceramics (Tim Andrew), Exeter, UK
- 2000  
 Orton Cone Box Show (Travelling), USA  
 "L'Argile Vivant", Galerie Pierre, Paris (Solo)  
 Biennale de la Ceramique, Andennes, Belgium  
 Contemporary Ceramics Gallery, Devon, UK  
 "New Work", Bettles Gallery, Ringwood, Hampshire, UK (Solo Exhibition)  
 "Eat, Drink and Be Merry", White Gallery, Brighton, UK  
 "Risk Takers-Pioneers", Centenary Gallery, Camberwell College of Arts, London, UK
- 1999  
 "Three Potters: Ruthanne Tudball, Jack Docherty and Nigel Lambert", Alpha House Gallery, Sherborne, Dorset, UK  
 "Aspects de la Ceramique Britannique Contemporaine", Printemps des Potiers, Bandol, France  
 "Salt and Soda", The City Gallery, Leicester, UK  
 "Gifts From The Kiln", The Metropole Arts Centre, Folkestone, Kent, UK  
 "Jugs and Pichets" (Jugs from England and France), Laburnum Ceramics, Youlgreave, Cumbria, UK  
 "One Hundred and Two Jugs", Candover Gallery, Alresford, Hampshire, UK  
 "Die Lust an Den Dingen", Galerie Handwerk, Munich, Germany  
 "The Millennium Jug", Loes & Reinier International Ceramics, Deventer, Netherlands
- 1998  
 "Twentieth Century Israeli and International Ceramics", Sothebys, Tel Aviv, Israel  
 CPA Exhibition, Quay Arts Centre, Isle of Wight, UK  
 6<sup>th</sup> Ardennes Biennale, Belgium  
 Le Printemps des Potiers, Bandol, France  
 "Un et Plus", European Crafts Conference, Namur, Belgium  
 "11 Ceramistes, Gres au Sel", Centre Ceramique, La Borne, France  
 CPA Exhibition, Mid-Cornwall Galleries, Par, Cornwall, UK  
 "Teapots", Montpellier Gallery, Cheltenham, Gloucestershire, UK  
 Contemporary British Ceramics, Plymouth Arts Centre, Devon, UK
- 1997  
 "Songs In Salt", Princershof Museum, Leewarden, Netherlands  
 "Ceramic Selection", Plymouth Arts Centre, Devon, UK  
 Grand Opening of New Gallery, European Ceramics, Knaresborough, Yorkshire, UK  
 "11 Ceramistes, Gres au Sel", Terre et Terre (Travelling), France  
 "Three Potters: Kyra Kane, Ruthanne Tudball and Josie Walter", Rufford Arts Centre, Nottinghamshire, UK  
 "Everything Stops For Tea", Bluecoat Display Centre, Liverpool, UK  
 CPA Exhibition, New Ashgate Gallery, Farnham, Surrey, UK  
 "Salt of the Earth", Leicester City Gallery, Leicester, UK  
 "Pottery In The Making" (Workshop and Exhibition), Museum of Mankind, British Museum, London, UK  
 "Cool Clay: 40 Years of the CPA", Rufford Arts Centre, Nottinghamshire, UK
- 1996  
 "Salt and Soda", Contemporary Ceramics, London, UK  
 "100%", Dumfries and Galloway Region, Scotland  
 "Soft Clay" (Showcase), Contemporary Applied Arts, London, UK  
 "What's Brewing?", Art Connoisseur Gallery, London, UK  
 "100 Theieres", Traces Galerie, Belgium
- 1995  
 "New Work", Alpha House Gallery, Sherborne, Dorset, UK (Solo)  
 Winter Exhibition, Galerie L, Hamburg, Germany  
 "Boxes and Containers", Rufford Arts Centre, Nottinghamshire, UK  
 "New Kiln, New Work", Contemporary Ceramics, London

- (Solo Exhibition)  
 "Selected CPA Members Exhibition", New Ashgate Gallery, Farnham, Surrey, UK  
 "Britain In Greece Festival", Ceramics Exhibition Centre, Amarusion, Athens, Greece  
 "Festival of Ceramics", University of Malta, Valletta, Malta  
 "Clay at the Park", South Hill Park, Bracknell, Berkshire, UK  
 (Workshop and Solo Exhibition)  
 "Saltglaze Ceramics", The Scottish Gallery, Edinburgh, Scotland  
 1994-1996 "Teapotmania", Norwich Castle Museum, Norfolk, UK (Touring)  
 (Sponsored by Twinings Tea)  
 1994 "Salt and Soda Glazed Ceramics", Loes and Reinier International Ceramics, Deventer, Netherlands  
 "Tenth Anniversary", Candover Gallery, Alresford, Hampshire, UK  
 "Small Ceramics", European Ceramics, Knaresborough, Yorkshire, UK  
 "Studio Ceramics '94", Victoria and Albert Museum, London, UK  
 "Teapots", Candover Gallery, Alresford, Hampshire, UK  
 1993 "Teapots and Teabowls", Harlequin Gallery, Greenwich, London, UK  
 "High as the Flag: Americans Working in Britain", Booth House Gallery, Holmfirth, Yorkshire, UK  
 "Teapots", C.Krempl, Munich, Germany  
 "Teapots", Galerie Hans Bredow, Berlin, Germany  
 "Taste of Britain", Rufford Arts Centre, Nottinghamshire, UK  
 "Boxes", Contemporary Ceramics, London, UK  
 Fountain Fine Art, Llandilo, Wales  
 1992 "New Work", Harlequin Gallery, Greenwich, London, UK  
 "Jugs, Mugs & Rugs", Oxford Gallery, Oxford, Oxfordshire, UK  
 "Ceramics Series", Aberystwyth Arts Centre, Wales  
 (Solo Exhibition)  
 "Anyone For Tea?", Gibbs Gallery, Canterbury, Kent, UK  
 "Recent Work", Julius Gottlieb Gallery, Wallingford, Oxfordshire, UK  
 1991 "101 Jugs", Candover Gallery, Alresford, Hampshire, UK  
 CPA New Members Exhibition, David Canter Gallery, Contemporary Ceramics, London, UK  
 "New Work", Jewell and Roberts Gallery, Holmfirth, Yorkshire, UK  
 (Solo)  
 "Showcase", Contemporary Ceramics, London, UK  
 (Solo Exhibition)  
 "Five Women Potters", Bettles Gallery, Ringwood, Hampshire, UK  
 1990 "Clayworks", David Canter Gallery, Contemporary Ceramics, London, UK  
 "CPA Comes South", Bettles Gallery, Ringwood, Hampshire, UK
- Workshops & Teaching Residencies**
- 1995 Barnet Collection, London, UK  
 University of Malta, Valletta, Malta  
 Duncan Jordanstone College, Dundee, Scotland  
 West Hertfordshire College, UK  
 Royal Forest of Dean College, UK  
 South Hill Park, Bracknell, Berkshire, UK  
 Kent Potters, Kent, UK  
 Wealdon Potters, UK  
 Buckinghamshire Pottery & Sculpture Society, UK
- 1996 Dudley, Midlands, UK  
 Farnham Sixth Form College, Farnham, Surrey, UK  
 Santa Monica, California, USA  
 Walnut Creek, California, USA  
 San Diego, California, USA  
 Oregon, USA

- Vancouver, British Columbia, Canada  
 Frankfurt & Koblenz, Germany  
 Royal Forest of Dean College, UK: Salt & Soda  
 1997 Fishguard, Dyfed, Wales  
 Rufford Arts Centre, Nottinghamshire, UK  
 Princershof Museum, Leewarden, Netherlands  
 San Jose, California, USA  
 De Anza College, Las Vegas, Nevada, USA  
 NCECA Conference Panel, Illinois, USA  
 Western Illinois University, Illinois, USA  
 Boulder, Colorado, USA  
 Museum of Mankind, London, UK: Pottery In The Making  
 Royal Forest of Dean College, UK  
 Tim Andrews Studio, Devon, UK  
 Bloxham, Oxfordshire, UK  
 1997-1998 Tel Hai School of Art: First Ceramics Symposium, Netanya, Israel  
 Bezal School of Art, Jerusalem, Israel  
 1998 Vancouver, British Columbia, Canada  
 Frostberg State University, Maryland, USA  
 Radcliffe Ceramics Studio, Boston, USA  
 Namur, Belgium: Un et Plus: Conference Europeene Des Metiers D'Art  
 Centre Ceramique, La Borne, France: 11 Ceramistes, Gres au Sel  
 (Workshop, Symposium and Exhibition)  
 1999 Cabrillo College, Santa Cruz, California, USA  
 Salem Arts Centre, Salem, Oregon, USA  
 Rancho Pales Verdes Arts Centre, California, USA  
 Ventura Potters, Ojai, California, USA  
 Northern Potters Association, Harrogate, UK  
 Bandol, France: Le Printemps des Potiers (With Takeshi Yasuda and  
 Michael Flynn)  
 Pietro Maddelena, Le Meridiana, Certaldo, Florence, Italy  
 Scottish Potters (Salt & Soda Weekend), Caithness, Scotland  
 Farnham Arts Society Lecture, Farnham, Surrey, UK  
 Barn Galleries (Symposium), Henley-on-Thames, Oxfordshire, UK  
 2000 Mendocino Arts Center, Mendocino, California, USA  
 Boulder, Colorado, USA  
 Laramie, Kentucky, USA  
 Hood College, Frederick, Maryland, USA  
 Juniata College, Pennsylvania, USA  
 Petersfield School, Hampshire, UK  
 Bedales School, Hampshire, UK  
 Contemporary Studio Pottery Gallery, Chagford, Devon, UK  
 Barnfield College, Luton, Bedfordshire, UK  
 North Wales Potters, Wales  
 Pietro Maddalena, Florence, Italy (2 Weeks)  
 Bornholm Glass & Ceramics School, Bornholm, Denmark (2 Weeks)  
 2001 Irvine Arts Center, California, Usa  
 Hinckley Pottery, Washington DC, USA  
 North Carolina Claymakers, Durham, N.C., USA  
 Petersfield Ceramics Society, Southampton, UK  
 Enkopeng, Sweden  
 Metchosin International Summer School of the Arts, Vancouver Island, BC,  
 Wey Ceramics Group, Guildford, Surrey, UK  
 Dacorum and Chiltern Potters, UK  
 2002 North Carolina State University, USA  
 "Fusion", Toronto, Canada  
 Kalkspitz, Benediktbeuern nr Munich, Germany

- “The Wheel Conference”, Courtyard Arts Centre, Hereford, UK.  
 Taipei, Taiwan. Workshop Taipei County Yingko Ceramics Museum
- 2003 Michigan Potters Guild (1 week)  
 Southern Ceramics Group, Southampton, UK
- 2004 Fashschule fur keramik, Landshut nr Munich, Germany (1 week)  
 Thomastown, Ireland Craft Potters Society of Ireland  
 Brasschaat, Belgium, Third International Ceramic Biennial  
 Eugene, Oregon, "Oregon Crafted", workshop and kiln firing
- 2005 Australia: Victorian Ceramics Group Festival in Ceramics, Ballarat  
 Masterclass and conference, Canberra  
 Residency 4 weeks at Australia National University, Canberra  
 Workshop, Sturt, Mittagong  
 Workshop, Perth  
 Wealden Potters, Sussex, UK  
 Dacorum and Chiltern Potters Guild, Hertfordshire, UK
- 2006 Belfast, Northern Ireland, University of Belfast & Museum lecture  
 Greenwich, London, Greenwich Community College, Teapot workshop  
 Kindrogan, Scotland. Scottish Potters annual workshop  
 Boulder, Colorado, USA Boulder Ceramics Group  
 Boulder, Colorado, USA Conference on World Affairs, Univ. of Colorado  
 Ateliers de Ceramique de Carouge, Switzerland
- 2007 Penland, North Carolina, USA  
 Gyearyongsan Bunchungsagi Festival, Korea  
 Woodfire Marathon, Skaelskor, Guldagergaard, Denmark  
 Theater De Voorste, Venne Drunen, Holland
- 2008 Creative Clay, Taurus Crafts, Forest of Dean  
 Midland Potters, Pendrell Hall, Staffordshire
- 2009 Douglas Phillips Pottery, Somerset
- 2010 Southern Ceramics Group, Southampton  
 Austin Peay State University, Tennessee, USA