Name: Waleed R. Qaisi Born in: Baghdad-Iraq 1963 Education: Studied of Fine Arts, ceramics. 1985 -Baghdad. Iraq Address: PO BOX 415, Aljubaiha 11941, Amman-Jordan Email: qaisi000@hotmail.com Mob: 00962 792276184

Memberships: Member at IAC, international academy of ceramic, Swisserland.

Collections: Kinda Foundation Contemporary Arab. Saudi Arabia International Ceramics Studio, Kecskemet, Hungary. International ceramic Mural, Spotkajmy sie, Wroclaw, Poland Maison de L'art contemporain asilah. Assela, Morocco Haegeumgang Theme Museum, South Korea University College Nordjylland. Aalborg. Denmark Fule International Art Museum, China GENDO art Center for ceramics, Tolne, Denmark Cluj-Napoca Museum of Art, Romania. Huston University. Texas, USA The national center of ceramic art, Sidi Kacem Jelizi. Tunis International Museum of Contemporary Ceramics. Saint Dominican Modern art museum, Casablanca. Morocco Modern Art Center-Baghdad. Iraq Al Sharja Museum. Sharja, UEA National Museum. Cairo. Egypt Modern Arabic Art Museum. Doha. Qatar Keramika Sisak Gallery, Zagreb. Croatia Guldagergaar International Museum of Ceramic Art. Denmark Museum Del Cantir, Argentona Barcelona. Spain Shigaraki museum, Shigaraki Ceramic Cultural Park. Japan Modern Art National Museum. Amman, Jordan Kufa Galley London, UK

Solo Exhibitions: 2020: Aggial Art Gallery, Beirut, Lebanon 2017: Untitled, at Orfali gallery .Amman, Jordan. 2016: Art project" expansion ..." At the Fire station for artist residency, Doha ,Qatar 2014: Kunstforeningen Det Ny Kastet, Thisted. Denmark 2013: Dar Al Anda Gallery. Jordan 2010: Yousef Al Sharif Gallery. Qatar 2007: Danish House. Qatar 2004: Kufa Gallery. London. UK 2001: Sheik Hasan Al Thani Gallery. Qatar 1999: Dar Al Anda Gallery. Jordan 1996: Royal Cultural Center. Jordan 1996-1994: Jarash festival for culture and arts. Jordan

Group Exhibitions: 2019 "Objects of imagination", the national museum of fine art. Jordan 2019: Amman design week, the corner art gallery. Jordan 2018: Art Productions New York. USA 2018: Iraqi Contemporary ceramics, Iraqi Art Society. Baghdad Iraq 2016:International ceramic Mural, Spotkajmy sie, Wroclaw, Poland. 2016- Haegeumgang Theme Museum, South Korea 2015- Dar Alfonon gallery, Tunis. 2015 - 5th international center of ceramic art at Sidi Kacem Jelizi. Tunis 2015- The 2nd edition of Cluj international ceramics biennale. Romania 2013- International Dialogue East and West. Assila, Morocco 2012- Modern Iraqi Art exhibition, Owais Foundation. Dubai 2012- University College Nordiylland. Aalborg. Denmark

2012 – The 1st biennale of visual arts, Casablanca. Morocco 2012 – Black and white, Doha. Qatar 2011 - Southwestern College Art Gallery, CA. USA 2010- Marziart international gallery. Hamburg, Germany 2008-2006: 1st & 2nd Biennale International De Ceramica De Marratxi BICMA. Spain 2008- 2005-2004: Gold Coast international ceramic Award-Australia 2008-2004 1st and 2nd International Ceramic Journal Editors Symposium. China 2008- The first Shanghai International Modern art pot Biennale. China 2007 - Teapot Tournament, Huston University, TX. USA 2006- Agora Gallery, New York. USA 2006- elit-tile International Museum of Contemporary Ceramics. Saint Dominican 2006- Omma gallery for contemporary art, CA.USA 2005- Triennial Exhibition of Flower Vases. Croatia 2002 - 2005-Lilliput Ceramics, world exhibition of small and miniature ceramics. Croatia 2005- Challenge the nail exhibition, Salon des arts, Painting-London. UK 2005- Art festival, Omma gallery, Painting. Istanbul Turkey 2004- Ceramics exhibition - North Carolina. US A 2004-The 3rd International Ceramic Biennale. Belgium 2004-The 9th Biennale de la Ceramique. Belgium 2004-The 3rd Contemporary of Ceramic art. Greece 2004-The ceramics competition of Une Euvre De Faience. France 2003-Museu Del Cantir D'Argentona, Barcelona. Spain 2003-International charitable exhibition of art ceramic. Croatia 1998-2002-Cairo Intentional ceramics biennale. Egypt 2002-"First Exhibition of Flower Vases". Croatia 2001-Contemporary Arabic Art. Qatar 1999-Small Pieces exhibition Orfaly gallery. Jordan 1992: Modern art Prize. Iraq 1996-International Gent Festival. Belgium 1993- Modern Iraq Sculpture exhibition. Baghdad 1991-Modern Iraqi Art exhibition. Jordan 1989 - Modern Iraqi Art exhibition. Cypress

1988-Baghdad International Festival for Arts 1st Baghdad 1986-Baghdad International Festival for Arts 2nd. Baghdad 1983- Tahreer gallery, Baghdad.

Workshops and Symposiums: 2016 GENDO art Center for ceramics (Abstract ceramics sculpture, Anagama firing) with Peter Callas and Suzuki Minoru. Tolne, Denmark 2016: GENDO art Center for ceramics. Painting workshop. Tolne, Denmark 2015: The 5th International ceramic symposium, Sidi Kacem Jelizi Tunis. 2015: Assila symposium for art, Morocco. 2014: GENDO art Center for ceramics (ceramics and painting), Tolne, Denmark 2013: GENDO art Center for ceramics (ceramics and painting), Tolne, Denmark 2012: ScanCeram, ceramics demonstration. Aalborg University. Denmark 2011: Creating talking room (the IDEA) to encourage youth to talk about art, at Youth creative art center, Doha. Qatar 2011: Creating and supervising (Black and white), at Youth creative art center, Doha. Qatar 2009: Creating and supervising (Pop art), at Youth creative art center, Doha. Qatar. 2004: Workshop and lecture at Assela Festival. Morocco 2003: Museu Del Cantir D'Argentona, ceramics fair and workshop, Barcelona. Spain 1996 – 1994- Jerash festival for culture and art. Jordan

Artist in Residence: 2018 at International Ceramics Studio, Kecskemet, Hungary. 2016: Fire station artist residency, Doha, Qatar. 2008: La Meridiana International ceramic art center. Italy. 2004: The Shigaraki Ceramic Cultural Park. Japan. 2003: Museum of International Ceramic Art, Guldagergaard. Denmark.

Conferences: 2012 ScanCeram ceramics, Aalborg University. Denmark.

Ceramic factory establishing: 1995-1997 establishing and supervising ARABESQUE CERAMICS factory, Amman. Jordan. 1997-1999: Supervising artist at Orient arts factory, Amman. Jordan.

Publications: 2020 New Ceramic magazine, by art critic and artist Mohamad Alameri. Germany. 2019: Cover poetry book for Lebanese poet Charbel Dagher. Lebanon 2019: Alsharja cultural art magazine, by art critic and artist Mohamad Alameri. UAE 2016: New Ceramic, essay by Waleed R. Qaisi, Mar, Issue 2 page 55. Germany 2016: Ceramic review Jan, essay by Adam Welch, Feb Issue 277, page 38-41, England, UK 2014: New Ceramics. Essay by Peter Callas Jan Issue 1, page 41. Germany 2012: Ceramics Art and Perception, essay by Ali Alnajjar page 94-97, issue 86. USA 2012: Ceramics Monthly, essay by Glen Brown page 52, issue Jun, Jul, Aug. USA 2011: New Ceramics, essay by Waleed R. Qaisi, page 32-35, issue 3. Germany

2010: International contemporary Artists book. Vol 1, ICA publications. USA 2003: Ceramics Technical, essay by Waleed R. Qaisi, page 84-85, issue 16. Australia.

Prizes and certificates: 2016 International ceramic Mural, Spotkajmy sie, Wroclaw, Poland 2008: Exhibitor certification, Shanghai Arts and Crafts Museum. China 2007:1st prize in ceramic International Art Contest, Avisen-avk's. Denmark 2004: Artist in Residency Certificate. Japan 2003: Artist in Residency Certificate. Denmark 1993: Ministry of Culture and Information Pottery Prize. Baghdad