

## Yanze Jiang (Autonym: Yan Jiang)

Professor of School of Architecture, Southeast University, China  
Member of International Academy of Ceramics (IAC) since 2005

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### Education

- 2012-2017 Nanjing University of the Arts, School of Design, PhD
- 1997-2000 Jingdezhen Ceramic Institute, Fine Art Department, MFA
- 1993-1997 Nanjing University of the Arts, School of Design, BFA

### Professional Experience

- 2017 Speaker, Ceramics Symposium: Another China, Emily Carr University of Art & Design, Vancouver, Canada  
Speaker, Panel: Another China, 51<sup>st</sup> Annual Conference of the NCECA, Portland, USA
- 2016 Cont{r}act Earth: First Central China International Ceramics Biennale
- 2014 *Terra-Nova* Symposium, 2014 Taiwan International Ceramics Biennale, Yingge Ceramics Museum, Taiwan
- 2011 Visiting Scholar, School of Art, Kassel University, Germany  
2nd International Symposium of Overglaze-Underglaze Paintings, Anadolu University, Turkey
- 2009 Coordinator of International Ceramic Design Workshop at Zibo Huaguang Bonechina Company, Zibo, China  
Curate *Transpot* International Ceramic Design Exhibition at Nanjing University of the Arts, Nanjing, China
- 2007 Guest artist and speaker at Collaborative Relations Seminar,  
Guldagergaard International Ceramic Art Center, Denmark
- 2006 Graduate study at Ceramic Workshop at National Art School, Australia National University, Australia
- 2004 Guest artist, Guldagergaard International Ceramic Art Center, Denmark
- 2003 Residency artist, Ceramic Workshop at JamFactory, Adelaide, South Australia  
Visiting artist, Ceramic Workshop at National Art School, Australia National University, Australia
- 2001 FUPING/HAP International Ceramic Workshop, Fuping Ceramic Village & Beijing HAP Pottery  
Artistic director, Beijing HAP Pottery Workshop, Beijing, China

### Exhibitions

- 2024 The 13<sup>th</sup> Chinese Contemporary Young Ceramic Artists Work Biennale, China Academy of Art, Folk Art Museum
- 2023 The Spirit of ZHONG: contemporary Chinese Design and Craft exhibition, Sea World Cultural and Arts Center, Shenzhen, China
- 2022 MIGRATION(s) : IAC 50th Congress exhibition (selected), Ariana Museum (Swiss museum for ceramics and glass), Geneva, Switzerland  
Material Thinking: 1<sup>st</sup> International Contemporary Material Art Biennale, Tsingdao Haitian View & Art Center, Tsingdao, China
- 2021 Korean International Ceramic Biennale 2021, Gyeonggi Museum of Contemporary Ceramic Art, Icheon, Korea  
Neither Increasing nor Decreasing (Virtual exhibition), Chiddingstone Castle, UK  
The Beauty of Folk – A hundred works of Jiangsu Crafts, National Art Museum of China, Beijing
- 2019 The 13th Chinese National Art Exhibition - Ceramic Art Exhibition, Jingdezhen Ceramic Art Museum, China



- Three Paths: Academic Nomination Exhibition of Chinese Contemporary Crafts, Crafts Museum of CAA, China  
Revival & Reforge: the 10<sup>th</sup> National Modern Hand-crafted Art Exhibition, Luxun Academy of Fine Arts, China
- 2018 Craft Transcendence: Chinese Contemporary Objects, Maison & Objet, Paris, France  
Premio Faenza Biennial exhibition, MIC Faenza, Italy  
To Ideal Land of Ceramics: Exhibition of International Contemporary Ceramic Works, Tsinghua University Art Museum  
Design Shanghai, Cooperated exhibition with Rado, Shanghai Exhibition Center
- 2017 The 9th Cheongju International Ceramic Biennale, Cheongju Korea  
The First BLANC DE CHINE International Ceramic Art Award, Lyon France
- 2016 Cont{r}act Earth: First Central China International Ceramics Biennale, Henan Museum, Zhengzhou, China  
Return to Source: 2016 Hangzhou International Contemporary Ceramic Art Biennale, Hangzhou, China  
Origin& Diversity: the 9<sup>th</sup> National Modern Hand-crafted Art Exhibition, Nanjing University of the Arts, Nanjing
- 2015 The 8th Cheongju International Ceramic Biennale, Cheongju Korea  
One Humanity Beyond Diversity: the Documentary Exhibition of International Ceramics Art Exchanges IAC, Guozhong Ceramic Art Gallery, Beijing  
Left Bank & Right Bank: Contemporary Ceramic Art Exhibition, Shangyuan Gallery, Nanjing  
The Second China Contemporary Ceramic Design Competition, Jingdezhen
- 2014 Terra-Nova, 2014 Taiwan International Ceramics Biennale, Yingge Ceramics Museum, Taiwan  
The 10th International Ceramics Competition Mino, Japan  
Ahead of the curve: new china from China, trip exhibition in UK, The Wilson, Cheltenham Art Gallery & Museum, Bristol Museum & Art Gallery, The Potteries Museum & Art Gallery, Stoke-on-trent  
The 12th Chinese National Art Exhibition - Ceramic Art Exhibition, Xi'an  
Teabowl: Form. Function. Expression. International ceramic art invited exhibition, Oxford Ceramics Gallery, UK
- 2013 Foundation Winter Show, Two Cities Gallery, Shanghai
- 2012 Speak with Porcelain, Sole Ceramic art & design exhibition, Two Cities Gallery, Shanghai  
The 8th China Contemporary Young Ceramic Artists' Biennale, China Academy of Art, Hangzhou
- 2011 2nd International Overglaze-Underglaze Paintings Exhibition, Anadolu University, Turkey
- 2010 1001 Cups, Contemporary Ceramics Exhibition trip around the world from India to Switzerland, Guangdong Art Museum  
National Sculpture Art (nominated) Exhibition, Beijing
- 2009 The 6th Cheongju International Craft Competition, Cheongju Korea  
The 11th Chinese National Art Exhibition - Ceramic Art Exhibition, Xiamen  
Thirty Ceramists Nominated Exhibition, Huangzhou  
The 4th Annual Modern Hand-crafted Art Exhibition, Western Art Museum, Xi'an
- 2008 The 6th China Contemporary Young Ceramic Artists' Biennale, China Academy of Art, Hangzhou  
International Academy of Ceramics 43rd General Assembly Members' Exhibition, Xi'an  
The 3rd Annual Modern Hand-crafted Art Exhibition and Invited Exhibition, Two Cities Gallery, Shanghai
- 2007 The 4th Cheongju International Ceramic Biennale, Cheongju Korea  
Collaborative Relations, Guldagergaard International Ceramic Art Center, Danmark  
Ten Years, The Pottery Workshop, Shanghai
- 2006 The 2nd Annual Modern Hand-crafted Art Exhibition, Nanjing Art Institute, Nanjing  
The 8th Chinese Ceramic Art and Design Innovation Competition, Yixing  
Impact: the 11th Australia National Ceramics Conference Satellite Exhibition, Watling Gallery, Brisbane
- 2005 Table Manners: International Contemporary Tableware Exhibition, Crafts Council Gallery, London  
East looks West: Chinese - Swiss Contemporary Ceramics Exhibition, Shanghai University Art Gallery, Shanghai  
The 1st Annual Modern Hand-crafted Art Exhibition, Academy of Arts & Design, Tsinghua University, Beijing
- 2004 Culture and Identity, Guldagergaard International Ceramic Art Center, Danmark  
Exhibition of Ceramic Works by World Emerging Artists, Fuping Ceramic Village, Xi'an  
Jingdezhen International Ceramic Art Education Conference Exhibition, Jingdezhen  
A taste of China, The Pottery Workshop, Shanghai  
Sydney Myer Fund International Ceramics Award Exhibition, Shepparton Art Gallery, Australia  
The 1st Taiwan Ceramics Biennale International Competition, Yingge Ceramics Museum, Taiwan  
Sole Exhibition, East & West Gallery, Melbourne, Australia
- 2003 Sydney Teapot Show, Sydney, Australia  
The 22nd Gold Coast International Ceramic Art Award Exhibition, Queensland, Australia  
Gathering: Nanjing Contemporary Art Works Exhibition, Jiangsu Art Museum, Nanjing
- 2002 The 7th Chinese Ceramic Art and Design Innovation Competition, Longquan  
Identity & Contemporary: Chinese Contemporary Ceramic Art Exhibition, Ariana Museum, Geneva, Switzerland
- 2001 The 1st Chinese Ceramic Art and Design Competition, Qinghua University, Beijing  
Korea World Ceramic Exposition, Chinese Contemporary Ceramic Exhibition



Pure Space: Exhibition of Contemporary Chinese Female Ceramists, Guangdong Art Museum

## Award

- 2017 The First BLANC DE CHINE International Ceramic Art Award, First Prize  
The 9th Cheongju International Ceramic Biennale, Cheongju Korea, Honorable Mention
- 2015 The 8th Cheongju International Ceramic Biennale, Cheongju Korea, Honorable Mention  
The Second China Contemporary Ceramic Design Competition, Jingdezhen, Bronze award
- 2014 The 10th International Ceramics Competition Mino, Japan, Honorable Mention  
The 4th "Earth Award" Ceramic Art Competition, Chinese International Exhibition Center, Beijing, Golden award
- 2010 "Art talents development project" scholarship, China Scholarship Council
- 2009 Chinese Elements Design Competition, Silver Award  
The 5th Annual Modern Hand-crafted Art Exhibition, Merit Award  
The 6th Cheongju International Craft Competition, Honorable Mention  
The 11th Chinese National Art Exhibition- Ceramic Art Exhibition, Nominated Award  
The 4th Annual Modern Hand-crafted Art Exhibition, Academy Award
- 2006 The 8th Chinese Ceramic Art and Design Innovation Competition, Silver Award  
The 2nd Annual Modern Hand-crafted Art Exhibition, Academy Award
- 2004 The 1st Taiwan Ceramics Biennale, Merit Prize  
2004 Sydney Myer Fund International Ceramics Award, Premier Award  
The 7th Chinese Ceramic Art and Design Innovation Competition, Merit Award

## Collections

V&A Museum, London, UK / The Potteries Museum & Art Gallery, Stoke-on-trent, UK  
Garth Clark Gallery, NY, USA / Danmark Guldagergaard International Ceramic Art Center, Danmark  
Victoria Ceramic Group, Melbourne, Australia / Shepparton Art Gallery, Australia  
Yingge Ceramic Museum, Taipei County, Taiwan / Korea Ichon World Ceramic Center  
School of Art, Anadolu University, Turkey / Private collection

## Artist Statement

From 2003, I started to make some functional objects such as teapots and vases. As a pragmatist in some degree, I hope that people can use my works and appreciate them in their daily lives. In addition, I want these pieces to carry their own personalities and to be able to speak by themselves. Inspired by all kinds of different human gestures in ancient Chinese rituals, I often utilize human figures as subject. This kind of anthropomorphism makes these teapots and cups speaking. However, making functional pieces is not the final goal I would like to achieve. I assembled these functional objects in different ways to achieve vibrations of the structure. Stack them together out of order, and try to rebuild them as a whole with order. What I want to explore is the conceptual line between valuable and useless, function and concept, craft and art, deconstruction and reconstruction.

In recent years, discarded honeycomb ceramic filters have become the elements of my new series work. Presented in the form of Chinese traditional landscape, these works consist of stacked filters that form two types of free-standing sculptures. One is created from unfired abandoned pieces and then fired. The other one is made from fired cutting slices, exposing the filters' rich cross-sections. The work glues together past and present, ideal and reality, new and old, and explores topics like industrialization, resources, nature and culture. Through the work, I want to convey the paradoxical relationship between modernization and the preservation of natural environment. Has the ancient Chinese principle of the supposed harmony between mankind and nature been irrevocably shattered? How can we filter, clean and purify the toxic environment?