

LISE ZAMBELLI
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Lise Zambelli was born in Bordeaux. She started by studying music. She was piano teacher in several conservatories and piano accompanist in concerts and for competitions.

Then she changed life, her turn as ceramist occurred when she was accepted for a residence in Tokoname, Japan. Now she's travelling a lot for exhibitions and symposium. She can meet and share her passion with others ceramists and sculptors. Her work is mostly dedicated to animals in front of global warming, but keeping expression and poetry.

EDUCATION

Former life : piano conservatories, First price in MNR conservatory

2000 : graduate in School of Louvre

2005-2015 : different workshops : Wayne Fischer, Sylvian Meschia, Shozo Michikawa, Maria Geszler...

MAIN EXHIBITIONS

2019 - Next december : solo exhibition in Tsaritsyno Museum, Ceramics department, Moscow, first exhibition for a non-russian person

- Next october : invited artist for wood firing symposium in Kecskemét, Hungary, organized by Maria Geszler

2018 - Pentic center, Posio, Finland, curator Suku Park

- Shanjin museum, province of Hebei, China

- Sèvres biennale, ArtCeram, France

- SNAA, National Salon of Animal Arts, Bry sur marne

- Solo exhibition, Ephémère gallery, Saint Maur des Fossés

- Espresso & Cappuccino Cups in several ceramics city in Italy, Faenza, Montelupo, Gualdo Tadino... curator : Rolando Giovannini

2017 - Institute of Arts, vampire thema, Vallauris, curator Sandrine Rousseau

- ICAF Biennale, province of Shizuoka, Japan, Curator Shozo Michikawa

- SNAA, National Salon of Animal Arts, Bry sur marne

- solo exhibition, Couloumiers near Paris

- Museum of ceramics, Prag, Czech republic

- Ceramics Competition, Gualdo Tadino, Italy, curator Rolando Giovannini

2016 - Chawan Expo, Miaoli, Taiwan

- Talee building, Kaoshiung, Taiwan

- Sèvres biennale, ArtCeram, France

2015 - ICAF Biennale, province of Shizuoka, Japan, curator Shozo Michikawa

- IVS Gallery, Seoul, Korea

- Solo exhibition, Crécy la Chapelle

2014 - Triennale KITSA, Kecskemét, Hungary

RESIDENCES, SYMPOSIUM, WORKSHOPS

- 2019 - Ceramics Artistic Center, Kecskemét, Hungary, woodfiring symposium, curator Maria Geszler
- Competition VIA-Vallauris : thema sex and flowers, curator Sandrine Rousseau
- 2018 - Arctic Ceramics Center, Posio, Finland, residence organized by Suku Park
- Sculpture and Painting residence, Shanjin, province of Hebei, China
- 2017 - Gravitov Yam, Russia, woodfiring symposium
- Dubi, porcelain factory, Czech republic
- 2016 - Artist Union Center, woodfiring symposium, Latvia
- Building a ceramics studio for local people, Mauritius island
- 2015 - 10 days Workshop, Gyonggi, Korea
- 2010 - Tokoname IWCAT residence, Japan

AWARDS

- 2017 - Silver Tag, Targa d'argento, Gualdo Tadino, Italy
- Public award, Institute of Arts, Vallauris, Italy
- 2016 - Price of the city, Lagny sur Marne

PUBLICATIONS

- Book on Urns in Contemporary Ceramics, Komsa éditions
Book on Endangered Animals, Abbate-Piolé éditions

PERMANENT GALLERIES

- Galerie Terres d'Aligre, PARIS
Galerie Sillage, PAIMPOL
Galerie de Senneville, MAURITIUS Island
Galerie Port en Drô, CARNAC
Foot Path Ceramics gallery, TOKONAME, JAPAN

COLLECTIONS

- Iaroslav Museum Center, Russia
Museo Rocca Flea della Ceramica, Gualdo Tadino, Italy
Pentic Center, Posio, Finland
Artists House, Riga, Latvia
Ge Jun museum, Yixing, China
Museum of Fine Arts, Prag, Czech republic

EXPERIENCE IN CERAMIC WORLD

- 2014- now : Active member in ArtCeram, association dedicated to the Sèvres biennale : choosing artists, treasury, promotion.
- 2017 : Organizing a workshop with Maria Geszler as teaching artist.
- 2017 : Teaching serigraphy in a workshop for russian people, near Moscow.
- 2015 : Organizing a studio in Mauritius island to get a local ceramics production made by local people.