

## CURRICULUM VITAE



Dr. Mieko SAWADA, Professor  
Critics of Arts and Crafts

Ph.D. (studies in Language and Culture, OSAKA University)  
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### Education

2007 Osaka University of Foreign Studies PHD Linguistic  
1991 Osaka University of Foreign Studies Master of Literature  
1985 Kyoto Sangyo University, BS Foreign Studies

### Award

2012 KYOTO INSTITUTE OF TECHNOLOGY President AWARD, Excellence of Project.

### Grants

2017-2019    Japanese Ministry of Education, Culture, Sports, Science and Technology.  
Grant, Challenging Research (Exploratory) . Grants-in-Aid for Scientific Research.  
2009-2011    Japanese Ministry of Education, Culture, Sports, Science and Technology.  
Grants for project title “Creation and Implementation of Human Resource Development  
programs to Support the Preservation and Revitalization of Cultural Heritage in Kyoto,  
the Cultural and Artistic Capital of Japan”  
2006-2008    Japanese Ministry of Education, Culture, Sports, Science and Technology.  
Grants for project title “Educational program for advanced manufacturing through the  
fusion of traditional technology and modern science”

### Career

2008 - 2018 Kyoto Institute of Technology, Professor  
2003 - 2008 Kyoto Institute of Technology, Associate Professor  
1996 - 2003 Kobe University Center for International education,  
Associate Professor  
1993 - 1996 Kobe University Center for International education, lecture

1991 – 1992 Université Stendhal Grenoble 3, lecture, France

#### **Memberships**

2018 The Japan Ceramic Society

2015 Association of Social Aesthetics

#### **Selected Bibliography**

2019 *KYOTO ARTISANS Vol.2*, Rironsha Press.

2018 *Japanese Craftsmanship*, Shogakukan.

2018 *Ceramic Anthology in Kyoto*, Rironsha Press.

2017 *Beauty through the Seasons Japanese Arts and Crafts*, Japan International Cooperation Agency Press.

2015 *KYOTO ARTISANS*, Rironsha Press.

2014 *LETS US NOT FORGET*, Kyoto Institute of Technology Press.

2013 *KOGEI no Shiki*, Kyoto Newspaper Center Press.

2011 *KOGEI 2011*, Kyoto Institute of Technology Press.

2008 *A family of decorative metalworkers ·Legitimate Peripheral Participation*, Kyoto Institute of Technology Press.

#### **Selected Journal Articles**

2017 *YO AKIYAMA*, Journal of Social Aesthetics.

2017 *MUTSUO YANAGIHARA*, Tosetsu, A Monthly Journal Published by The Japan Ceramic Society.

2016 *RYOJI KOIE*, Tosetsu, A Monthly Journal Published by The Japan Ceramic Society.

2014 *Mutsumi Takayanagi Exhibition*, Tosetsu, A Monthly Journal Published by The Japan Ceramic Society.

2014 *Interaction between Language and Culture: An analysis from a Cognitive Linguistic Viewpoint*. International Colloquium on Environmental Aesthetics.

2012 *Japanese Black Tea Bowl*, Me no Me, Ribun Shuppan Co, ltd.

Professor Mieko Sawada  
Biographical Summary

Mieko Sawada is a professor of Japanese language and culture at the Kyoto Institute of Technology specializing in Linguistics and *KOGEI* (Japanese Arts and crafts). She is a writer, academic, and critic of Arts and Crafts and an award-winning educator.

Born in 1961, she spent her childhood in the ancient and cultural capital city of Kyoto. Fond of drawing and painting she dreamed of foreign travel as a fashion designer. As a young academic Ms. Sawada traveled to France and was greatly influenced by her time living in Cannes and as a young lecturer at Université Stendhal Grenoble 3.

Returning to Japan, Ms. Sawada embarked on a career in the performing arts including roles in Japanese film and television, returning to University to pursue post graduate research in Osaka. In 1993 she began her professional career in Japan as a Professor of International Education in Kobe.

In 1995, the Great Hanshin Earthquake cause massive damage to the city of Kobe including the loss of life of many of her international students. Through this disaster Ms. Sawada realized the current system was not adequate and international students were not assimilating into local culture, communication was a significant challenge. The traumatic event motivated her to design innovative curriculum based in active learning that consumed her activities for the next decade.

Returning to Kyoto in 2003 at the Kyoto Institute of Technology she implemented her program of active learning to the subject of kogeï. In 2006 and 2011 she received a subsidy from the Japanese Ministry of Education, Culture, Sports, Science and Technology. Professor Sawada and her students used these funds to conduct activities that would preserve and revitalize Kyoto's tangible and intangible cultural heritage. In November 2010 Mrs. Irina Bokova, Director-General of UNESCO visited and appreciated a project supervised by Professor Sawada. Following this meeting the World Heritage Centre of UNESCO began support of her activities.

Professor Sawada is a member of the Japan Ceramic Society and has published five books on *KOGEI* and one book on Japanese ceramic artists. Today, her international active learning program on Japanese art and craft continues to grow with enthusiasm. Currently, Professor Sawada is excited to be included as an acting juror for a new national grant project in guidance with the Minister of Cultural Affairs.