

Curriculum Vitae

Name:	Chen Liehan	Gender:	Male
Date of Birth:	December 1962		
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Experiences:			
<ol style="list-style-type: none"> 1. From September 1983 to July 1987, Chen Liehan studied at the School of Ceramic Art, Jingdezhen Ceramic University. 2. From July 1987 to August 1990, Chen Liehan worked as a ceramic design teacher at the School of Ceramic Art, Jingdezhen Ceramic University for three years. 3. From September 1990 to February 1993, Chen Liehan studied his master's degree at the Academy of Fine Arts, Tsinghua University. 4. From March 1993 to March 2019, Chen Liehan worked at China National Arts and Crafts Import and Export Corporation, engaged in ceramic art design and production. 5. From April 2019 to now, Chen Liehan has been the director, professor and master tutor of Ceramic Art Center at Beijing City University. 			

Biography

Mr. Chen has been engaged in ceramic art creation for 40 years, and has created more than 800 pieces of work, some of which have been selected for 32 national ceramic art exhibitions and won gold, silver and bronze awards for 28 times. In addition, he has held many personal ceramic art exhibitions, including "Master Chen Liehan's Ceramic Works Exhibition" hosted by China Ceramic Industry Association in Beijing Guozhong Ceramic Art Museum from January 17 to February 3, 2016, and "Chinese Arts and Crafts Master Chen Liehan's Ceramics Exhibition" organized by Qingdao Publishing Group in Qingdao Publishing Art Museum from December 22, 2018 to February 19, 2019.

More than 100 works have been published in national professional magazines such as "China Culture Daily", "China Ceramics", "China Ceramics Illustrated", "Ceramics Science and Art", "World Affairs Pictorial", "Chinese Arts and Crafts", "Art Magazine" and other publications, which have been praised by both inside and outside the industry. Over the years, he has published two books, namely *Collection of Ceramic Art Works of Chen Liehan* and *Beijing Contemporary Ceramic Art*.

The works "*Three Round-Shaped Coffee Set*" (*San Yuan Ka Fei Ju*), "*Boccaro Spiral Pattern Teapot with Loop-handled*" (*Zi Sha Ti Liang Xuan Wen Hu*), "*Saucer-Shaped Boccaro Teapot with Loop-handled*" (*Zi Sha Ti Liang Fei Die Hu*), "*Square-Shaped Boccaro Teapot with Loop-handled*" (*Zi Sha Ti Liang Fang Hu*) have been awarded the design patent of China National Intellectual Property

Administration.

His works were collected by many museums and institutions, such as *"Hope" (Pan)* by British Treasure Museum, *"Red Ice Crackle-Glazed Small Mouth Bottle" (Hong Bing Lie You Xiao Kou Ping)* by Beijing Arts and Crafts Museum, *"Pink-and-Green Lotus with Carved decoration" (Fen Qing Ke Hua Lian He)* by China Arts and Crafts Museum, *"Spring, Summer" (Chun, Xia)* and *"Fish in the Eyes" (Yan Zhong De Yu)* by Liling City Museum, *"Thriving" (Xin Xin Xiang Rong)* by Ziguang Pavilion of the Zhongnanhai Seat of the Community Party of China, *"Pink-and-Green Treasure Vase" (Fen Qing Ju Bao Ping)* by the Ministry of Foreign Affairs of the People's Republic of China, and *"Lotus Picking Porcelain" (Cai Lian Tu)* by the China Ceramic Industry Association.

Mr. Chen was named Master of Chinese Ceramic Art in 2010 and Master of Chinese Arts and Crafts in 2018. He is also the master tutor of Jingdezhen Ceramic University, the deputy director of the Fine Art Ceramic Professional Committee of China Arts and Crafts Association, the executive director of China Arts and Crafts Association, the deputy secretary-general of the Art Committee of China Ceramic Industry Association, the director of the Ceramic Professional Committee of Beijing Arts and Crafts Industry Association, the distinguished researcher of the Institute of Ceramics and Environment of the Academy of Fine Arts of Tsinghua University, and the member of Expert Committee of the National Art Museum of China, and the executive director of Beijing Guozhong Ceramic Art Museum. Moreover, he is the editorial board member of *Ceramics Science and Art*, *China Ceramics Illustrated*, *Chinese Ceramic Arts Research* and *Chinese Ceramics*.