



FERNANDO GARCÉS PÉREZ

Date of Birth: 22 June 1969, Calatorao, Zaragoza, Spain

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From an early age, I was drawn to ceramics, fascinated by the transformation of materials and the creative potential it offered. I trained at the Official School of Ceramics in Madrid (1987–1990).

Since 1991, I have been a teacher of Ceramic Techniques at the School of Art in Talavera de la Reina, where I also served as director and established the International Artist Residency Program in Ceramics (2014–2017). I have actively contributed to the development of the official curricula for the professional ceramics sector in Spain.

I combine teaching with personal work in my studio, from which pieces have emerged that are now part of various museums, institutions, and both national and international collections.

My work as a ceramicist and educator has always been a dialogue between respect for cultural heritage (tradition) and the search for contemporary expression. My career has been marked by a strong commitment to the quality, value, and prestige of ceramic art, technical research, and the creation of professional networks. I have had the honour of working and collaborating with leading ceramicists, designers, and researchers from around the world, who have enriched and broadened my training, artistic vision, and practice.

I have collaborated with numerous national and international institutions, curated exhibitions, and taken part in projects with entities such as the Economic and Cultural Office of Taiwan in Spain, the University of Barcelona, and Fundesarte, among others. I have also taught courses and delivered lectures in various educational settings.

My studio is part of the Homo Faber Guide of the Michelangelo Foundation and the Arts and Crafts Guide of the Contemporary Association of Arts and Crafts. I have had the privilege of exhibiting and working in countries including China, Taiwan, South Korea, Italy, France, Hungary, Portugal, and the United Kingdom, which has deeply enriched my vision of ceramics.

In 2023, I was awarded the Medal for Artisan Merit of Castilla-La Mancha, in recognition of my professional career and my contribution to the development and dissemination of ceramics.

EXHIBITIONS (Selection)

2025: *Impronta Festival*, Espacio Tiempo, Madrid

2024: *Soul+Matter*, Madrid, Valencia, Barcelona, Sevilla, Zaragoza – FUNDESARTE

2024: *Blanco Dorado Blanco*, Associació Ceramistes Catalunya, Barcelona

2024: *Castilla-La Mancha Diseña: Volver al Origen*, Madrid Design Festival & Milano Design Week

2023: *Timeless Pieces*, Budapest. Hungary

2023: *Humanize*, Maison&Objet, Paris.France

2023: *Soul+Matter*, Cheongju, South Korea

2023: *Collect 2023 – Grounded*, Thrown Gallery, London.UK

2022: *The Wild Collective*, OmVed Gardens – Thrown Gallery. London.

London 2021: *De lo humilde a lo Sublime*, Navarrete, La Rioja.

2018: *El objeto Esencial*, Francisco Alcántara Art School, Madrid.

2016–17: *Cervantes at the Table*, National Ceramics Museum “Ruiz de Luna”, Talavera, Toledo

2014–15: Francisco Alcántara Art School, Madrid.

2014: *Colours of Life*, Complutense University of Madrid
 2014: *International Contemporary Ceramic Museum*, FLICAM, Fuping, China
 2014: *Ceramic Terzetto*, Dao Art Space, Xi'an, China
 2006–07: Cuatro Diecisiete Art Gallery, Madrid
 2006–07: *La Cerámica Española y su integración en el Arte*, González Martí Museum, Valencia
 2005: Real Gran Peña, Madrid
 2005: *Contemporary Spanish Ceramics*, Museum of Fine Arts, Kaohsiung, Taiwan
 2004–05: *Contemporary Spanish Ceramics*, Art Research Institute, Caotun & Taipei, Taiwan
 2004: *Cuenca*, Antonio Saura Foundation, Cuenca
 2002: National Crafts Awards 1989–2000, Villardompardo Palace, Jaén
 1998: Royal Academy of Historical Sciences Award, Toledo

AWARDS & RECOGNITION

2023 – Medal of Artisan Merit, Castilla-La Mancha Government.
 2022–23 – Finalist, Master Artisan Awards (1st & 2nd Ed.), Círculo Fortuny. Madrid
 2021 – Finalist, National Award, Spanish Association of Ceramic Cities, Bailén
 2016 – 1st National Craft Prize, Caja de Jaén. Jaén

WORK IN COLLECTIONS & MUSEUMS

- Museum of the City of Madrid, Spain
- National Ceramics Museum, Deruta, Italy
- Villardompardo Palace, Caja de Jaén Collection. Spain
- Segundo y Santiago Montes Foundation, Valladolid. Spain
- Museum of Fine Arts, Kaohsiung, Taiwan
- National Taiwán Craft Research Institute, Taipei and Caotun, Taiwan
- City Council of Calatorao, Zaragoz. Spain
- FLICAM, Museum of Contemporary Ceramics, Fuping, China
- Dao Art Space, Xi'an, China.

INSTITUTIONAL COLLABORATIONS (Selection)

- Associació Ceramistes de Catalunya, Barcelona. Spain
- National Taiwán Craft Reserch Institute. Taipei. Taiwán
- N.A.C.E. Ceramic Forum, Navarrete. Spain
- Círculo Fortuny, Madrid. Spain
- National Ceramics Museum “Ruiz de Luna”, Talavera. Spain
- Yingge Ceramics Museum, Taipei. Taiwán
- Economic and Cultural Office of Taiwan, Madrid
- University of Barcelona. Spain
- Castilla-La Mancha Government. Spain
- City Council of Talavera de la Reina. Spain

EDUCATION (Selection)

2023 – *The Sound of Porcelain*, University of Barcelona. Spain
 2014 – Artist Residency at FLICAM, Museum of Contemporary Ceramics, Fuping, China
 1999 – Glassblowing Course Levels I & II, Centro Nacional del Vidrio La Granja, Segovia
 1997 – Leonardo Programme I -1.2.B, Internship, *The Tower Design*, Dublin, Ireland
 1988–91 – Life Drawing Workshops, Círculo de Bellas Artes, Madrid. Spain
 1987–90 – Official Ceramics Studies, Escuela Oficial de Cerámica, Madrid. Spain