

## **XANA MONTEIRO**

Member of the IAC (International Ceramics Academy).

Black clay sculptor, performer and builder of wood ovens.

Co-founder of “Desalinhados - Cerâmica em Performance” (“Misaligned Performance Ceramics”), a group of 10 ceramists who together, with a musician, have been performing on stage, since 2016, in cultural events.

### **BACKGROUND:**

She was born in Lisbon, Portugal, in 1965.

In 1989 she began his professional training in wheel pottery and all over the years she had a diverse learning experiences in painting tiles, raku, porcelain, stoneware, building wood ovens, , sculpture, sigilatas lands, crystallizations and metallic reflections with Masters Portuguese, Spanish, Italians, Croatian and Japanese .

In 1990, she was in artistic residency in Italy where she learned the technique of black ceramic.

Since 1991 shares a studio with the ceramist Carlos Lima in MOLELOS (Tondela/Portugal) a village that has a centuries-old tradition in this type of black pottery. Together they have participated in exhibitions and biennials in Portugal, Spain, France, Germany, Ireland, Canada and Brazil. They are represented in private collections, in Museums and in books, where their work has been recognized in the preservation of this Cultural Heritage.

Since 2012, Xana has dedicated herself to designing sculptors and installations with her own identity, where colorful textile threads are often present to highlight the black tone of the ceramics. His sculptural pieces have been an innovation in this type of black ceramics.

### **INDIVIDUAL EXHIBITIONS (selection):**

2019 - "The soul also eats", sharing space with the painter Vanessa Chrystie - Quinta da Cruz / Contemporary Art Center of Viseu, PORTUGAL

2017- "Toupeiradas - New Directions in Black Ceramics" (with new installations), Sala da Capela – Museu da Olaria de Barcelos, PORTUGAL \*

2012- "Toupeiradas - New Directions in Black Ceramics", Terra de Besteiros Museum, Tondela, PORTUGAL \*

2008 - "Cerâmica negra e Raku" - Banco de Portugal, Alameda / Lisbon, PORTUGAL` \*

2007– “Black Ceramics of Molelos, Paths of Modernity” - Sala ACC (Association of Ceramists of Catalonia), Barcelona, SPAIN \*

2002 - “Hauptstelle der Sparkasse” - Rheine, GERMANY \*

2002- “Casa das Beiras Cultural Week” - Toronto, CANADA \*

2002 - “Galerie Wildeshausen” - Wildeshausen, GERMANY \*

1995 - "Art Gallery of the Old Spa Resort", Termas de S. Pedro do Sul, PORTUGAL \*

1994 - “Pau-Rosa“, Espaço Arte - Leiria, PORTUGAL \*

## COLLECTIVE EXHIBITIONS (selection):

- 2024- "Arts of Wanderer" – Soenga António Quadros, Arts Center, Porto de Mós / Portugal
- 2024- "Portuguese Contemporary Ceramics, Members of IAC" – CCC/ Caldas da Rainha, Portugal
- 2024- "Arts of Wanderer"- Soenga António Quadros, CLay House, Telhado – Fundão / Portugal
- 2023- "Walking together" – Riga Art Space, Biennial LATVIA
- 2023- "Revelations ", Biennial International of Arts and Creations – Grand Palace, Paris / FRANCE
- 2023 - XVI International Biennial of Artistic Ceramics in Aveiro / Portugal
- 2023 – " IAC Portuguese Artists" – Gallery Morgados da Pedricosa, Aveiro / Portugal
- 2021- 6th International Biennial of Art of Espinho, Portugal
- 2019- XIV International Biennial of Ceramics in Manisses, SPAIN
- 2019- XIV International Biennial of Artistic Ceramics in Aveiro, Portugal
- 2019- 9th International Ceramics Biennial "Ciudad de Talavera" / Talavera de la Reina, SPAIN
- 2019- "Routes of Ceramics in Beiras" - IEFP, Fia / FIL, Lisbon / Portugal
- 2019- "May 68", Welcome Center, Convent of São Francisco / Coimbra, Portugal
- 2019- 5th International Biennial of Art of Espinho, Portugal
- 2019- 3rd International Biennial of Art of Gaia, Portugal
- 2019- XXII Ceramics Contest "Ciudad de Valladolid" / SPAIN
- 2018- "Maio 68" - Gallery New Cycle / Acert, Tondela / Portugal
- 2017- XIII International Biennial of Artistic Ceramics in Aveiro / Portugal
- 2017- "Ceramics Exhibition" - 2nd International Art Biennial, Gaia / Portugal
- 2017 - "Maio 68" - Galeria Novo Ciclo ACERT / Tondela, Portugal
- 2015 - "Contemporary ceramics with Sensei Masakazu kusakabe" - Museu Viana Álvaro de Lemos / Lousã, Portugal
- 2015 - "Projecto Agricultura Lusitana" - EUNIQUE, International Fair of Arts and Design / Karlsruhe, GERMANY \*
- 2014- "24th Fête des Potières" - Moulins la Marche / Normandy, FRANCE \*
- 2013 - "Água Musa", Craft + Design- EUNIQUE, International Fair of Arts and Design / Karlsruhe, GERMANY
- 2012- IV International Biennial of Marratxi Ceramics (BICMA), SPAIN
- 2011- 10th International Biennial of Artistic Ceramics in Aveiro, Portugal
- 2007 - European project "AVANCRAFT - The Force of Persistence", Design and Market Trends in Crafts, exhibitions in Kilkenny / IRELAND; Paris / FRANCE; Lisbon / PORTUGAL; Lugo / SPAIN
- 2007- "Elements on the loose" - Cerdeira / Lousã, Portugal \*
- 2005- "Artgila- 6th International Sculpture Festival d' Argile et de Ceramiques - Roumazières / Loubert (Charente), FRANCE \*
- 2005- "CAD'05", Design in Crafts - Arts and Crafts Space / Casa Decor - Cidadela Cascais, Portugal \*
- 2003 - "The ages of the earth" - IEFP, Fia / FIL, Lisbon / Portugal
- 2003- "Celebration of Dishes" (Dissemination and Promotion of the creative work of former CENCAL graduates) - Museu da Cerâmica, Caldas da Rainha, Portugal
- 2002- "Master craftsmen of the century" - IEFP, Fia / FIL, Lisbon / Portugal
- 2000 - "Exhibition of handcrafted objects of contemporary design" - Casa da Ribeira, Viseu / Portugal
- 1998- "13th Foire des Potiers" - La Poterie / Lamballe (Bretagne), FRANCE \*
- 1998 - "Rencontres Potieres, Terre Portugaise" - Lamballe, FRANCE \*
- 1998- "Portuguese Handicraft Exhibition" - Niterói, BRAZIL \*

\* Partnership work with the ceramist Carlos Lima

## AWARDS (selection):

2019 - "Montelupo Fiorentino Museum, artistic residency" award - XIV International Biennial of Ceramics in Manisses, Spain  
2019 - Honorable Mention - XIV International Biennial of Artistic Ceramics in Aveiro, Portugal  
2019 - Honorable Mention - 5th International Art Biennial of Espinho, Portugal  
2019 - 1st Prize - XXII Ceramics Contest "Ciudad de Valladolid", Spain  
2017 - Honorable Mention - XIII International Biennial of Artistic Ceramics in Aveiro, Portugal  
2011 - Honorable Mention - XX International Biennial of Artistic Ceramics in Aveiro, Portugal \*  
2003 - 2nd Prize - II Pottery and Ceramics Competition, IX Iberian Pottery and Clay Festival, São Pedro do Corval, Portugal  
2001 - Honorable Mention - National Prize for Handicrafts, Portugal  
1999 - 1st Prize - FNA, Vila do Conde, Portugal \*  
1996 - 1st Prize - Traditional Handicraft Competition, FIA / FIL, Lisbon, Portugal  
1993 - Honorable Mention - Artesanato Criativo, FIA / FIL, Lisbon, Portugal  
1992 - "Best Stand" Award - Feira de Pau, France \*

## OTHER ACTIVITIES:

» Creation of pieces/installations for the **scenic space in contemporary dance** of:

2024- "We Know of shores That Speak"- Kayser Ballet by the choreographers André Mesquita and César Faria;

2017- "Fibras Longas" by choreographer Romulus Neagu;

2016- "Play" by choreographer André Mesquita ;

2013- "Salto" by choreographer André Mesquita/ Tok' Art

» At the invitation of the Faculty of Fine Arts of Porto / Portugal, she was working with his fellow ceramist Carlos Lima, in 2018 and 2019 in Brazil, in the community of Conceição das Crioulas / Pernambuco and in Juazeiro do Norte / Ceará. Their work consisted in teaching new methodologies for application in endangered local ceramics and in the construction of more viable ceramic ovens for the local reality. It was with immense pleasure that they were, on a voluntary basis, sharing their knowledge in order to contribute to the development of Brazilian regional ceramics.

» Working with designers:

2021/24- "Black clay" with **Rui Ribeiro Studio**, ceramists: Xana Monteiro and Carlos Lima

2020/23- "Made in Situ - black clay" designer: **Noé Duchaufour**; ceramists: Xana Monteiro and Carlos Lima

2012/2013 – "Routes: Black clay, brown, iron, granite", designer: **Linde Burkhardt**; ceramists: Xana Monteiro and Carlos Lima

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