

XANA MONTEIRO

Was born in Lisbon, Portugal, in 1965

Ceramist, performer and builder of wood ovens

She is a co-founder of “Desalinados - Cerâmica em Performance” (“Misaligned Performance Ceramics”), a group of 10 potters who together, with a musician, have been performing on stage, since 2016, in cultural events.

BACKGROUND:

In 1989 she began his training with Portuguese, Spanish, Italian, Croatian and Japanese Masters. She had a diverse learning experience: painting tiles, raku, porcelain, stoneware, building wood ovens, wheel pottery, sculpture, sigillatas lands, crystallizations, metallic reflections, among others.

In 1990, she was in artistic residency in Italy where she learned the technique of black ceramic. Since 1991 shares a studio with the ceramist Carlos Lima in MOLELOS (Tondela/Portugal) a village that has a centuries-old tradition in this type of black pottery.

Together they have participated in exhibitions and biennials in Portugal, Spain, France, Germany, Ireland, Canada and Brazil. They are represented in private collections, in Museums and in books, where their work has been recognized in the preservation of this Cultural Heritage.

Since 2012, Xana has dedicated herself to designing installations with her own identity, where colorful textile threads are often present to highlight the black tone of the ceramics.

His sculptural pieces have been an innovation in this type of black ceramics.

INDIVIDUAL EXHIBITIONS (selection):

2019 - "The soul also eats", sharing space with the painter Vanessa Chrystie - Quinta da Cruz / Contemporary Art Center of Viseu, PORTUGAL

2017- "Toupeiradas - New Directions in Black Ceramics" (with new installations), Sala da Capela – Museu da Olaria de Barcelos, PORTUGAL *

2012- "Toupeiradas - New Directions in Black Ceramics", Terra de Besteiros Museum, Tondela, PORTUGAL *

2008 - "Cerâmica negra e Raku" - Banco de Portugal, Alameda / Lisbon, PORTUGAL` *

2007– “Black Ceramics of Molelos, Paths of Modernity” - Sala ACC (Association of Ceramists of Catalonia), Barcelona, SPAIN *

2002 - “Hauptstelle der Sparkasse” - Rheine, GERMANY *

2002- “Casa das Beiras Cultural Week” - Toronto, CANADA *

2002 - “Galerie Wildeshausen” - Wildeshausen, GERMANY *

1995 - "Art Gallery of the Old Spa Resort", Termas de S. Pedro do Sul, PORTUGAL *

1994 - “Pau-Rosa”, Espaço Arte - Leiria, PORTUGAL *

COLLECTIVE EXHIBITIONS (selection):

2021- 6th International Biennial of Art of Espinho, Portugal
2019- XIV International Biennial of Ceramics in Manisses, SPAIN
2019- XIV International Biennial of Artistic Ceramics in Aveiro, Portugal
2019- 9th International Ceramics Biennial "Ciudad de Talavera" / Talavera de la Reina, SPAIN
2019- "Routes of Ceramics in Beiras" - IEFPP, Fia / FIL, Lisbon / Portugal
2019- "May 68", Welcome Center, Convent of São Francisco / Coimbra, Portugal
2019- 5th International Biennial of Art of Espinho, Portugal
2019- 3rd International Biennial of Art of Gaia, Portugal
2019- XXII Ceramics Contest "Ciudad de Valladolid" / SPAIN
2018- "Maio 68" - Galeria Novo Ciclo / Acert, Tondela / Portugal
2017- XIII International Biennial of Artistic Ceramics in Aveiro / Portugal
2017- "Ceramics Exhibition" - 2nd International Art Biennial, Gaia / Portugal
2017 - "Maio 68" - Galeria Novo Ciclo ACERT / Tondela, Portugal
2015 - "Contemporary ceramics with Sensei Masakazu kusakabe" - Museu Viana Álvaro de Lemos / Lousã, Portugal
2015 - "Projecto Agricultura Lusitana" - EUNIQUE, International Fair of Arts and Design / Karlsruhe, GERMANY *
2014- "24th Fête des Potières" - Moulins la Marche / Normandy, FRANCE *
2013 - "Água Musa", Craft + Design- EUNIQUE, International Fair of Arts and Design / Karlsruhe, GERMANY
2012- IV International Biennial of Marratxi Ceramics (BICMA), SPAIN
2011- 10th International Biennial of Artistic Ceramics in Aveiro, Portugal
2007 - European project "AVANCRAFT - The Force of Persistence", Design and Market Trends in Crafts, exhibitions in Kilkenny / IRELAND; Paris / FRANCE; Lisbon / PORTUGAL; Lugo / SPAIN
2007- "Elements on the loose" - Cerdeira / Lousã, Portugal *
2005- "Artgila- 6th International Sculpture Festival d' Argile et de Ceramiques - Roumazières / Loubert (Charente), FRANCE *
2005- "CAD'05", Design in Crafts - Arts and Crafts Space / Casa Decor - Cidadela Cascais, Portugal *
2003 - "The ages of the earth" - IEFPP, Fia / FIL, Lisbon / Portugal
2003- "Celebration of Dishes" (Dissemination and Promotion of the creative work of former CENCAL graduates) - Museu da Cerâmica, Caldas da Rainha, Portugal
2002- "Master craftsmen of the century" - IEFPP, Fia / FIL, Lisbon / Portugal
2000 - "Exhibition of handcrafted objects of contemporary design" - Casa da Ribeira, Viseu / Portugal
1998- "13th Foire des Potiers" - La Poterie / Lamballe (Bretagne), FRANCE *
1998 - "Rencontres Potieres, Terre Portugaise" - Lamballe, FRANCE *
1998- "Portuguese Handicraft Exhibition" - Niterói, BRAZIL *

* Partnership work with the ceramist Carlos Lima

AWARDS (selection):

2019 - "Montelupo Fiorentino Museum, artistic residency" award - XIV International Biennial of Ceramics in Manisses, Spain
2019 - Honorable Mention - XIV International Biennial of Artistic Ceramics in Aveiro, Portugal
2019 - Honorable Mention - 5th International Art Biennial of Espinho, Portugal
2019 - 1st Prize - XXII Ceramics Contest "Ciudad de Valladolid", Spain
2017 - Honorable Mention - XIII International Biennial of Artistic Ceramics in Aveiro, Portugal
2011 - Honorable Mention - XX International Biennial of Artistic Ceramics in Aveiro, Portugal *
2003 - 2nd Prize - II Pottery and Ceramics Competition, IX Iberian Pottery and Clay Festival, São Pedro do Corval, Portugal
2001 - Honorable Mention - National Prize for Handicrafts, Portugal
1999 - 1st Prize - FNA, Vila do Conde, Portugal *
1996 - 1st Prize - Traditional Handicraft Competition, FIA / FIL, Lisbon, Portugal
1993 - Honorable Mention - Artesanato Criativo, FIA / FIL, Lisbon, Portugal
1992 - "Best Stand" Award - Feira de Pau, France *

OTHER ACTIVITIES:

» Creation of pieces/installations for the **scenic space in contemporary dance** of:

2017- "Fibras Longas" by choreographer Romulus Neagu;

2016- "Play" by choreographer André Mesquita

2013- "Salto" by choreographer André Mesquita/ Tok' Art

» At the invitation of the Faculty of Fine Arts of Porto / Portugal, she was working with his fellow ceramist Carlos Lima, in 2018 and 2019 in Brazil in the community of Conceição das Crioulas / Pernambuco and in Juazeiro do Norte / Ceará. Their work consisted in teaching new methodologies for application in endangered local ceramics and in the construction of more viable ceramic ovens for the local reality. It was with immense pleasure that they were, on a voluntary basis, sharing their knowledge in order to contribute to the development of Brazilian regional ceramics.

» Working with/for designers:

2020- "Made in Situs- black clay" designer: **Noé Duchaufour**; ceramists: Xana Monteiro and Carlos Lima

2012/2013 – "Routes: Black clay, brown, iron, granite", designer: **Linde Burkhardt**; ceramists: Xana Monteiro and Carlos Lima

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