

CURRICULUM VITAE

YOLA VALE

Live and work in Proença-a-Nova, Portugal.

www.yolavale.com

yolavaleceramic@hotmail.com

+351 969 657 042

www.facebook.com/YolaValeCeramic

Yola Vale was born in 1975, in Espinho, Portugal.

Graduated in Sculpture at Arts University of Coimbra - and complemented her training by attending several ceramics courses, in Portugal and abroad -, Yola has entirely devoted her work to contemporary ceramics since 2001.

For two years, she lived and worked in Cabo Verde, where, besides being a teacher, had contact with the artistic reality of the country. Back to Portugal, she promoted numerous ceramics courses and workshops.

Currently, Yola lives in Proença-a-Nova, where for almost eight years, owned the 'Terra Cacau Gallery' - a place of art, culture and leisure -, where she exhibited her work and work from other artists.

Yola participates regularly in symposiums and international biennials of ceramic, having already been awarded in some occasions. She participate several times in collective exhibitions (Portugal, Spain, Belgium, Romania, South Korea, Cuba, Dominican Republic and Russia) and some individual, as well.

Biennials

- 2017 - "3rd International Ceramic Biennial" - Kunststichting Perspektief vzw. Haacht, Belgium.
"XIII International Ceramic Art Biennial of Aveiro" - Santa Joana Museum. Portugal.
"4th International Biennial Women of Arts" - FACE. Espinho Municipal Museum. Portugal.
"2nd International Biennial of Art Gaia 2017". Portugal.
- 2016 - "BICMA -VI International Ceramics Biennial of Marratxí" - Palma de Mallorca. Spain.
- 2015 - "XII International Ceramics Biennial of Manises" - Spain.
"XII International Ceramic Art Biennial of Aveiro" - Santa Joana Museum. Portugal.
- 2013 - "Cluj International Ceramics Biennale, 1st edition". Romania.
- 2011 - "1st Biennial Women of Arts" - FACE. Espinho Municipal Museum. Portugal.
- 2009 - "Ulsan international Onggi Competition". South Korea.

Symposiums

- 2018 - "VI International Ceramic Symposium Baikal CeramYistica 2018" - Olkhon Island - Russia.
- 2006 - "V Art Symposium: Earth, music and poetry" Puerto Principe - Camaguey. Cuba.
2002 - "XXXI Sargadelos Seminar". Spain.
- 1999 - "I Symposium of Sculpture - RECYCLING". Alcanena - Portugal.

Artistic Residences

May, June,

- July 2007 - "Ignéry Foundation - Art and Archeology" - Santo Domingo. Dominican Republic.

Awards and Honors

- 2017 - 3rd Prize "XIII International Ceramic Art Biennial of Aveiro" Santa Joana Museum, Portugal.
1st Prize of acquisition "Tapestries Ferreira de Sá" in the "4th International Biennial Women of Arts" - FACE. Espinho Municipal Museum. Portugal.
- 2009 - Gold Prize at the "Ulsan international Onggi Competition". South Korea.
- 2003 - Honorable mention in the category of sculpture in the "4th edition of the contest ART XXI" - Espinho, Portugal.
- 2002 - 1º Prize in the category of Sculpture in the "3rd edition of the Contest ART XXI"- Espinho, Portugal.

Member of the Jury:

- 2019 - "V International Biennial of Art of Espinho". FACE - Espinho Municipal Museum.
"VII International Ceramic Symposium Baikal CeramYistica 2018" - Siberia, Russia.

Representation in Museums

- "Cargaleiro Museum, Collection of Manuel Cargaleiro Foundation" - Castelo Branco, Portugal
- "Ulsan Onggi Museum" - Ulsan, South Korea.
- "Sargadelos Museum" - Galicia, Spain.

Institutional Representations

Municipality of Aveiro. Portugal.
Holy house of Mercy of Proença-a-Nova, Portugal.
António Arroio High School os Arts - Lisbon, Portugal.
Municipality of Espinho. Portugal.
Municipality of Proença-a-Nova. Portugal.
Municipality of Vila Velha de Rodão. Portugal.
Municipality of Alcanena. Portugal.
Municipality of Montemor-o-Novo.

Publications

Books:

2010 - "500 Rakú - Bold Explorations of a Dynamic Ceramics Techique". Lark Books - New York.
ISBN 13: 978-1-60059-294-2.

Magazines:

"ARTS - SPECIALIZED MAGAZINE IN CARIBBEAN ART" - Dominican Republic. No 24, year 7 - July/October 2007. ISSN: 1681-1577.

Catalogs:

2017 - "3rd International Ceramic Biennial" - Kunststichting Perspektief vzw. Haacht. Belgium.
"XIII International Ceramic Art Biennial of Aveiro" - Santa Joana Museum. Portugal. ISBN: 978-989-8064-41-7. Legal Deposit: 432790/17.
"4th International Biennial Women of Arts" - Municipal Museum of Espinho. Portugal.
"2nd International Biennial of Art Gaia 2017". Portugal.
2016 - "VI BICMA - International Ceramics Biennial of Marratxí". Legal deposit: PM 1217-2016.
Palma de Mallorca. Spain.
2015 - "XII International Ceramics Biennial of Manises". First edition. Legal deposit: V-2840-2015.
Spain.
"XII International Ceramic Art Biennial of Aveiro". ISBN: 978-989-8064-34-9. Legal deposit: 400 366/15.
2013 - "Cluj International Ceramics Biennale- First edition". Cluj-Napoca Museum of Art Romania.
2011 - "1 Biennial Women of Arts" - Municipal Museum of Espinho. Portugal.
2009 - "Ulsan International Onggi Competition" - Korea Ulsan Onggi Cultural Center. Korea

Individual Exhibition: "Suspended Fragments"

2017 - Municipal Gallery of Proença-a-Nova, Portugal.
2016 - Museum of the Pottery - Chapel Room, Barcelos. Portugal.
2015 - Municipal Gallery of Montemor-o-Novo, Portugal.
2014 - Sertã Convent Hotel - Chapel room. Sertã, Portugal.
2013 - Orlando Ribeiro Library, Lisbon.

Collective Exhibitions

2019 - "Valha-nos St. Bárbara - Patrona dos Mineiros" - Coimbra. Portugal.
2007 - "Across the Atlantic I", Punta Cana Art Gallery, Dominican Republic.
"Across the Atlantic II" (Works performed during the artistic residence in that country),
Museum of Contemporary Ceramics of Santo Domingo, Dominican Republic.
"Elements", Center of Arts and Shows of Figueira da Foz - Zé Penicheiro Gallery, Portugal
2006 - "Earth, Music and Poetry", (works performed during the V International Symposium "Earth,
Music and Poetry"), Municipal Gallery. Camaguey. Cuba.
2005 - "Ceramics | Painting", Cine Theater Avenue. Nora's Room. Castelo Branco, Portugal.
"Jewels with ...", Portalegre Tapestry Museum Guy-Fino. Portalegre, Portugal.
"3 Artists - 2 Expressions", Exhibition hall of the Parish council of Espinho, Portugal.
2003 - "Cerâmica Portuguesa|Portuguese Ceramics ", Vale do Lobo Art Gallery. Almancil, Portugal.
2002 - "Myths and Legends", Cine Theater Avenue - Nora's Room. Castelo Branco, Portugal.

Ceramics in Architecture and Public Space

2019 - "Water Guardian" (running). Proença-a-Nova, Portugal.
2017 - "Between the Sky and the Earth" - Stairs of the Duke. Proença-a-Nova, Portugal.
2014 - ceramic mural commemorating the 500th anniversary of Proença-a-Nova Holy House of
Mercy, Portugal.
2007 - Sculpture with community intervention. Vila Velha de Rodão, Portugal.