

## CV, bio, resume

### **Jørgen Frederik Scheel Haarstad**

Artist, Musician/Drummer, Contemporary Composer

Born 1969 in Oslo, Norway

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Jørgen Frederik Scheel Haarstad is an artist, musician, drummer and composer.

He holds a master from Oslo National Academy Of The Arts.

Haarstad has exhibited nationally and internationally. Amongst some of the exhibitions he took part at the Gyeonggi International Ceramic Biennale in 2015 and in Poland, Swidnica sculpture park in 2016.

He has a background in the commercial music industry, which he was a part of for 20 years. That influences he`s work on ceramics. A daily dose of energetic rock`n roll drives him and is closest to he`s heart. Haarstad also likes jazz, pop, metal, classical and contemporary music. He says music is a must if he`s about to produce he`s art. No music, no work.. Haarstad do most of his work at Norwegian Technical Porcelain (NTP) in Fredrikstad, Norway. NTP manufactures high voltage insulators. Haarstad have been working there with he`s ceramic work since 2013. He explore and experiment with rejects and waste material from NTP's production. He also produce some of he`s own ceramic sound objects and mix them in. The goal and vision for he`s work is to develop he`s expression within the tight framework of NTP's porcelain elements and focus on their visual potential through the use of glaze and lighting, in a sound, choreographic and cinematographic performance. Because Haarstad usually is giving several performances during an exhibition period, he`s ceramic installations usually evolve and change their form and pattern.

Haarstad is searching for the particularity and potential of the material in each object – for sound production, site-specific mobility, performance and visual expression. The sound potential of ceramics, and especially porcelain, is huge. He says was completely blown away and fired up when he discovered this about 6 years ago. He`s passion for music is about more than just drums, percussion and rock 'n' roll. To him, it is also a ‘visual’ language expressed in sound and music. He is interested in how sound and music can affect our state of mind. Whether we experience sound as calming, hard, energetic or noisy is individual, of course. Haarstad`s fascination with getting sound out of the objects around him arose early. He says he has been hitting/drumming on every conceivable object from an early age and have identified the peculiarities and distinctiveness of different objects. And he still do that. This experience has led him to think about what sound is and how you can visualise it in your head. When Haarstad works with contemporary music, he experience sound as materiality, colour and shape. Using visual and tactile terms makes it easier to understand what you hear and feel. To Haarstad, shape and colour fall quickly into place when he listen.

## **Education**

2013 – 2015 KHIO - Oslo National Academy of The Arts, Master of Fine Arts  
2010 – 2013 KHIO - Oslo National Academy of The Arts, Bachelor in Visual Art  
2007 – 2010 The Interdisciplinary Art Institute at Haslum, Norway  
2003 – 2005 The Interdisciplinary Art Institute at Haslum, Norway  
1993 – 1994 Musicians Institute of Technology, Percussion/Drums, Los Angeles USA

## **Collective Exhibitions**

2020 Clay Gulgong, Australia  
2017 Fossekleiva Cultural Center, Berger, Norway Summer 2017  
2017 Outside Pluto. Berlin, Germany. July 2017  
2016 KRAFT. Bergen, Norway. "Am I going into the next room?"  
2015 The National Museum, Oslo, Norway:  
Ceramic Performance: " I went into another room"  
  
2015 8`th Gyeonggi International Ceramic Biennale 2015 (Competition), South Korea

## **Solo Exhibitions**

2018 Fossekleiva Cultural Center, Berger, Norway. Main artist 16.6-18.8-2018 2018 January,  
Galleri Athene, Drammen, Norway  
2016 RAM Galleri, Oslo, Norway

**Video** of the week on cfileonline.org <https://cfileonline.org/?s=haarstad>

## **Grants**

**3 Years. Arts Council Norway.** Government grants for artists **2017 - 2020**  
**2017-2018 Arts Council Norway, The Audio and Visual Fund.**  
Fundig to last production **Released Wasteland**

## **Art in Public Space**

2016 Swidnicia Sculpture Park, **Poland**  
**Artist residencys** 2016 Swidnica, **Poland**

## **Artist talk**

2015 Artist talk/Presentation at the 8`th Gyeonggi International Ceramic Biennale,  
South Korea

## **Membership of**

Norwegian Crafts/Norske Kunsthåndverkere