

CURRICULUM VITAE

PERSONAL DATA

Surname and Name: ORTIZ, Elio Faustino
Date of birth: November 3, 1944 - La Rioja, Argentina
Address: Los Retamos 1475 - B° Reconquista –Las Heras - Mendoza
e-mail: eliofortiz@hotmail.com
Telephone (54 - 9 -261) 4301745 - 4440923
Cell: 54 9 261 156102420

STUDIES AND TITLES

School of Technical Education No. 5 of La Rioja, specialty: Ceramics.
Higher School of Arts, Department of Ceramics of the National University of Cuyo, specialty: Industrial Ceramics.
Higher School of Arts, Department of Ceramics of the National University of Cuyo, specialty: Artistic Ceramics.

University Degree: Ceramic Chemical Technician
Issued by the National University of Cuyo
School of Ceramics
Date of discharge: May 5, 1965

DIRECTOR

Director of the School of Ceramics
* Since 02/19/85, by Resolution No. 9/85 F.A.
* Since 04/07/86, by Resolution No. 212/86 F.A.
* Since 06/18/86, by Resolution No. 456/86 F.A.

ASSOCIATE DEAN

Faculty of Arts of the National University of Cuyo. * Since 11/17/87, by Resolution No. 274/87 C.D. Until 20-4-1988.

DEAN

Dean of the Faculty of Arts of the National University of Cuyo.
* Since 04/21/88, by Resolution 143/88 C.D.

Re-election in 4 (four) terms:

- * Since 04/20/90, by Resolution No. 84/90 C.D.
- * Since 04/20/92, by Resolution No. 73/92 C.D.
- * Since 04/20/94, by Resolution No. 21/94 C.D.
- * From 1996/99. (License since September 1997, by position of Higher Hierarchy).

EMERITUS PROFESSOR:

Prof. Elio Faustino Ortiz was appointed Extraordinary Professor at the National University of Cuyo, in the category of "Emeritus Professor" (Resolution 351) in 2019

CULTURAL MANAGEMENT - Minister Rank.

President of the Provincial Institute of Culture. Mendoza. 9/25/97 to 12/10/99.

BOARD OF DIRECTORS - FACULTY OF ARTS National University of Cuyo: From 1984 to 2012

SUPERIOR COUNCIL - DEAN'S REPRESENTATION: (By Faculty of Arts)
From 1988 to 1996

ARTISTIC ACTIVITY

Awards Obtained Participation In Provincial Art Salons

1969- 3rd. Biennial Salon of Plastic Arts Award.
1970- 3rd. Prize, 1st Artistic Ceramics and Sculpture Contest.
1972- 2nd. Prize, 2nd Artistic Ceramics and Sculpture Contest.
1974- 1st Prize, 3rd Artistic Ceramics and Sculpture Contest.
1977- 1st. Award "Salón Vendimia 1977".
1979- 1st. Prize "Salón Vendimia 1979" Sculpture Section.
1993- Foundational Area Award. Pedro del Castillo Square. Sculptural Group. (12 modules- Group Work)

WORKS PLACED IN OPEN SPACES AND PUBLIC BUILDINGS

1974- Teamwork, ceramic production with Professor Miguel Fiordelisi of fifteen panels exposed on public roads along Avenida Champagnat. Evocation of the mysteries of the Holy Rosary, based on drawings by Luis Ceciri. Mendoza city.
1979- Location in front of the Church of Our Lady of the Valley, ceramic mural, with the image of the Virgin. City of La Rioja.
1980- Location of the sculpture "Mysterious North of Being" in Arenales Street and East Access Avenue, in Villa Nueva, Guaymallén. Mendoza.
1981- The Municipality of the Capital places the sculpture for open spaces "Head inclined", in the gardens of the communal building.
1985- Enthronement of the "Miraculous Christ" in the Immaculate Conception Chapel of Vista Flores, Tunuyán. Mendoza.
1993- Sculptures (group work). Foundational Area. Pedro del Castillo Square. Mendoza. (Group made up of: Chalo Tulián, Carlos Brajak, Luis Martinez and Elio Ortiz).
1996- Monument to the Farmer of Mendoza, located at Kilometer 7 of the East Access, Guaymallén.
2003/2004-Director for the academic and professional execution and coordination of the Departmental Shields of the Province of Mendoza, in ceramic reliefs and the recreation of an Allegorical relief to Freedom of Expression. In an Institutional agreement with the Provincial Legislature and the Faculty of Art and Design, the location is in the Legislature Precinct. Resolution No. 197-CD (8/30/2004)
2006/2007 - Realization of a sculptural group Fountain and a sculpture on the Bulevar of the Foundational Area, heights of 2 meters, 3 meters and 4 meters where they pay homage to the first populations, they are allusive abstract sculptures, made of cement with inlays of ceramic murals. Co-author: Viviana Magis
2011 - He made the sculpture that bears the name "The footprints of America" and its slogan is to honor his cultural ancestors.

PRIVATE COLLECTIONS

- PARK HYATT Collection. Mendoza.
- NH Cordillera Hotel Collection
- Zuccardi Family Winery Art Collection
- La Rural Winery Art Collection.
- KILLKA Cultural Space Art Collection
- Lagarde Winery Art Collection

The most important private collection is in Chile and other countries such as: USA, France, Spain, Cuba, Italy, Amsterdam (Holland), Mexico, Uruguay and in the embassy of the Republic of Korea.

His works can be found in Municipal, Provincial, National and International Museums at:

Mendoza, La Rioja, Federal Capital, Buenos Aires, Mexico, Cuba, Holland, embassy of the Republic of Korea and Fuping China.

--- The Present Curriculum has the character of an affidavit .-----

Mendoza, Argentina, April 2021

ELIO FAUSTINO ORTIZ