

Torbjørn Kvasbø <tkvasboe@online.no>
Til: Torbjørn Kvasbø
CV eng I Torbjørn Kvasbø

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Torbjørn Kvasbø
+47 97028877
www.kvasbo.com

CV eng

CURRICULUM VITAE

May 2016

Torbjørn Kvasbø, 1953
2632 Venabygd, Norway
Phone: +47 97028877
Email: tkvasboe@online.no

Lives and works in Venabygd, Norway

Memberships

1978- Norwegian Association of Arts and Crafts
1990- Member of the International Academy of Ceramics (IAC)
2005-2014 Member of the Council of the IAC
2014-2020 Vice President of the IAC

Education

1975-1978 Bergen School of Applied Arts (Bergen Academy of Art and Design), Norway

Solo exhibitions (a selection)

2013 Lillehammer Art Museum, Lillehammer Norway
2013 Drammen Art Museum, Drammen Norway
2010 Kunstnerforbundet, Oslo, Norway
2009 Trøndelag Centre for Contemporary Art, Trondheim, Norway
2009 Gallery Zink, Lillehammer, Norway
2005 Museum of Decorative Arts and Design, Oslo, Norway
2004 West Norway Museum of Decorative Arts, Bergen, Norway
2004 Kunstbanken, Hamar Norway
2003 Bomuldsfabriken Art Hall, Arendal, Norway
2001 MIC, Museum of International Ceramics, Faenza, Italy
2001 Galerie DM Sarver, Paris, France
2001 Gallery Inger Molin, Stockholm, Sweden

2000 Kunstnerforbundet, Oslo Norway
1998 Gallery Björnen, Stockholm, Sweden
1997 Gallery Nørby, Copenhagen, Denmark
1995 Main Street Gallery, Napa, California, USA
1994 Leedy-Voukos Gallery, Kansas City, MO, USA
1994 The Works Art Festival, Edmonton, Canada
1993 Kunstnerforbundet, Oslo, Norway
1993 Hordaland Art Centre, Bergen, Norway
1993 Gallery Nørby, Copenhagen, Denmark
1992 Hopkins Hall Gallery, Ohio State University, Columbus, OH, USA
1991 The Works Art Festival, Edmonton, Canada
1990 Blås och Knåda, Stockholm, Sweden
1990 National Museum of Decorative Arts, Trondheim, Norway
1987 Hordaland Art Centre, Bergen, Norway
1986 Kunstnerforbundet, Oslo, Norway
1985 National Museum of Decorative Arts, Trondheim, Norway

National Juried Collective Exhibition

1977-2000, 2012 "The Annual Exhibition of Norwegian Crafts", different venues, Norway

Group exhibitions (a selection)

2016 International Trade Fair in Munich, "Modern masters"
2015 International Wood-Firing Festival, Shanghai Institute of Visual Arts, Kina
2015 "Beyond G(l)aze, KODE2, Bergen Norway
2015 "Transformator", Galleri Format, Oslo Norway
2015 "Transformator", Hydrogenfabrikken Fredrikstad, Norway
2014 SOFA, Chicago, USA
2014 "Transformator". Bomuldsfabriken Kunsthall, Arendal, Norway
2014 European Ceramic Context, Bornholm, Denmark
2014 "Attention: Craft", Liljevalchs, Stockholm, Sweden
2014 Beyond G(l)aze, Jinji Lake Art Museum, Suzhou, China
2013 Revelations, Grand Palais, Paris, France.
2013 "Collect", Saatchi Gallery, London, Great Britain
2012 "Collect", Saatchi Gallery, London, Great Britain
2012 "Less Colour", Rogaland Art Centre, Stavanger, Norway
2011 "Collect", Saatchi Gallery, London, Great Britain
2010 "Le Cru et le Cuit" Galerie Favardin & De Verneuil, Paris, France
2010 "Clay Energy Gulgong", Masters Exhibition, Cudgegong Gallery, Gulgong, NSW Australia
2010 "Collect", Saatchi Gallery, London, Great Britain
2010 "Intonation", Deidesheim, Germany
2010 "Taiwan Ceramics Biennale", Yingge Ceramics Museum, Yingge, New Taipei City, Taiwan

2009 "British Ceramic Biennial", Airspace Gallery, Stoke-on-Trent, Great Britain
2009 "Cheongju International Craft Biennale", Cheongju, South Korea
2009 „Intonation“, Deidesheim, Germany
2009 "Tendenser 2009", Gallery F15, Moss, Norway
2007 "Terres Extremes", Maison de la Ceramique Contemporaine, Giroussens, France:
2007 Museu del Càntir d' Argentona, Barcelona, Spain
2007 Keramik-Museum Westerwald, Germany
2005 "Typical Norwegian?", Vigeland-Museet Oslo, Norway; Museum für Kunst und Gewerbe, Hamburg, Germany
2005 "Strata", Skulpturens Hus, Stockholm, Sweden
2004 „Norwegen heute-keramisch“, Hetjens-Museum, Düsseldorf, Germany
2003 "NOW&NOW", World Ceramic Biennale 2003, Icheon, South Korea
2002 "Keramik aus Norwegen", Galerie Handwerk, Munich, Germany
2001 "Fifty Years of the Archie Bray Influence", Holter Museum of Art, MT, USA
2001 "1st World Ceramic Biennale 2001", Icheon, South Korea
2001 "The 52st Int. Ceramic Art Competition", Faenza, Italy
2000 "Ceramic Circus 2000", Les Printemps des Poties, Bandol, France
2000 "Norwegian Alternatives", IADB-Cultural Center, Washington D.C., USA
2000 "Sidney Myer International Ceramic Award", Shepparton Art Museum, Shepparton VIC, Australia
1999 "The 51st International Ceramic Art Competition", Faenza, Italy
1999 "Norwegian Contemporary Ceramics", Millenium Symposium, Amsterdam, The Netherlands
1999 "Different Stokes", Invitational Exhibition, University of Iowa, University Heights, IA, USA
1998 "Stars", Galleri Inger Molin, Stockholm, Sweden
1998 "The Fletcher Challenge Award", Auckland War Memorial Museum, Auckland, New Zealand
1998 "Ceramic Art 1988-1998", Danmarks Keramikmuseum Grimmerhus, Middelfart, Denmark
1998 "Nordic Ceramic Triennale '98", The Swedish History Museum, Stockholm, Sweden.
1998 "Sweden-Norway-Expo Lära". Västerås Art Museum, Västerås, Sweden
1997 ."Ceramic Expressionism. 7 Norwegian Ceramicist". Danmarks Keramikmuseum Grimmerhus, Middelfart, Denmark
1997 Archie Bray Foundation NCECA, Green Valley Library Gallery, Las Vegas, NV, USA
1997 "The Fletcher Challenge Ceramics Award", Award of Merit, Auckland War Memorial Museum, Auckland, New Zealand
1996 "Resident Artist Exhibition", Archie Bray Foundation, Helena, MT, USA
1996 "Scandinavian Images", University of Durham, Durham, Great Britain
1996 "Italy-Norway", Centro Esposivito della Rocca Paolina, Perugia, Italy
1996 Museum voor Sierkunst, Gent, Belgium
1996 Badisches Landesmuseum, Karlsruhe, Germany
1996 "Neue Wege International", Saarländisches Künstlerhaus, Saarbrücken, Germany
1996 "Woodfired Ceramics", Loes and Rainier International Ceramics, Deventer, The Netherlands
1995 "The Fletcher Challenge Ceramics Award", Auckland War Memorial Museum, Auckland, New

Zealand

1995 "Woodstack". The Gallery of Visual Arts, University of Montana, Missoula, MT, USA

1995 "NCECA Clay National '95", F.R.Weisman Art Museum, Minneapolis, MN, USA

1994-96 "Nordic Images", Museum of Decorative Arts and Design, Oslo, Norway: Helsinki Museum of Decorative Arts and Design, Finland: Nationalmuseum, Stockholm, Sweden: Museum of Decorative Art and Design, Copenhagen, Denmark: Röhsska Museum of Decorative Arts and design, Gothenburg, Sweden: West Norway Museum of Decorative Art, Bergen, Norway: National Museum of Decorative Arts, Trondheim, Norway

1994 "Fire Men: Masters of the Anagama Kiln", Leedy-Voukos Gallery, Kansas City, MO, USA

1994 "The Fletcher Challenge Ceramics Award", Auckland War Memorial Museum, Auckland, New Zealand

1994 "In Touch", international contemporary crafts, part of the Cultural Programme of the XVII Olympic Winter Games 1994, Maihaugen, Lillehammer, Norway

1993 "Mastermeeting", Ringebu Workshop 1993. Museum of Decorative Arts and Design, Oslo, Norway

1993 Pulverturm am Schlosswall, Artothek in der Peterstrasse, Oldenburg, Germany.

1993 "The Fletcher Challenge Ceramics Award", Judges Commendation, Auckland War Memorial Museum, Auckland, New Zealand

1992 "Hot Clay from Cold Climates", North Project, Art Evo Gallery, Edmonton, Canada

1990-92 "Contemporary Norwegian Ceramics", touring exhibition, Keramion, Frechen, Germany: Kunstgewerbemuseum, Berlin, Germany: Schloss Gottorf, Schleswig, Germany: Polytechnic Gallery, Newcastle, Great Britain: Aberystwyth Arts Centre, Aberystwyth, Great Britain: Crafts Council, Dublin, Ireland: Arts Council Gallery, Belfast, Ireland: World Expo, Sevilla, Spain: Everson Museum of Art, Syracuse, NY, USA: National Museum of Ceramic Art, Baltimore, MD, USA

1991 "47. Concorso Internazionale Della Ceramica D'arte", Faenza, Italy

Collections (a selection)

Arts Council Norway

Auckland Museum Institute, Auckland, New Zealand

Daum Museum of Contemporary Art, Sedalia, MO, USA

Designmuseum Danmark, Copenhagen, Denmark

Drammens Museum

Dr. Anthony Rucela Collection, Kansas City, MO, USA

Dr. Hans Thiemann Collection, Hamburg Germany

Icheon World Ceramic Center, Icheon, South Korea

KODE Art Museums of Bergen, Norway

Leedy-Voukos Gallery, Kansas City, MO, USA

Lillehammer Art Museum, Norway

Lotte Reimers Stiftung Kunstzentrum, Deidesheim, Germany

Maurice Lambiotte Collection, Paris, France

Musée National Adrien Dubouché, Limoges, France

Mr. And Mrs. Inge Münz Collection, Saarbrücken, Germany
Mr. and Mrs. William Van Keppel Collection, Kansas City, MO, USA
Museo Internazionale delle Ceramiche, Faenza, Italy
Museum of Modern Ceramic Art, Gifu Ceramics-Park Mino, Gifu, Japan
Nationalmuseum, Stockholm, Sweden
Norges Bank, London, Great Britain
Norwegian Ministry of Foreign Affairs, Norway
Oppland County, Norway
Riksgalleriet, The National Touring Exhibitions of Norway
Ringebu Municipality, Norway
The National Museum of Art, Architecture and Design, Oslo, Norway
The National Museum of Decorative Arts, Trondheim, Norway
The Röhsska Museum, Gothenburg, Sweden
Trondheim Municipality, Norway
Swedish Art Council, Sweden
Sørlandets Kunstmuseum, Kristiansand, Norway

Professional activities (a selection)

2008-2011 External examiner Royal College of Art, London, Great Britain

2000-2008 Professor and Head of Ceramics & Glass Departement at Konstfack – University College of Arts, Crafts and Design, Stockholm, Sweden

1996-2000 Professor and Head of Ceramic Art Departement at HDK – School of Design and Crafts, University of Gothenburg, Sweden

1998 Judge of the Fletcher Challenge Ceramics Award, Auckland, New Zealand

1985- Guest teacher, external examiner for diploma and special subject examinations, member of boards, member of appoinment boards for lectures/professors, Oslo National Academy of Arts and Bergen Academy of Art and Design, Norway

Invited as lecturer, guest artist, exhibitor, international adviser or as workshop conductor to (a selection):

Event Clay Gulgong, Australia

Casa dell`Architettura, Rome, Italy

2010 Taiwan Ceramics Biennale, New Taipei City, Taiwan

British Ceramic Biennial 2009, Marl Hole project, Stoke-on-Trent, Great Britain

Intonation, Deidesheim, Germany

Central Academy of Fine Art, CAFA, Beijing, China

Peters Valley Crafts Centre, Layton,, NJ, USA

Cheongju International Craft Biennale, Cheongju, South Korea

Naori Wood Fired Ceramics, KO-EURO, South Korea
Ohio State University, Columbus, OH, USA
San Jose State University, SAN Jose, CA, USA
San Francisco Art Institute, San Francisco, CA, USA
Chicago Art Institute, Chicago, IL, USA
Mendocino Art Center, Mendocino, CA, USA
Napa Valley College, CA, USA
Iowa University, Iowa City, IA, US.
Archie Bray Foundation, Helena, MT, USA
Montana University, Missoula, MT, USA
Kansas City Art Institute, Kansas City, MO, USA
University of Ohio, Athens, OH, USA
Red Deer College, Red Deer, Alberta, Canada
"The Works Visual Arts Festival", Edmonton, Alberta, Canada
Alberta University, Calgary, Alberta, Canada
Banff Centre for the Arts, Alberta, Canada
"NCECA", Tempe, Arizona, AZ, USA
"NCECA", Philadelphia, PA, USA
"NCECA", New Orleans, LA, USA
University of Industrial Arts, Helsinki, Finland
Konstfack College of Art, Stockholm, Sweden
Kent State University, Kent, OH, USA
Kolding College of Applied Arts, Kolding, Denmark
Keckskemét International Ceramics Studio, Kecskemét, Hungary
Fletcher Challenge Ceramics Award, Auckland, New Zealand
Auckland Studio Potters Centre, Auckland, New Zealand
Clay-Sculpt Gulgong, Janet Mansfield, Gulgong, NSW, Australia
"The Edge", Perth, WA, Australia
"Cotta terra", Perugia, Italy
Faenza, Italy
"Les Printemps des Poitiers", Bandol, France
"Recontres La Borne", La Borne, France
Handwerkskammer für München und Oberbayern, Munich, Germany
World Ceramic Biennale, South Korea
The Sculptor Factory, Jingdezhen, China

Awards (a selection)

2012 Prize for best art work, The Annual Exhibition of Arts and Crafts 2012, Norway
2010 Janet Mansfield Fellowship Award, Australia
2009 The Norwegian Association for Arts and Crafts Honourable Prize

- 2009 Ringeby Municipality Culture Prize
 2008 Villeroy & Boch Gustavsberg ceramics grant.
 2001 Silver Prize, 1st World Ceramic Biennale 2001 South Korea
 1999 Premio Faenza, 1. prize in the 51. Premio Faenza Concorso Internazionale, Italy
 1997 Embryo 1997, awarded for the best art education in Sweden
 1997 Award of Merit, Fletcher Challenge Ceramics Award, New Zealand
 1995 The Gudbrandsdalen Cultural Award
 1993 Judge's Commendation, Fletcher Challenge Ceramics Award, New Zealand

Selected bibliography

- 1992, Kvasbø, Torbjørn: "Don't ever get a steady job", in *Ceramics Monthly*, April issue, pp. 41-48
 1993, Danbolt, Gunnar: "Between Nature and Civilisation. Ceramic Art of Torbjørn Kvasbø", in *Ceramics: Art & Perception*, no. 13, pp. 3-7, 89-91.
 1996, Broadwell, Carolyn: "Torbjørn Kvasbø", in *Ceramic Art magazine*, no. 10, pp.84-89. (Taiwan)
 1999, Veiteberg, Jorunn: "Torbjørn Kvasbø", in Kvasbø, Torbjørn and Veiteberg, Jorunn (eds.), 1999: *Norwegian Contemporary Ceramics*, exhib. cat., Amsterdam under *Ceramic Millenium: Leadership Congress for the Ceramic Arts*, pp. 30-31.
 2000, Dewald, Gabi: "Ich habe keine Angst", in *Keramik Magazin* no. 1, pp. 24-30.
 2000, Andreani, Carole: "Torbjørn Kvasbø – Une dramaturgie de l'homme et de la nature", in *Revue Ceramique et du Verre*, no. 113, July-August, pp. 34-39.
 2000, Brühl, Birgit: "Der Norweger Torbjørn Kvasbø", in *Neue Keramik* no. 5 Sept/Oct., pp 270-271.
 2000, Minogue, Coll and Sanderson, Robert: *Wood-fired Ceramics Contemporary Practices*, London: A & B Black, pp. 78-80.
 2001, Jonson, Lotta: "The Universe of Clay", in *Form* no. 4, pp. 62-67.
 2003, Torbjørn Kvasbø – ceramics, catalogue, Arendal: Bomuldsfabriken Kunsthall.
 2004, Dewald, Gabi: „Über das Unbezähmbare“, in *Keramik magazin*, no. 2, pp. 22-25.
 2004, Veiteberg, Jorunn: "Making the invisible visible", in *Kunsthåndverk*, no. 91, 1/2004, pp. 22-23.
 2004, Stensman, Mailis: „Brandens mästare“, in *Konsthantverk*, no. 2, pp. 30-35.
 2007, Sempere, Emili: Arnold Annen. Una exposició extraordinària, in *Revista Ceràmica Contemporània* no 31, pp 72-75.
 2007, Lambiotte, Maurice and Andrèani, Carole: *Contemporary Pottery: Collection Maurice Lambiotte*, Paris: Norma, pp. 134-137.
 2008, Battle, Michel: "Terres Extremes", in *Ceramics Monthly* vol. 55, April, pp. 20-22
 2010 Harrod Tanya. "The everyday and the numinous". *Contemporary British studio ceramics : the Grainer Collection*, redigert av Annie Carlano, 11-30. New Haven: Yale University Press.
 2013, Jorunn Veiteberg and Kerstin Wickman: "Torbjørn Kvasbø Ceramics – Between the Possible and the Impossible". Arnoldsche Art Publishers. ISBN 978-3-89790-384-5

- 2009 Ringeby Municipality Culture Prize
 2008 Villeroy & Boch Gustavsberg ceramics grant.
 2001 Silver Prize, 1st World Ceramic Biennale 2001 South Korea
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 1999, Veiteberg, Jorunn: "Torbjørn Kvasbø", in Kvasbø, Torbjørn and Veiteberg, Jorunn (eds.), 1999: *Norwegian Contemporary Ceramics*, exhib. cat., Amsterdam under *Ceramic Millenium: Leadership Congress for the Ceramic Arts*, pp. 30-31.
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 2000, Brühl, Birgit: "Der Norweger Torbjørn Kvasbø", in *Neue Keramik* no. 5 Sept/Oct., pp 270-271.
 2000, Minogue, Coll and Sanderson, Robert: *Wood-fired Ceramics Contemporary Practices*, London: A & B Black, pp. 78-80.
 2001, Jonson, Lotta: "The Universe of Clay", in *Form* no. 4, pp. 62-67.
 2003, Torbjørn Kvasbø – ceramics, catalogue, Arendal: Bomuldsfabriken Kunsthall.
 2004, Dewald, Gabi: „Über das Unbezähmbare“, in *Keramik magazin*, no. 2, pp. 22-25.
 2004, Veiteberg, Jorunn: "Making the invisible visible", in *Kunsthåndverk*, no. 91, 1/2004, pp. 22-23.
 2004, Stensman, Mailis: „Brandens mästare“, in *Konsthantverk*, no. 2, pp. 30-35.
 2007, Sempere, Emili: Arnold Annen. Una exposició extraordinària, in *Revista Ceràmica Contemporània* no 31, pp 72-75.
 2007, Lambiotte, Maurice and Andrèani, Carole: *Contemporary Pottery: Collection Maurice Lambiotte*, Paris: Norma, pp. 134-137.
 2008, Battle, Michel: "Terres Extremes", in *Ceramics Monthly* vol. 55, April, pp. 20-22
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