

CV

Eyvind Solli Andreassen

Born 12.09.1986, Porsgunn, Norway

Based in Oslo, Norway

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With a background in the metal industry as a sheet metal worker and having completed an exchange program at the School of Visual Arts in New York, Solli graduated from the Oslo National Academy of the Arts with an MFA in medium- and material-based art focusing on ceramics in 2019. He received the Norwegian Association for Arts and Crafts Student Award for his Master's project «Ringvirkninger».

Solli has exhibited his work at various fairs, galleries and museums both nationally and internationally, including the CHART Art Fair and ENTER Art Fair in Copenhagen, Gallery QB in Oslo, Museo de Ceramica de l'Alcora in Spain, 15th Westerwald Prize at the Keramikmuseum Westerwald in Germany, London Design Fair, C14 Salon in Paris, Gallery Format in Oslo, Officine Saffi in Milan and Musée d'Orsay in Paris.

His work has been acquired by the Norwegian National Museum's collection and by several private collectors.

Education

2017-2019

MFA - Medium- and Material Based Art, Oslo National Academy of the Arts, Norway

2016 **One semester Residency, Fine Arts dep**, School of Visual arts, New York, USA

2014-2017

BFA - Medium- and Material Based Art, Oslo National Academy of the Arts, Norway

2001-2005

Trained Sheetmetal worker, Brevik Construction Trosvik, Bamble, Norway

Exhibitions

SOLO EXHIBITIONS

2022 **PP +1**, Gallery Format, Oslo, Norway

2019 **I remember something**, Gallery Format, Oslo, Norway

2018 **There is no such thing as a Guilty Pleasure**, Gallery Seilduken, Oslo, Norway

2016 **Empty Vessels and Empty Houses**, Gallery Seilduken, Oslo, Norway

GROUP EXHIBITIONS

- 2025 **Ceramic Laboratory 2025**, Rothko Museum, Daugavpils, Latvia
- 2025 **Prosess**, SSK - Center for ceramic art, Fjøsset , Ringebu, Norway
- 2025 **Ceramic Brussels**, Brussel, Belgium
- 2024 **Et Hjem**, Musée d'Orsay, Paris, France
- 2024 **C-14 Salon**, Paris, France
- 2024 **Westerwald Prize**, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2024 **CICA 42**, Ceramic Museum of l'Alcora , l'Alcora, Spain
- 2023 **Årsutstillingen 2023**, The Norwegian National Museum, Oslo, Norway
- 2023 **BONANZA**, Kunsthall Grenland, Porsgrunn, Norway
- 2022 **INTO THE JUNGLE**, Gallery QB, Oslo, Norway
- 2022 **KUNZT.NO**, Factory Tøyen, Oslo, Norway
- 2022 **ENTER Art Fair**, Represented by Gallery Format, Copenhagen, Denmark
- 2022 **GALLERY Brown**, Gamle Sandefjord kurbad Sandefjord, Norway
- 2021 **Officine Saffi FINALISTS EXHIBIT**, Officine Saffi, Milano, Italy
- 2021 **BOON ROOM**, BOON Paris, Paris, France
- 2021 **OFF THE WALL**, Gallery KÖSK, Oslo, Norway
- 2021 **Mindre enn 0,002 mm**, Hå gamle prestegard, Jæren, Norway
- 2020 **Årsutstillingen 2020**, Nordnorsk Kunstmuseum, Tromsø, Norway
- 2020 **4+4**, Kunsthall Grenland, Porsgrunn, Norway
- 2019 **London Design Fair**, Old Truman Brewery, London, UK
- 2019 **Språk Fra Hånden**, Telemark Kunstsenter, Skien, Norway
- 2018 **Only Mankind Makes Straight Lines**, The Association of Norwegian Sculptors, Oslo, Norway
- 2018 **Årsutstillingen 2018**, Hydrogenfabrikken, Fredrikstad, Norway
- 2018 **London Design Fair**, Old Truman Brewery, London, UK
- 2018 **CHART Art Fair**, Den Frie Udstilling, Copenhagen, Denmark
- 2018 **TENDENSER**, Oslo Design Fair, Lillestrøm, Norway
- 2016 **Norgesbank 200år**, The National Museum Of Contemporary Art, Oslo, Norway
- 2016 **chips&dimes**, Banyan Studio and Gallery, New York, USA

2016 **Group Exhibition**, SVA Gallery, New York, USA

Artist Residency

2025 **SSK - Center for ceramic art**, Fjøsset , Ringebu, Norway

2025 **Ceramic Laboratory 2025**, Rothko Museum, Daugavpils, Latvia

2024 **SSK - Center for ceramic art**, Monumental verkstedet , Ringebu, Norway

2023 **Kohila Symposium**, Tohisoo Manor, Kohila, Estonia

2022 **Studio Amfora Päivi Rientaniemi**, Seinäjoki, Finland

Experience, Grants and Acquisitions

2022-2025: Board member at Norwegian Crafts Association

2021-2023: Election Committee at the Norwegian Association for Art and Crafts Oslo

2022: Recipient of «Inger and Henrik Aasekjærs fond» grant for my work with ceramic sculpture

2021: Shortlisted for Office Saffi Awards 4, Milano and awarded the residency price

2020: Recipient of the grant «Porsgrunn Kommunes Porselens stipend» for work on the group exhibition «4+4»

2020: Member of the jury at «Stipendutstillingen 2020» Telemark, Telemark Kunstsenter

2020: 3 year working scholarship granted by Arts Council Norway

2019: Museum acquisition by Nasjonalmuseet

2019: Granted The Norwegian Association for Arts and Crafts Student Prize

2018: Grant from The Norwegian Association for Arts and Crafts, "kunsthåndverk blir til"

2013: Assistant for Camille Norment on the exhibition Soundings: A Contemporary Score, MoMA, New York, USA

2012: Assistant and technical advisor for Camille Norment on the piece Rythm Wars - Crazy Army, The National Museum Of Contemporary Art, Oslo, Norway

2001 - 2005: Trained sheetmetal worker, Brevik Construction Trosvik, Bamble

Publications

CeramicsNOW:

<https://www.ceramicsnow.org/eyvindsolliandreassen/>

Adorno editorial, Denmark:

<https://adorno.design/editorial/eyvind-solli-andreassen-at-crossovers-balancing-on-the-edge-of-craft-and-art/>

Ceramics Monthly, USA:

[https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/\(im\)balance#](https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/(im)balance#)

Høyer Journal, Norway
(Printed Magazine)