

HANNE HAUKOM

CERAMIC ARTIST
HANNEHAUKOM.NO



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Tolvsrod.NORWAY



@hhaukom

Education

2017 1-year Post Graduate Certificate in Education. University College Southeast Norway.

1991-1997 MFA, ceramics, University of Bergen. Faculty of fine Arts

1989 2-year University College of Applied Science. Faculty of Technology, Art and Design. Oslo

Membership

1997 Norwegian Association of Arts and Crafts.

Solo exhibitions

2019 Halden Art Gallery
2017 Gallery Ask, Åsgårdstrand
2010 Møre and Romsdal Art Centre. Molde
2007 Kunstnerforbundet, Oslo
2006 Vestfold Art Centre, Tønsberg
2005 Gallery Ask, Åsgårdstrand
1999 Telemark Art Centre, Porsgrunn

Grants

2021 - 2031. Government Grant for Artists in Norway.
2018 - 2021. Government Grant for Artists in Norway.
2016. Grant of specialization. The Norwegian association of Arts and Crafts.
2015. Travel Grant.
2014. Grant of specialization. The Norwegian association of Arts and Crafts.

Group exhibitions

2023 Langesund Art Society.
2022 Moss Art Society Moss
2022 Art Society Verdens Ende. Tjøme
2021 Vedholmen Galleri. Lep
2021 The personal Universal. 50 Women: A Celebration of Women's Contribution to Ceramics. Online exhibition. ([Link](#))
2018 Finding the way with clay. Moss Art Society Norway 2017 Docu Art Gallery. Istanbul. Turkey
2016 50 Women. American Jazz Museum, Kansas City, USA

2014 The Art Gallery, Swinoujscie, Polen
2014 Tradition and Modernity, Torun, Polen
2013 Interception-relational aesthetics, Norsk design og arkitektursenter. (DogA)
2013 Ege Art Festival, Izmir, Tyrkia
2011 Contemporary Norwegian Craft Galleri Bir - Nokta, Istanbul.
2011 Hawker Gallery, Amersham Buckinghamshire, Cultural Connections.
UK 2010 Interception Gallery Bir Nokta, Istanbul
2008 A world of Folk, Sandnes.
2005 Aalborg Kunstpavillon, Aalborg. Denmark
2001 Nuances of ceramics, Kunstnerforbundet

Museums/ collections

2022 Royal Caribbean Cruise-line
2020 The community of Oslo collection of art
2017 Royal Caribbean Cruise- lines
2017 KODE- Art Museum of Bergen.
2017 National Museum of Decorative Art and Design. Trondheim
2004 Akershus Artcentre
1998 Norwegian Cultural Council
1998 The West Norwegian Museum of Applied Arts

Public commissions

2012 Telemark family center. Skien
2011 Sandeåsen Primary school.
Tønsberg
2007 Etterstad High school, Oslo

Producer and curator

2019-2021 Executed officer. The exhibition SKOG.
2014 Curator and organisator Artist in Residence program, Gamle Ormelet, Tjøme
2013 Curator Interception-relational aesthetics. DogA, Oslo. Exhibition

Bio

Hanne Haukom (b. 1967) lives and works in Tønsberg, NORWAY. She graduated with an MA in Ceramic Art from the National Academy of Craft and Design in Bergen Norway in 1997, She also has a teacher's degree in ai1 from the College of Blaker, Oslo in 1991. Since 2017 she also holds the degree PGCE (Post Graduate Certificate in Education). In 1998 she established her own studio and held her first solo exhibition at Kraft, Bergen. Haukom works with handbuilt objects, inspired by vessels and jars. She lives close to the sea and the forest and this environment has a great influenced on her works. She has exhibited solo mainly in Norway but participated in several group exhibitions both in Norway and Internationally and she has joined several artists in residencies through the years. Especially in Turkey where she has been exhibiting and working many times. She has also made several official commissions, the last one in 2012. She has also made private commissions, such as in The Royal Caribbean Cruicelines Her work is included in the National Norwegians collections such as, Nordenfjeldske Kunstindustrimuseum in Trondheim, KODE in Bergen, Arts and Culture, Norway and in Oslo Municipality's ai1 collection among others. Haukom has also been a very active member of the Norwegian Organization of Arts and Craft. There she has had different positions as a leader in the organization. As a leader of NK (Norwegian Craft Organization) South West, leader of Vestfold Art Center, and several other leaderships regarding Norwegian Art grants. etc. She has also been a curator for several exhibitions for children and teenagers in primary school and other art projects for different Ai1 Centers in Norway and abroad. During the years has she been awarded with several governmental and private grants. The most recent a 10year Government Grant for Artists in Norway.