

# MERRAN ESSON

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## EDUCATION

2004 **M.A.** (Research) Monash University  
1974-76 Art & Design, Caulfield Institute Technology

## ACADEMIC POSITIONS

2009-16 **Head of Ceramics.** National Art School  
1983- Lecturing positions at National Art School (1985-2018), Xi'an Academy of Fine Art & Central Academy of Fine Art, Beijing (2003), Duncan of Jordanstone College of Art, Dundee, Edinburgh College of Art, & Glasgow School of Art, (1989-94), St George, Randwick & Hornsby TAFE, Sydney Community College, UNSW Art & Design (1985-96), University of Sydney ceramic workshop at Tin Sheds. (1983).

## MEMBERSHIPS

International Academy of Ceramics  
Australian Ceramics Association

## SOLO EXHIBITIONS

2015 **Catchment**, Stella Downer Fine Art, Sydney  
2011 **Merran Esson Ceramics**, BMG Art, Adelaide  
2008 **Displaced Places**, Stella Downer Gallery, Sydney  
2005 **Sculpture 2005**, Stella Downer Gallery, Sydney  
2004 **Buckets and Boundaries**, The Switchback Gallery, Monash University, Gippsland.  
2004, 1999, 1997, 1993, Four solos exhibitions at Mura Clay Gallery.  
1988 **For Pitcher, For Pourer**, BMG Fine Art Sydney

## SELECTED GROUP EXHIBITIONS (Selected)

2019 **Beyond the Bowl.** Hurstville Museum & Gallery, Curator: Renee Porter  
2018 **World Stage**, Clay Gulgong, Curator: Marta Donaghey  
2018 **Copper.** Casula Powerhouse, Curator: Jenny Cheeseman  
2018 **New Orientalia**, Yingge Museum, Taiwan  
2018 **Peter Rushforth: A Legacy.** Blue Mountains Cultural Centre, Katoomba. Curator: Rilka Oakley  
2017 **The White Room**, Stanley Street Gallery, Curator: Sean Morris  
2016 **Australia and New Zealand.** San Pau Modernista, Barcelona. Curators: Fiona Fell and Maarten Renes  
2016 **Objects in Space.** Peacock Gallery, Curator: Glenn Barkley  
2016 **Masters Exhibition**, Clay Gulgong  
2015 **Turn Turn Turn**, National Art School Gallery. Curator Glenn Barkley  
2014 **Shigaraki Woodfire Workshop Exhibition.** Shigaraki Cultural Park  
2014 **Australia-Korea, Heritage and Diversity.** Hanyang University Museum, Seoul. South Korea  
2013 **ASNA Clay Triennial.** Karachi,  
2012 **Not the Way Home**, SH Irvin Gallery, Sydney, Curator: Owen Craven  
2011 **Ceramic Arts and Design for a Sustainable Society.** Frolunda Culture Centre, Gothenburg, Sweden  
2011 **International Ceramics and Tea Symposium.** National Taiwan University of The Arts. Curator: Jia-Haur Liang  
2010 **Private Treasures, Public Pleasures.** Orange Regional Gallery, Curator: Roz Auld  
2009 **Bravura.** Art Gallery of South Australia. Curator Robert Reason  
2009 **LINK.** NAS Gallery, Sydney, Curators: Hae Sin Ro & Merran Esson  
2007 **Mastery.** Gaffer Studio Gallery, Hong Kong Curator: Jules Lambe  
2006 **Australische Impressionen.** Galerie Rosenhauer, Germany, Curator: Ursula Rosenhauer  
2005 **Collect.** Victoria and Albert Museum, London  
2005 **Transformations: The Language of Craft.** National Gallery of Australia, Curator: Robert Bell  
2004 **The Hollow and The Whole.** Delmar Gallery, Sydney, Curators: Ruth Howard & Merran Esson

## ACHIEVEMENTS AND AWARDS

2019. *Finalist* - Sculpture at Scenic World 2018  
*Finalist* - Muswellbrook Art prize  
2018. *Finalist* - Western Sydney University Sculpture Award  
*Finalist* - Ravenswood Women's Art Prize  
*Finalist* - Sculpture at Scenic World  
*Finalist* - Blacktown Art Prize  
2017 *Finalist* - Sculpture in Scenic World.  
*Finalist* - Woollahra Small Sculpture Prize  
*Finalist* - Sculpture in the Valley  
*Finalist* - STILL. National Still Life Award  
*2nd prize* - Little Things Art Prize  
2016 *Finalist* - Sculpture By The Sea  
2014 *Highly commended* - Woollahra Small Sculpture Prize  
2010. *Finalist* - Gold Coast Ceramic Award Exhibition  
2008. *Winner* - Poyntzpass Pioneer Ceramic Award  
2006 *Recipient* - Nava Marketing Grant  
*Recipient* - NAS Studio Residency at The Cite Internationale des Arts, Paris  
2005. *Winner* - Gold Coast International Ceramic Art Award  
2000 *Winner* - Port Hacking Award  
1994. *Winner* - Austrceram Award

## SPECIAL PROJECTS, CONFERENCES (Selected)

2018 Delegate: International Academy of Ceramics, Congress, & Taipei  
2017 Invited Master: Spring Fever Workshop, Queensland  
2016 Invited Master: Clay Gulgong  
Delegate: International Academy of Ceramics Congress, Barcelona  
2015 Co Curator with Abdullah M.I.Syed: Drawn to Form: The Matter in Hand. Blacktown Arts Centre  
2014 Invited Artist: 2<sup>nd</sup> International Woodfire Workshop & symposium. Shigaraki Ceramics Cultural Park. Japan  
2013 Speaker: ASNA Clay Triennale, Karachi  
2011 Visiting artist and Presenter: Ceramic Arts & Design for a Sustainable Society, Sweden  
Visiting artist and presenter: National Taiwan University of Arts.  
Participant: Not the Way Home: Arts Laboratory at Fowlers Gap, Broken Hill.  
2009 Chair: Australian Ceramics Triennale Organising Committee  
Visiting artist: ISCAEE, World Ceramics Biennale, Korea  
Artist in residence: Kongju University, Korea  
2008 Artist in residence: Pottery Workshop, Jingdezhen  
2005 Curator: Common Ground - Contemporary Ceramics. Delmar Gallery, Sydney  
Curator: Chilli - Winter Ceramic Exhibition. Cudgong Gallery, Gulgong  
Presenter: NGA, Canberra. Transformations: The Language of Craft Conference  
2004 Visiting Professor: Xi'an Academy of Fine Art, China  
Curator: The Hollow and the Whole. Delmar Gallery, Sydney

## COLLECTIONS (Selected)

Argentona Ceramics Museum, Argentona, Spain  
Museum für Kunsthandwerk und Gewerbe, Hamburg  
Westenwalld Keramik Museum, Hohn-Grenzhausen, Koblenz, Germany  
National Taiwan University of Arts  
Yingge Ceramics Museum, Taipei  
National Gallery of Australia, Canberra  
Art Gallery of Western Australia  
Art Gallery of South Australia  
Gold Coast City Art Gallery  
Manly Museum and Art Gallery