# Curriculum Vitae

# Marie-Josée Comello

2009 – 2010 MFA ceramics (MAD Faculty Hasselt, Belgium) 2007 – 2009 BFA Ceramics (MAD Faculty Hasselt, Belgium) 1992 – 1994 Graphic design & lay-out (ZAMOC Grafische school Eindhoven, the Netherlands) 1984 – 1989 Hogeschool Katholieke Leergangen te Sittard, Ierarenopleiding tekenen/handvaardigheid (HKLS Sittard, the Netherlands)  EXHIBITIONS 2022 Limburg Biënnale#2, Marres, Maastricht, the Netherlands 2022 XV Bienal Internacional de Cerâmica de Manises, Spain XV Bienal Internacional de Cerâmica Artistica de Aveiro, Aveiro Portugal 2021 'Liefde, Lijden, Lust' Keramiekcentrum Tiendschuur Tegelen, the Netherlands 2021 International glass & ceramic biennial, Haacht, Belgium (2021); 2019 'Where we are', Kunsthaus Eurode Bahnhof Herzogenrath, Germany 2019 Amuse, Galerie Wilms Venlo, the Netherlands 2019 Huub Hannen Galerie Maastricht, the Netherlands 2018 Il.internationale Porzellanbiennale Meissen, Germany 2018 XXV Concorso di Ceramica mediterranea Grottaglie, Italy 2018 UNICUM, IV. International Ceramics Triennial UNICUM 2018 Ljubliana, Slove CAA, Ceramic Art Andenne, Contemporary thematic exhibition « Hybrid » Andenne, Belgium  2017 'Ceramic Laboratory', Mark Rothko Art Centre Daugavpils, Latvia Amuse', Galerie Wilms Venlo, the Netherlands 2017 'Ceramic Laboratory', Mark Rothko Art Centre Daugavpils, Latvia 2017 Amuse', Galerie Wilms Venlo, The Netherlands 2017 XXI Concurso de Ceramica "Ciudad de Valladolid" — Vill encuentro Internacional Valladolid, Spain  2016 'Onder druk'. De Salon, museum De Domijnen Sittard, the Netherlands 2016 Latvia International Ceramics Biënnale Mark Rothko Art Centre Daugavpils , Riga Art Space, Latvia 2016 'GOKUS GEFÄSS', 8. Förderpreis Keramik der Nassauischen Sparkasse 2016 Keramikmuseum Westerwald, Germany 2016 'GOKUS GEFÄSS', 8. Förderpreis Keramik der Nassauischen Sparkasse 2016 Keramikmuseum Westerwald, Germany 2016 'WIE ES IST' Kulturwerk Aachen, Germany 2016 'WOYAGE VOYAGE', Atelierhaus Aachen, Germany 2016 'WOYAGE VOYAGE', Atelierhaus Aachen, Germany 2014 Olfene Ateliers, Atel	EDUCATION			
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2012	Solo exhibition	"Porta Degli Angeli"	' Ferrara, Italy

2010 MFA exhibition "PHINDY" (After PHL) CIAP Gallery Hasselt, Belgium

2009 BFA exhibition MAD Faculty Hasselt, Belgium

#### **AWARDS**

2021 Second Prize XV Bienal Internacional de Cerâmica Artistica de Aveiro, Aveiro

Portugal

2018 Second Prize Ceramic Art Andenne, Belgium

2017 Public Award 'De Salon' museum De Domijnen Sittard, the Netherlands
2016 Gold Prize Latvia International Ceramics Biennale 'MARTINSONS AWARD'

Mark Rothko Art Centre Daugavpils, Latvia

## SYMPOSIUM/ARTIST IN RESIDENCE

2017 5th International Ceramic Art Symposium "CERAMIC LABORATORY", Daugavpils,

Latvia

2022 Artist in residence Stadttöpferei Neumünster, Germany

### **WORKS IN COLLECTION OF**

Mark Rothko Art Centre Daugavpils (Latvia)

Museum of Contemporary Art 'De Domijnen' Sittard (NL)

Permanent collection of Municipality of Aveiro, Museu di Aveiro/Santa Joana,

Aveiro (Portugal)

## Biography

Marie-Josée Comello is a Dutch artist who first was trained as a teacher of art with a focus on ceramics at the HKLS in Sittard (NL). Between 1992 and 1994 she studied graphic design in Eindhoven (NL). From 2007, she studied Fine Arts with a focus on ceramics at the MAD Faculty in Hasselt (BE), where she obtained her BFA in 2009 and completed her MFA in 2010. During that time she lived in Belgium. After graduating she moved to Italy where she worked for three years, followed in 2014 by a four-year stay in Germany as an independent artist. Currently she is based in The Netherlands. Since 2010, Marie-Josée Comello has participated in several international biennials and exhibitions. In 2016 she was rewarded with the International Gold Award at the 1st Latvia International Ceramics Biennale for her work 'The Girl in blue'. In 2017 she received the audience prize for her work 'I am not my Sister' at the Museum of Contemporary Art 'De Domijnen' in Sittard (NL). In 2018 she was rewarded with the Second Prize at Ceramic Art Andenne (BE). Aveiro (Pt) distinguished her in 2021 with the second prize for her installation 'ETA 24.06' during the XV Bienal Internacional de Cerâmica Artistica de Aveiro. Her work is in the collection of the Mark Rothko Art Centre (LV), at the Museum of Contemporary Art 'De Domijnen' (NL) as well as in several private collections.

Marie-Josée Comello
20 April 1964
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