

Curriculum Vitae

Marie-Josée Comello

EDUCATION

2009 – 2010	MFA ceramics (MAD Faculty Hasselt, Belgium)
2007 – 2009	BFA Ceramics (MAD Faculty Hasselt, Belgium)
1992 – 1994	Graphic design & lay-out (ZAMOC Grafische school Eindhoven, the Netherlands)
1984 – 1989	Hogeschool Katholieke Leergangen te Sittard, lerarenopleiding tekenen/handvaardigheid (HKLS Sittard, the Netherlands)

EXHIBITIONS

2022	Limburg Biënnale#2, Marres, Maastricht, the Netherlands
2022	XV Bienal Internacional de Cerámica de Manises, Spain
2021	XV Bienal Internacional de Cerâmica Artística de Aveiro, Aveiro Portugal
2021	'Liefde, Lijden, Lust' Keramiekcentrum Tiendschuur Tegelen, the Netherlands
2021	International glass & ceramic biennial, Haacht, Belgium (2021);
2019	'Where we are', Kunsthaus Eurode Bahnhof Herzogenrath, Germany
2019	Amuse, Galerie Wilms Venlo, the Netherlands
2019	Huub Hannen Galerie Maastricht, the Netherlands
2018	II.internationale Porzellanbiennale Meissen, Germany
2018	XXV Concorso di Ceramica mediterranea Grottaglie, Italy
2018	UNICUM, IV. International Ceramics Triennial UNICUM 2018 Ljubljana, Slove
2018	CAA, Ceramic Art Andenne, Contemporary thematic exhibition « Hybrid » Andenne, Belgium
2017	'Ceramic Laboratory', Mark Rothko Art Centre Daugavpils, Latvia
2017	Amuse', Galerie Wilms Venlo, The Netherlands
2017	'Collection Latvian International Ceramics Biënnale Mark Rothko Art Centre Daugavpils ', Riga Art Space, Latvia
2017	XXI Concorso de Ceramica "Ciudad de Valladolid" – VIII encuentro Internacional Valladolid, Spain
2016	'Onder druk'. De Salon, museum De Domijnen Sittard, the Netherlands
2016	Latvia International Ceramics Biennale 'MARTINSONS AWARD' Mark Rothko Art Centre Daugavpils, Latvia
2016	'FOKUS GEFÄSS', 8. Förderpreis Keramik der Nassauischen Sparkasse 2016 Keramikmuseum Westerwald, Germany
2016	'VOYAGE VOYAGE', Atelierhaus Aachen, Germany
2016	'WIE ES IST' Kulturwerk Aachen, Germany
2015	"BOTANICO", Kunstlabor Atelierhaus Aachen, Germany
2014	Offene Ateliers, Atelierhaus Aachen, Germany
2014	KITSA, International Triennial of Silicate Arts Kecskemét, Hungary
2014	NEU X 4, Atelierhaus Aachen, Germany
2014	BICMA V, Biennial Internacional de Ceràmica de Marratxí, Spain
2013	'Futuro Anteriore' Ex-Macello Padova, Italy
2013	KB 2013, Biennale Kulturzentrum Kapfenberg, Austria
2013	CICA, 33 Concorso Internacional de Cerámica de l'Alcora, Spain
2013	Small Art Objects Event Vallauris, France
2013	CERAMICA MULTIPLEX 2012 Kulturzentrum Kapfenberg, Austria
2012	CERAMICA MULTIPLEX 2012 Herzer Palace Varazdin, Croatia

2012 Solo exhibition "Porta Degli Angeli" Ferrara, Italy
2010 MFA exhibition "PHINDY" (After PHL) CIAP Gallery Hasselt, Belgium
2009 BFA exhibition MAD Faculty Hasselt, Belgium

AWARDS

2021 Second Prize XV Bienal Internacional de Cerâmica Artística de Aveiro, Aveiro Portugal
2018 Second Prize Ceramic Art Andenne, Belgium
2017 Public Award 'De Salon' museum De Domijnen Sittard, the Netherlands
2016 Gold Prize Latvia International Ceramics Biennale 'MARTINSONS AWARD' Mark Rothko Art Centre Daugavpils, Latvia

SYMPOSIUM/ARTIST IN RESIDENCE

2017 5th International Ceramic Art Symposium "CERAMIC LABORATORY", Daugavpils, Latvia
2022 Artist in residence Stadttöpferei Neumünster, Germany

WORKS IN COLLECTION OF

Mark Rothko Art Centre Daugavpils (Latvia)
Museum of Contemporary Art 'De Domijnen' Sittard (NL)
Permanent collection of Municipality of Aveiro, Museu di Aveiro/Santa Joana, Aveiro (Portugal)

Biography

Marie-Josée Comello is a Dutch artist who first was trained as a teacher of art with a focus on ceramics at the HKLS in Sittard (NL). Between 1992 and 1994 she studied graphic design in Eindhoven (NL). From 2007, she studied Fine Arts with a focus on ceramics at the MAD Faculty in Hasselt (BE), where she obtained her BFA in 2009 and completed her MFA in 2010. During that time she lived in Belgium. After graduating she moved to Italy where she worked for three years, followed in 2014 by a four-year stay in Germany as an independent artist. Currently she is based in The Netherlands. Since 2010, Marie-Josée Comello has participated in several international biennials and exhibitions. In 2016 she was rewarded with the International Gold Award at the 1st Latvia International Ceramics Biennale for her work *'The Girl in blue'*. In 2017 she received the audience prize for her work *'I am not my Sister'* at the Museum of Contemporary Art 'De Domijnen' in Sittard (NL). In 2018 she was rewarded with the Second Prize at Ceramic Art Andenne (BE). Aveiro (Pt) distinguished her in 2021 with the second prize for her installation 'ETA 24.06' during the XV Bienal Internacional de Cerâmica Artística de Aveiro. Her work is in the collection of the Mark Rothko Art Centre (LV), at the Museum of Contemporary Art 'De Domijnen'(NL) as well as in several private collections.

Marie-Josée Comello
20 April 1964
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