

CHANAKARN SEMACHAI

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Nationality Thai Date of Birth 09/14/1990 Gender Female

Work Experience

August 2015 – Present	Full-time Faculty (Ceramics major)	Chulalongkorn University, Bangkok, Thailand
February 2020 – Present	Part-time Artisan	Louis Vuitton, Bangkok, Thailand
May 2013 - August 2014	Accessories Designer	Employer/Address Pen Khun Co.,Ltd Bangkok, Thailand

Education and Training

August 2021 – Present	PhD Candidate in Creative Arts	Chulalongkorn University, Bangkok, Thailand
August 2016 - May 2019	Master of Fine Art in Ceramics	Edinboro University of Pennsylvania, USA
2009-2013	BA summa cum laude, Applied Arts	Chulalongkorn University, Bangkok, Thailand
2012	Ceramics Internship Program	Tao Hong Tai Ceramics Factory, Rachaburee, Thailand

Selected Awards/Fellowships

2022 **Ceramics Monthly Emerging Artists 2022 Award**, Ceramic arts network, Ohio, USA
2022 NCECA Emerging Artist Fellowship, SAFE Credit Union Convention Center, Sacramento, CA, USA

2019 **The Raising Star Project Scholarships**, Franz Project, Taipei, Taiwan.
Outstanding Graduate Student, Edinboro University of Pennsylvania, PA
NCECA Graduate Award for Excellence - 3rd place, Soo Visual Arts Center in Minneapolis, MN

2018 **The Raising Star Project Scholarships**, Franz Project, Taipei, Taiwan.

2017 **Best in Show Award**, Edinboro Student Juried show, Bruce Gallery, Edinboro University of Pennsylvania, PA

2011 **Best in Show Award**, Cost Saving in Ceramic Process for High efficiency, Museum of Chulalongkorn University, Thailand
Rookie of The Year Award, Thailand Ceramic Award, Phranakhon Rajabhat University, Thailand

Solo Exhibitions

2023 **Chanakarn's Solo Exhibition**, Companion Gallery, Humboldt, TN USA (upcoming)

2021 **Chanakarn's Solo Exhibition**, Companion Gallery, Humboldt, TN USA

2019 **Star-Crossed Event in Dino District**, Bates Gallery, Edinboro University, PA

2018 **Desimosaur**, Bates Gallery, Edinboro University, PA

Selected Group Exhibitions

2023 **Emerging Female Artists Exhibition**, ATT19, Bangkok, Thailand (Invited by Mook Attakanwong) (upcoming)
Intonation Deidesheim 2023 Exhibition, Deidesheim, Germany (Invited by Friederike Zeit)
Contemporary Narratives, ADC Fine Art coinciding with NCECA 2023, Cincinnati, USA

2022 **Vibe Shift**, Lucy Lacoste Gallery, Massachusetts, USA (Invited by Lucy Lacoste)
Ceramic Artist Exchange Tandem 2022 Exhibition, Keramikünstlerhaus, Neumünster, Germany
NCECA Emerging Artist, SAFE Credit Union Convention Center, Sacramento, CA, USA
(Juried by Roberto Lugo, Anya Montiel)
Korea-Thai Contemporary Ceramic Exchange Exhibition, Chula Museum, Thailand (Invited by Pim Sudhikam)
3rd Annual Spring Exhibition coinciding with NCECA 2022, Companion Gallery, TN, USA
(Invited by Eric Botbyl)

2021 **Interkeramos Korat Clay Festival**, Dan Kwian, Korat Thailand
Imbalance, Ceramics Monthly 2021 contest: September issue, USA
Juried Clay National VI, Red Lodge Clay Center, Red Lodge, MT, USA (Juried by Lorna Meaden)
Relay-21 Ceramic, YIART Gallery, Taipei, Taiwan (Invited by Lingyi Cheng)
Crafts in the Air: An International Virtual Exhibition, Chulalongkorn University, Thailand (catalogue)

2020 **DeMark Design Excellent Award Exhibition**, DeMark Award, Icon Siam Department Store, Bangkok, Thailand
Collaborative Project, Clay Arts Vegas, Las Vegas, NV (Invited by Peter J Jakubowski)

2019 **Class [Clay and Glass International Symposium] Exhibition**, Chula Museum, Thailand
On Origin, The North Seattle College Art Gallery, Seattle, WA (Invited by Soe Yu Nwe)
Made By Sea, Pottery Northwest, Seattle, WA (Invited by Soe Yu Nwe)
Companion Gallery NCECA Show, coinciding with NCECA 2019, The Crowne Plaza Hotel's Conference room, Minneapolis, MN
Sea Roots, coinciding with NCECA 2019, Continental Clay's CO Exhibition Gallery, Minneapolis, MN
The 2019 NCECA Juried Student Exhibition, in conjunction with the NCECA 53rd Annual Conference, Claytopia, Soo Visual Arts Center in Minneapolis, MN (Juried by Linda Lopez and Steven Young Lee)

2018 **Erie Art Museum 95th Spring Show**, Erie Art Museum, PA (Juried by Wendy Maruyama)
Lillstreet Gallery at NCECA Expo, NCECA National Council on Education for the Ceramic Arts,

David L. Lawrence Convention Center,Pittsburgh,PA

- 2017 **CFile Holiday Group Pop-up Online Show**,C-file Contemporary Ceramic Art + Design,Santa Fe,NM
Workshop and Demonstration
- 2023 **Punchline: A sculptural Vessel Online Workshop**, Pocosin Arts, NC, USA
- 2022 **Sculptural Lidded Jar Online Workshop**, The Ceramic School (Invited by Carole Epp)
- 2021 **Pinching with Punch!**: A Narrative Sculptural Vessel Virtual Workshop, Saratoga Clay Arts Center, NY,USA
Companion Gallery Spring Workshop Series, an online workshop (Invited by Eric Botbyl)
- 2020 **Ceramics for Charity**, an online workshop (Invited by Vipoo Sivilasa)
Hand building and Surface Decoration, Pottery Clay company, Thailand
- 2019 **Surface Decoration**, Trampoline Studio, Bangkok, Thailand
Companion Gallery NCECA Show, NCECA 2019,The Crowne Plaza Hotel's Conference room, Minneapolis,MN

Selected Jurying and Curating

- 2023 **Last Call VIII**, Companion Gallery, TN, USA (jurying)
We Gather Each Other Up, ADC Fine Art coinciding with NCECA 2023, Cincinnati, USA (curating)
- 2022 **Virtual Makers Market**, The Ceramics Congress Conference, Australia (curating)
The 14th Annual Simple Cup Show, KOBO gallery and Seward Park Clay Studio, Seattle, USA (co-curating)
- 2021 **Virtual Makers Market**, The Ceramics Congress Conference, Japan (curating)
Virtual Makers Market, The Ceramics Congress Conference, Canada (curating)
Hopefully Tomorrow, Brockway Center of Arts, PA (co-curating)

Selected Publication and Podcast

- 2022 **Clay in Colors**, Brickyard Network, curated by Angelik Vizcarrondo-Laboy and Alex Anderson
Talking Clay: Field Trip, American Ceramic Society, Hosted by Simon Levin
Studio Talk Process and Perspectives in Clay, Ceramics Monthly+Pottery Making Illustrated, Issue: May 2022
Ceramics Monthly, Emerging Artist Award 2022, Issue: May 2022
NCECA Journal 2022, Emerging Artists, March 2022
- 2021 **Ceramics Monthly**, Imbalance, Issue: September 2021
Ceramics Monthly, Clay Culture: Documentation, Issue: February 2021
- 2020 **Thai Ceramics Journal**: (Cover) Issue: October 2020
- 2019 **Ceramics Monthly, Clay Culture**: Mug Madness, Issue: September 2019
Companion Gallery, Last Call IV, March 2019
The 2019 NCECA Juried Student Exhibition Catalog, March 2019
Erie Art Museum, 95th Spring Show catalog, April 2018

Artist Resident

- 2023 **Companion Gallery Short-term Summer Residency**, Companion Gallery, TN, USA
In-tonation Ceramic Symposium, Deidesheim, Germany
- 2022 **Ceramic Artist Exchange Tandem**, Keramikkünstlerhaus, Neumünster, Germany (June-July)
- 2018 **Watershed Center for the Ceramic Arts**, Newcastle, ME, USA, Session 5: Surface Exchange

Gallery Representation and Affiliation **Art Axis**, Artaxis.org

Biography

Bangkok-born and raised, Chanakarn Semachai (Punch) is a ceramic artist and educator. Chanakarn graduated with her Bachelor in Fine and Applied Arts Degree in 2012 from Chulalongkorn University, Bangkok, Thailand. She earned a Master of Fine Arts degree from Edinboro University of Pennsylvania, USA. Chanakarn Semachai has a background as a sculptor, but in her work, she explores the possibilities of functional wares that have similar ideas and designs as her sculptures. She focuses on identity and multiculturalism in her work. Semachai is interested in creating color filters by layering colored plexiglass over clay. Her work has been shown internationally, including in Thailand, Taiwan, Germany, and the United States. Since 2020, She has been working on organizing the virtual makers market with the Ceramics Congress, the largest international online ceramic conference. Recently, she awarded 2022 NCECA Emerging Artist and in the same year she earned Emerging Artist Award through The Ceramics Monthly. She is currently a faculty member at Chulalongkorn University in Bangkok, Thailand, where she teaches full-time creative ceramics.